

*Collectables*

COLLECTOR

SERIES 45's

*Epic*

JUNE 1963

45 RPM

15-2221  
ZSP 75249  
2:45

*Collectables*

**THE MONKEY TIME**

-C. Mayfield-

**MAJOR LANCE**

Prod: Carl Davis

DIST. BY COLLECTABLES • BOX 35 • NARBERTH, PA. 19072



D197

A LITTLE GOLDEN RECORD

25¢

(35¢ IN CANADA)

WALT DISNEY'S

# The Ballad of Davy Crockett

THE SANDPIPERS, MITCHELL MILLER AND ORCHESTRA

From The Disneyland Television Production "Davy Crockett"

© Walt Disney Productions







# little golden records

TRADE MARK

25¢

(35c IN CANADA)



Exclusive on Little Golden Records in the low priced field are such wonderful things as songs from Walt Disney's pictures and the new Disneyland TV show, Bugs Bunny and all his Warner Brothers' friends, and America's beloved Western stars, Roy Rogers and Dale Evans. Write for a full list of all Little Golden Records now available.

## GOLDEN SONG HITS

- R14 Five Little Firemen
- R16 Three Little Kittens
- R20 The Muffin Man
- R57 Peter Cottontail
- R72 Alexander's Ragtime Band
- R75 Easter Parade
- R101 Good Ship Lollipop
- R116 Tweet and Toot
- R117 Ta-Ra-Ra-Boom-De-E
- R118 MacNamara's Band
- R126 Syncopated Clock
- R132 Playmates
- R133 Three Little Fishes
- R134 Daddy's Report Card
- R135 Pig Polka
- R146 Eustis the Useless Rabbit
- R147 Mairzy Doats
- R152 Gaston and Josephine
- R159 I Taut I Taw a Puddy-tat
- R176 Roy Rogers' Happy Trails to You

- R184 Annie Oakley
- R185 Roy Rogers' Swedish Rhapsody
- R186 Daffy Duck
- R187 Roy Rogers' Daniel the Cocker Spaniel
- R189 Elmer Fudd
- R196 Roy Rogers' The Little Shoemaker

## GOLDEN FOLK SONGS

- R18 Farmer in the Dell
- R19 Dixie
- R23 Humpty Dumpty
- R24 Old King Cole
- R25 Old MacDonald Had a Farm
- R31 The Blue-tail Fly
- R96 On Top of Old Smoky

## CHRISTMAS SONGS

- R34 Silent Night
- R35 Jingle Bells

- R47 Santa Claus is Coming to Town
- R69 Frosty the Snow Man
- R103 White Christmas
- R110 I Saw Mommy Kissing Santa Claus
- R112 Night Before Christmas
- R125 Sleigh Ride
- R155 I Want a Hippopotamus for Christmas
- R166 Little Fir Tree
- R167 Little Stowaway on Santa's Sleigh
- R183 Roy Rogers' Night Before Christmas

## FROM THE FUNNIES, MOVIES & TV

- R130 Thumbelina
- R131 Rootie Kazootie and Mr. Deetle Dootle
- R149 Rootie Kazootie and Galapoochie Pup

## WALT DISNEY FAVORITES

- D3 Give a Little Whistle
- D4 I've Got No Strings
- D42 When You Wish Upon a Star
- D150 Tortoise and the Hare
- D151 Goofy the Toreador
- D162 A Toot and a Whistle a Plunk and a Boom
- D164 Bambi
- D168 Johnny Appleseed
- D169 Dumbo
- D174 Snoopy the Seal
- D188 At the Country Fair
- D190 Songs from Lady and the Tramp
- D194 Disneyland Theme Song
- D195 Songs from Lady and the Tramp

## A PERFECT WAY TO START YOUR CHILD'S MUSICAL EDUCATION

**A Child's Introduction to the Orchestra.** A Golden Record Chest of 8 7-inch Golden records, soloing the instruments of the orchestra in 17 songs, 15 orchestral variations and a miniature symphony. Music by Alec Wilder, lyrics by Marshall Barer, direction under Mitch Miller. 16-page illustrated explanatory booklet included. The Orchestra comes in a satchel-handled carrying box in 78 or 45 RPM, or as a single 12-inch 33 $\frac{1}{3}$  RPM record. \$3.95 each.

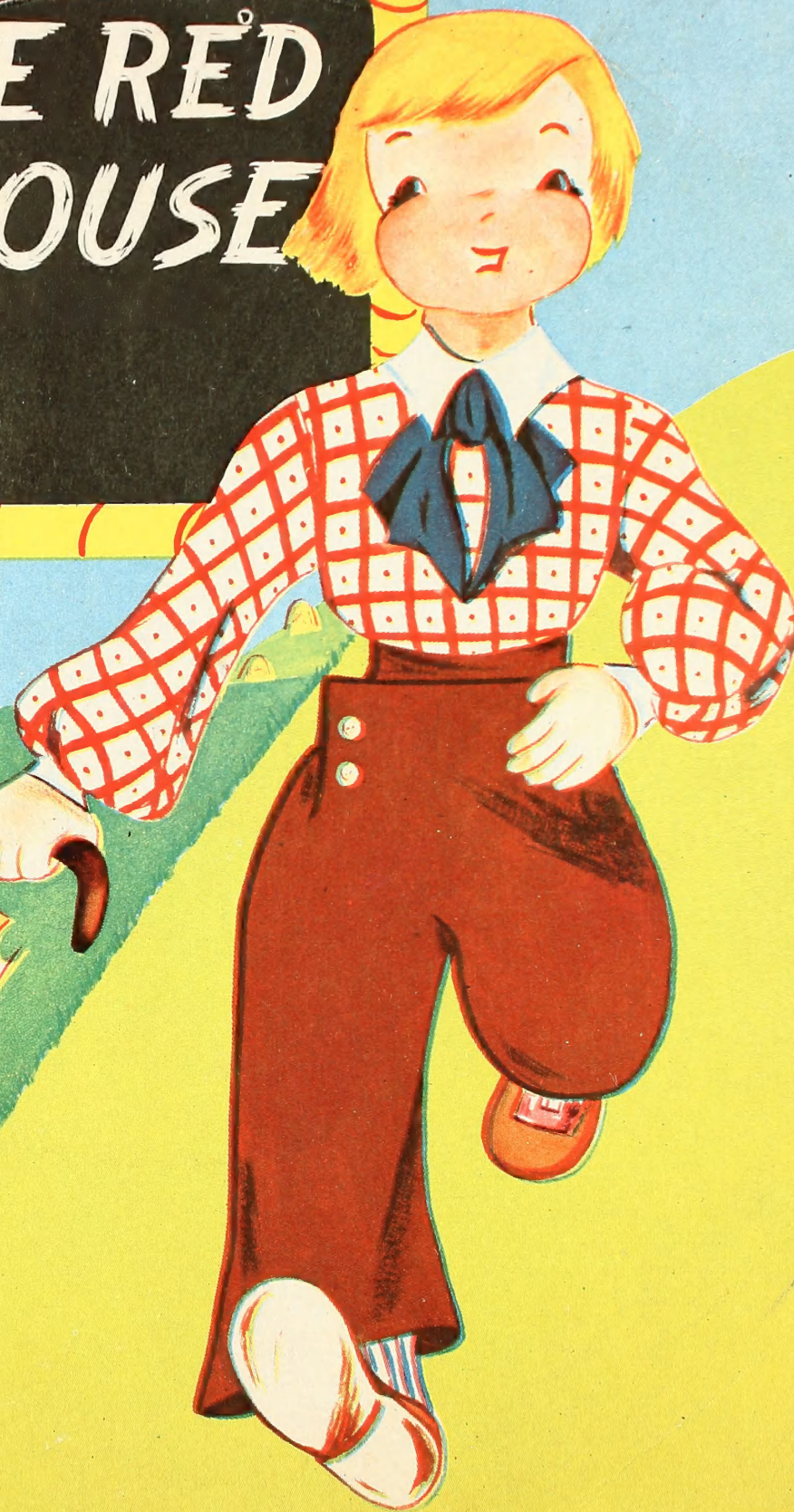
SIMON AND SCHUSTER, ROCKEFELLER CENTER, NEW YORK 20

PRODUCED BY THE SANDPIPER PRESS. PRINTED IN U.S.A. BY WESTERN PRINTING AND LITHOGRAPHING CO.  
RECORD MADE BY BESTWAY PRODUCTS, INC.



# IN A LITTLE RED SCHOOLHOUSE

Sung by Bobby Nicholas  
and Annie West  
with the Peter Pan Orchestra  
and Chorus  
Directed by Vicky Kasen



L. KRAL





MANUFACTURED BY  
SYNTHETIC PLASTICS CO.  
NEWARK, N. J., U.S.A.  
Printed in U.S.A.



#### KIDDIE HIT PARADE SONGS

- L32 Peter Cottontail
- L29 Mighty Mouse
- L28 Dinky
- L35 Peekaboo
- L50 Me & My Teddy Bear
- L33 The Little White Duck
- 337 Smokey the Bear
- 336 Little Red Caboose
- 340 I'm a Little Tea Pot
- 343 On the Good Ship Lollipop
- 346 The Music Goes Round & Round
- 353 In a Little Red Schoolhouse
- 354 Little Goldie Gold Fish
- 355 Apple on a Stick
- 350 God Bless Us All
- 342 That Doggie in the Window

#### FAVORITE NURSERY RHYMES

- 102 Mary Had a Little Lamb and other favorite nursery rhymes
- 116 Jack and Jill and other favorite nursery rhymes
- 112 Little Bo Peep and other favorite nursery rhymes
- 117 Polly Put the Kettle On and other favorite nursery rhymes
- 208 Old Mac Donald Had a Farm and other favorite nursery songs
- 118 The Three Little Kittens and other favorite nursery songs
- 204 The Farmer in the Dell and other favorite nursery songs
- 210 Round the Villlage and other favorite nursery songs
- 214 London Bridge and other favorite nursery songs
- 112 ABC, and other favorite nursery rhymes

- 115 Hey Diddle Diddle and other favorite nursery rhymes
- 206 Counting Rhymes and other favorite nursery rhymes

#### FAVORITE NURSERY STORIES

- 119 Goldilocks and the Three Bears
- 120 Little Red Riding Hood
- L11 Little Brave Sambo
- L12 The Three Little Pigs
- L13 Peter Rabbit
- L34 Henny Penny and The Little Red Hen and the Wheat
- L10 Pinocchio
- L21 Alice in Wonderland
- 335 Peter Pan
- 339 Peter and The Wolf
- 114 Cinderella
- L22 Snow White and The Seven Dwarfs
- 351 The Gingerbread Man
- 352 Jack in the Beanstalk

#### ORIGINAL MUSICAL STORIES

- L15 Puff 'n' Toot
- L37 Toyland
- 104 Sleepytown Train
- 330 Here Comes the Fire Engine
- L44 The Little Red Wagon
- L47 Make Believe
- L48 The Bobbsey Twins
- L46 Tina The Ballerina
- 334 Let's Go To the Circus
- 345 Little Toot

#### COWBOY AND FOLK SONGS

- 328 Home On The Range and other Western favorites
- L18 Get Along Little Dogie and other Western favorites
- L17 Pony Boy and other Western favorites

- 326 Big Rock Candy Mountain and other Western favorites

#### SPECIAL BIRTHDAY RECORD

- 224 Happy Birthday To You and For He's a Jolly Good Fellow

#### BELOVED HYMNS FOR CHILDREN

- L24 Jesus Loves Me, and Children of the Heavenly King
- L25 Savior Teach Me Day by Day, and Jesus Tender Shepherd Hear Me
- L26 Stand Up for Jesus, and Away In The Manger
- L27 Jesus Calls Us, and Now The Day Is Over

#### CHRISTMAS RECORDS

- X1 Jingle Bells
- X2 Silent Night
- X3 Adeste Fideles
- X4 'Twas the Night Before Christmas
- X5 I'm Dreaming of a White Christmas
- X6 Santa Claus Is Coming To Town
- L31 Rudolph The Red Nosed Reindeer
- L30 Frosty The Snowman

#### SPECIAL TRAIN RECORD

- 338 Real Railroad Sound Effects

#### CHILDREN'S MARCHING SONGS

- L43 Parade of the Wooden Soldiers
- L19 Marching Songs
- 348 Parade Songs for Children

#### SPECIAL NOVELTY SONGS

- 356 Presto—the Magic Record



LOOPY LOO

DID YOU EVER SEE A LASSIE



PLAYTIME

*Nonbreakable*

COLUMBIA RECORD

344-PV





# PLAYTIME *records*

rollicking fun for every child on colorful, nonbreakable Columbia Playtime Records

Small, 7-inch records, designed so that any child can play them, each one containing songs or stories that are favorites the world over. Their brightly-colored jackets and gay tunes and tales immediately delight the children. Here are beloved songs, fairy stories, games, nursery rhymes, all the wondrous musical treasures of childhood, skillfully recorded and sympathetically performed by the leading artists in the children's field.

- |        |   |        |   |
|--------|---|--------|---|
| 305-PV | Old Mac Donald Had A Farm — Part I<br>Old Mac Donald Had A Farm — Part II   | 337-PV | Little Bo-Peep<br>Tom, Tom, The Piper's Son   |
| 306-PV | O Come All Ye Faithful<br>The First Nowell  | 338-PV | Three Blind Mice; Higgilty Piggilty;<br>Lavender's Blue; Hobby Horse;<br>Peter, Peter, Pumpkin Eater; Jack Spratt;<br>Hark, Hark The Dogs Do Bark; I Had A Little<br>Doggie; Ring Around the Rosy |
| 308-PV | Washington Post March<br>The Stars And Stripes Forever  | 339-PV | Farmer In The Dell<br>Mulberry Bush   |
| 309-PV | El Capitan<br>Semper Fidelis  | 340-PV | London Bridge<br>Pop! Goes The Weasel   |
| 322-PV | Christmas<br>Christ Was Once A Little Baby  | 341-PV | Jack And Jill<br>Little Boy Blue; See Saw, Margery Daw  |
| 331-PV | Jingle Bells<br>Good King Wenceslas   | 342-PV | Mary Had A Little Lamb; Pussy Cat<br>Sing A Song Of Sixpence; Ten Little Indians  |
| 332-PV | My A.B.C. Song — Part I<br>My A.B.C. Song — Part II   | 343-PV | Old King Cole<br>Fiddle-De-Dee; Simple Simon  |
| 333-PV | The Three Bears<br>Parade Of The Ducks  | 344-PV | Looby Loo<br>Did You Ever See A Lassie?   |
| 334-PV | Cinderella<br>Dance Of The Sugar-Plum Fairy   | 345-PV | Git Along Little Dogies<br>Big Rock Candy Mountain  |
| 335-PV | Little Red Riding Hood<br>Mexican (Clap Hands) Song   | 346-PV | Home On The Range<br>Doney Gal  |
| 336-PV | Hey Diddle Diddle; Goosey Goosey Gander;<br>Little Miss Muffet; Alphabet Song<br>Ding Dong Bell; Diddle Diddle Dumpling;<br>To Babyland; Hickory Dickory Dock | 347-PV | Billy Boy<br>Blue Tail Fly  |
|        |   | 348-PV | Turkey In The Straw<br>Arkansas Traveller   |
|        |   | 349-PV | Skip To My Lou<br>Buffalo Gals  |
|        |   | 350-PV | Today Is Monday (Soup Song)<br>The Bear Went Over The Mountain; A-Hunting We<br>Will Go   |

COLUMBIA RECORDS INC., BRIDGEPORT, CONN.



25¢

COLUMBIA

PLAYTIME



413

PLUS STATE AND  
LOCAL TAXES

NONBREAKABLE (UNDER NORMAL USE)

78 RPM

# DANCE OF THE SUGAR-PLUM FAIRY

CHINESE DANCE

(From "Nutcracker Suite")



Columbia Playtime Orchestra

"COLUMBIA" AND "PLAYTIME" TRADE MARKS REG. U. S. PAT. OFF. MARCAS REGISTRADAS, PRINTED IN U. S. A.



# Get These Other Playtime Favorites

## STORIES

Cinderella • Dance of the Sugar-Plum Fairy	334
Little Red Riding Hood • Mexican "Clap Hands" Song	335
Three Little Pigs	355
Hansel and Gretel	356
Smokey the Bear	411
Snow White and the Seven Dwarfs	360
Jack and the Beanstalk	363
Chicken Licken • The Little Red Hen	364
The Three Billy Goats Gruff	365
Rumpelstiltskin	366
Goldilocks and The Three Bears, A Story with Music	396
Peter Rabbit, A Story with Music	397
Pinocchio, The Wooden Puppet, A Story with Music	398
The Ugly Duckling, A Story with Music	399

## MARCHES

El Capitan • Semper Fidelis	309
Rocket Ranger Song • Rocket Ranger March	406

## NURSERY SONGS

Hey Diddle Diddle • Goosey Goosey Gander • Little Miss Muffet • Alphabet Song • Ding Dong Bell • Diddle Diddle Dumpling • To Babyland • Hickory Dickory Dock	336
Little Bo-Peep • Tom, Tom, the Piper's Son	337
Three Blind Mice • Higgilty Piggilty • Lavender's Blue • Hobby Horse • Peter, Peter, Pumpkin Eater • Jack Spratt • Hark, Hark the Dogs Do Bark • I Had a Little Doggie	338
Looby Loo • Did You Ever See a Lassie?	344
Lazy Mary • A-Tisket, A-Tasket	361

## SONGS

The Jones Boy	408
Roo Roo (Kangaroo)	409
The Syncopated Clock	410
My A. B. C. Song	332
Billy Boy • Blue Tail Fly	347
Turkey in the Straw • Arkansas Traveller	348
Skip to My Lou • Buffalo Gals	349
Dance of the Sugar-Plum Fairy • Chinese Dance	413

Today Is Monday (Soup Song) • The Bear Went Over the Mountain • A-Hunting We Will Go	350
Daisy Bell • School Days	358
Daddy Wouldn't Buy Me a Bow-Wow • I Don't Want to Play in Your Yard	362
Parade of the Wooden Soldiers	367
I'm a Little Teapot	368
If I Knew You Were Comin' I'd 've Baked A Cake • Weevily Wheat	369
Me and My Teddy Bear • Little Kitty	395
The Little White Duck • Over in the Meadow	392
Peewee, the Kiwi Bird • The Mocking Bird	391
Three Little Fishies	401
I'm a Lonely Little Petunia • I'm Called Little Buttercup	402
Dennis the Menace	403
Tell Me a Story	404
Playmates • Jim Along Josie	405
Bimbo • Bobby Shafto	407

## COWBOY SONGS

Git Along Little Dogies • Big Rock Candy Mountain	345
Home on the Range • Doney Gal	346

## CHRISTMAS

Christmas • Christ Was Once a Little Baby	322
Jingle Bells • Good King Wenceslas	331
'Twas the Night Before Xmas	359
Silent Night, Holy Night • Auld Lang Syne	388
White Christmas	389
Santa Claus Is Comin' To Town • Up On the Housetop	390
Rudolph, the Red-Nosed Reindeer • Jolly Old Saint Nicholas	380
Frosty the Snowman • Punkinhead	381
I Saw Mommy Kissing Santa Claus • Christmas Chopsticks	393

## SPECIAL

The Happy Birthday Record • How Old Are You?	357
Spooky Music for Spooky Occasions	412
The Tap Dance Record	370
Rock-A-Bye Baby • Brahms' Lullaby	394



COLUMBIA 398

25¢

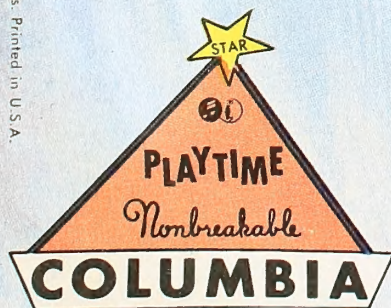
# PINOCCHIO

THE WOODEN PUPPET

A Story with Music



Columbia, Playtime, and  Trade Marks Reg. U.S. Pat. Off. Marcos Registrados. Printed in U.S.A.



*J. Robert Moore*





# Get These Other Playtime Favorites!



## MARCHES

Washington Post March ■ The Stars and Stripes Forever	308
El Capitan ■ Semper Fidelis	309

## NURSERY SONGS

Hey Diddle Diddle • Goosey Gander ■ Little Miss Muffet ■ Alphabet Song ■ Ding Dong Bell ■ Diddle Diddle Dumpling ■ To Babyland ■ Hickory Dickory Dock	336
Little Bo-Peep ■ Tom, Tom, the Piper's Son	337
Three Blind Mice ■ Higgilty Piggilty • Lavender's Blue ■ Hobby Horse ■ Peter, Peter, Pumpkin Eater ■ Jack Spratt ■ Hark, Hark the Dogs Do Bark ■ I Had a Little Doggie ■ Ring Around the Rosy	338
Mary Had a Little Lamb ■ Pussy Cat ■ Sing a Song of Sixpence • Ten Little Indians	342
Old King Cole ■ Fiddle-De-Dee • Simple Simon	343
Looby Loo ■ Did You Ever See a Lassie?	344
Lazy Mary ■ A-Tisket, A-Tasket	361

## STORIES

Cinderella ■ Dance of the Sugar-Plum Fairy	334
Little Red Riding Hood ■ Mexican "Clap Hands" Song	335
Three Little Pigs	355
Hansel and Gretel	356
Snow White and the Seven Dwarfs	360
Jack and the Bean Stalk	363
Chicken Licken • The Little Red Hen	364
The Three Billy Goats Gruff	365
Rumpelstiltskin	366
Goldilocks and The Three Bears, A Story with Music	396
Peter Rabbit, A Story with Music	397
Pinocchio, The Wooden Puppet, A Story with Music	398
The Ugly Duckling, A Story with Music	399

## SONGS

Old MacDonald Had a Farm	305
My A. B. C. Song	332
Billy Boy ■ Blue Tail Fly	347
Turkey in the Straw ■ Arkansas Traveller	348
Skip to My Lou • Buffalo Gals	349
Today is Monday (Soup Song) ■ The Bear Went Over the Mountain • A-Hunting We Will Go	350
Daisy Bell ■ School Days	358

Daddy Wouldn't Buy Me a Bow-Wow ■ I Don't Want to Play in Your Yard	362
Parade of the Wooden Soldiers	367
I'm a Little Teapot	368
If I Knew You Were Comin' I'd've Baked a Cake • Weevily Wheat	369
Me and My Teddy Bear ■ Little Kitty	395
The Little White Duck ■ Over In The Meadow	392
Peewee, the Kiwi Bird ■ The Mocking Bird	391

## CHRISTMAS

O Come All Ye Faithful • The First Nowell	306
Children's Christmas Hymns ■ Christ Was Once a Little Baby	322
Jingle Bells ■ Good King Wenceslas	331
'Twas the Night Before Xmas	359
Silent Night, Holy Night ■ Auld Lang Syne	388
White Christmas	389
Santa Claus Is Comin' To Town ■ Up On the Housetop	390
Rudolph the Rednosed Reindeer • Jolly Old Saint Nicholas	380
Frosty the Snowman ■ Punkinhead	381
I Saw Mommy Kissing Santa Claus • Christmas Chopsticks	393

## COWBOY SONGS

Git Along Little Dogies • Big Rock Candy Mountain	345
Home on the Range ■ Doney Gal	346

## HYMNS

Jesus Loves Me ■ Children of the Heavenly King	351
Savior, Teach Me Day by Day ■ Jesus, Tender Shepherd, Hear Me	352
Stand Up for Jesus ■ Away in the Manger	353
Jesus Calls Us ■ Now the Day Is Over	354

## BIBLE STORIES

Jonah and the Whale	371
Noah's Ark	372
David and Goliath	373
Daniel in the Lions' Den	374

## SPECIAL

The Happy Birthday Record ■ How Old Are You?	357
The Tap Dance Record	370
Auld Lang Syne	388
Rock-A-Bye Baby • Brahms' Lullaby	394



# Casablanca

Record and Film Works<sup>TM</sup>





# BOBBY BARE

## DETROIT CITY

45 RPM

RCA VICTOR  
47-8183



HEART OF  
ICE

© RCA Printed in U.S.A.





# BOBBY BARE

## DETROIT CITY

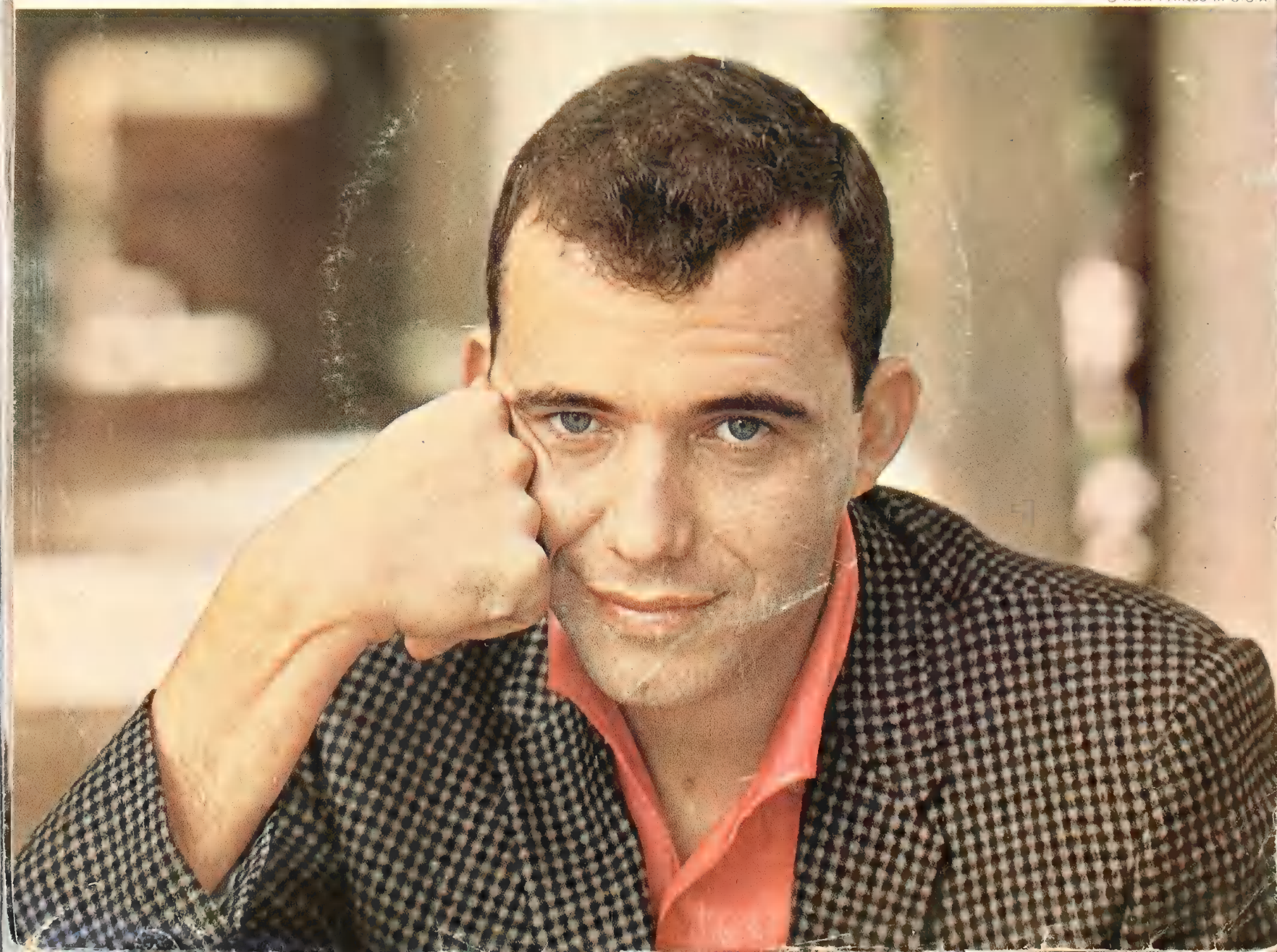
45 RPM

RCA VICTOR  
47-8183



HEART OF  
ICE

© RCA Printed in U.S.A.





LSX - 1001

# CRY ME A RIVER



SPECTRA - SONIC - SOUND  
A HIGH FIDELITY RECORDING

CRY ME A RIVER  
BABY, BABY ALL  
THE TIME  
SHADOW WOMAN  
I'LL CRY TOMORROW

*Julie London*  
WITH  
RUSS GARCIA AND  
HIS ORCHESTRA



**LSX-1001****LIBERTY**

# **CRY ME A RIVER**

**JULIE LONDON***with***Russ Garcia and His Orchestra****LSX-1001****LIBERTY****SIDE ONE****\*CRY ME A RIVER****I'LL CRY TOMORROW****SIDE TWO****BABY, BABY ALL THE TIME****SHADOW WOMAN***\*featuring Barney Kessel, guitar; Ray Leatherwood, bass*

Julie London might best be described as the girl with the "come hither" voice. This blithe and talented songstress just finished a highly successful engagement in Los Angeles at John Walsh's 881 Club. For ten weeks, the place was packed with London devotees.

A performer who radiates charm and friendliness, Julie is a beautiful, piquant and yet unassuming young woman who has flaxen hair, and eyes that are blue. These qualities are vocally evident in her furry singing style. She's a happy creature, full of summertime. To be more specific, she's an adroitly arranged 110 pounds, an actress of real merit, and at the moment, the nation's newest and most sought-after supper club entertainer.

Julie catapulted to fame when "Cry Me A River," a lush lachrymose item written especially for her by her childhood friend, Arthur Hamilton, created an instantaneous hit.

Her voice is unique; it is special. It is not one of those Broadway show voices which turn the pit band into a distant fife. Nor will she ever make La Scala without serious diplomatic intervention. Her voice is smaller, a good deal more exact and perfectly true. If there must be definition, she is less the gaudy nightingale and more the bird of passage. A bird of passage is one that sings in a lost corner of the garden. And a bird of passage never sings "There's No Business Like Show Business."

Julie is accompanied by Barney Kessel on guitar and Ray Leatherwood on bass, musicians of independent reputation, on "Cry", while Russ Garcia arranged and directed the other three sides.

In CRY ME A RIVER, Julie's molten mezzo is handsomely set off by Barney Kessel's guitar and Ray Leatherwood's bass—a blending of three skills that adds up to an intimate, sleek, and sultry offering.

I'LL CRY TOMORROW . . . Julie's haunting rendition of the movie theme has not been previously released. This beautiful melody was penned by Alex North with memorable lyrics by Johnny Mercer.

BABY, BABY ALL THE TIME . . . A classic treatment of a well-known standard. This disc is destined to become one of Julie's greatest recordings.

SHADOW WOMAN is another plaintive tune from the prolific pen of Arthur Hamilton. A torchy ballad sung convincingly by Julie in her most inimitable style.

CRY ME A RIVER was recorded in LIBERTY'S SPECTRA-SONIC-SOUND, a process which incorporates the use of an advance design of the famed Telefunken microphone in conjunction with Altec Lansing power amplifiers and Ampex Recorders. This combination, plus special microphoning and studio acoustics, have been utilized to reproduce a brilliant sound. Correct balance between vocal and instrumental groups gives all LIBERTY recordings outstanding clarity and presence for maximum high fidelity listening enjoyment. For best results, use the RIAA equalization curve. Frequency response is from 40 cps. to 15,000 cps.

Producer: Bobby Troup • Engineer: John Neal • Cover Photography: Phil Howard

**RECORDS, INC.****Hollywood, California**

"Liberty" and "Spectra-Sonic-Sound" Trade Marks Reg. U.S. Pat. Office - Marcas Registradas  
© Liberty Records, Inc. - Printed in U.S.A.





**PRIVATE STOCK**  
**RECORDS LTD.**  
LONDON & NEW YORK.



32 OLD BURLINGTON ST. LONDON W1X 1LB



**Royale**  
UNBREAKABLE

EXTENDED PLAY 45 R.P.M.

EP 151

RAVEL  
**BOLERO**

**NATIONAL OPERA  
ORCHESTRA**

Part 1 & 2





# EXTENDED PLAY 45 RPM RECORDS

- |                                      |  |   |
|--------------------------------------|--|---|
| EP101 FRITZ KREISLER VIOLIN SOLOS    | EP135 STUDENT PRINCE                                   | EP169 ANOTHER JAN PEECE CONCERT                   |
| EP102 TSCHAIKOWSKY FAVORITES         | EP136 SOUTH PACIFIC                                    | EP170 SLEEPING BEAUTY—Tschaikowsky Pts. 1 & 2     |
| EP103 THE BARBER OF SEVILLE Arias    | EP137 JOHNNIE GUARNIERI                                | EP171 GAYNE BALLET SUITE—Khatchaturian Pts. 1 & 2 |
| EP104 THE MARRIAGE OF FIGARO—Arias   | EP138 YOU'RE THE TOP                                   | EP172 LOUIS PRIMA—ITALIAN AMERICAN SONGS          |
| EP105 MARCHES                        | EP139 LET'S ALL SING (16 Old Time Favorites)           | EP173 MARTHA—Flotow                               |
| EP106 PEER GYNT SUITE                | EP140 GEORGE GERSHWIN                                  | EP174 HUNGARIAN DANCES—Brahms                     |
| EP107 WORLD FAMOUS WALTZES           | EP141 PIANO MOODS                                      | EP175 FORWARD MARCH                               |
| EP108 OKLAHOMA                       | EP142 TSCHAIKOWSKY—Wagner                              | EP176 COLE PORTER                                 |
| EP109 LUCIA DI LAMMERMOR Arias       | EP143 STRAUSS CONCERT                                  | EP177 SONGS OF HAWAII                             |
| EP110 CARMEN Arias                   | EP144 OPERETTA GEMS (Desert Song and Rose Marie)       | EP178 LA BOHEME—Puccini                           |
| EP111 SHOW BOAT                      | EP145 DIE FLEDERMAUS—INVITATION TO THE WALTZ           | EP179 ROBERTA—Kern                                |
| EP112 THE BEST KNOWN HYMNS           | EP146 DEBUSSY PIANO PIECES                             | EP180 SPIRITUALS                                  |
| EP113 MARIAN ANDERSON                | EP147 PORGY AND BESS                                   | EP181 TODD DUNCAN                                 |
| EP114 NORO MORALES                   | EP148 CAROUSEL   | EP182 GILBERT & SULLIVAN                          |
| EP115 SADDLE SONGS OF THE WEST       | EP149 IL TROVATORE—Arias                               | EP183 FAMOUS TENOR ARIAS                          |
| EP116 VICTOR HERBERT                 | EP150 TALES OF HOFFMANN—Arias                          | EP184 JEROME KERN SONGS                           |
| EP117 THE NUTCRACKER SUITE           | EP151 BOLERO—Ravel Pt. 1 & 2                           | EP185 OVERTURES OF THE OPERAS                     |
| EP118 JAN PEECE                      | EP152 MOONLIGHT AND ROSES                              | EP186 DANCE OF THE HOURS                          |
| EP119 PERCY FAITH                    | EP153 WALTZES OF VIENNA                                | EP187 LATIN AMERICAN FAVORITES                    |
| EP120 STRAUSS WALTZES                | EP154 OPERETTA GEMS                                    | EP188 AN AMERICAN IN PARIS—Gershwin               |
| EP121 TWILIGHT TIME (3 Suns)         | EP155 IRISH BALLADS                                    | EP189 RIGOLETTO—Verdi                             |
| EP122 THE BOYS IN THE BACKROOM       | EP156 CONCERT SONGS                                    | EP190 VINCENT YOUMANS                             |
| EP123 AMERICA'S FAVORITE WALTZES     | EP157 PIANO NOVELTIES                                  | EP191 RIDERS OF THE PURPLE SAGE                   |
| EP124 PIANO MOODS                    | EP158 PEER GYNT—Grieg                                  | EP192 MADAME BUTTERFLY—Puccini                    |
| EP125 POLKAS                         | EP159 "POP" CONCERT TIME                               | EP193 THE TWILIGHT THREE                          |
| EP126 HAWAIIAN MELODIES              | EP160 SOUTH AMERICAN TEMPOS                            | EP194 BEETHOVEN—Egmont & Leonore Overture         |
| EP127 LATIN AMERICAN RHYTHMS         | EP161 Carnival of Rome Overt. Benvenuto Cellini Overt. | EP195 "POP" CONCERT TIME                          |
| EP128 IMMORTAL MELODIES OF THE ORGAN | EP162 MIDNIGHT TIME (3 Suns)                           | EP196 DIE FLEDERMAUS—Strauss                      |
| EP129 JEROME KERN SELECTIONS         | EP163 SWAN LAKE BALLET SUITE—Tschaikowsky Pts. 1 & 2   | EP197 10 FAMOUS SONGS AND WALTZES                 |
| EP130 WORLD FAVORITES—Spitalny       | EP164 MILDRED BAILEY                                   | EP198 PERCY FAITH                                 |
| EP131 CHOPIN—Earl Wild               | EP165 THE MERRY WIDOW—Lehar—Pts. 1 & 2                 | EP199 PIANO ALL STARS                             |
| EP132 VIENNESE WALTZES               | EP166 RHAPSODY IN BLUE—Gershwin—Pts. 1 & 2             | EP200 STRAUSS WALTZES IN TEMPO                    |
| EP133 GYPSY MELODIES                 | EP167 DANNY O'NEIL                                     |   |
| EP134 8 ALL TIME HITS                | EP168 ALL TIME FAVORITE POLKAS                         |   |



*Collectables*

COLLECTOR

SERIES 45's

*Epic*

JUNE 1963

45 RPM

15-2221  
ZSP 75249  
2:45

*Collectables*

**THE MONKEY TIME**

-C. Mayfield-

**MAJOR LANCE**

Prod: Carl Davis

DIST. BY COLLECTABLES • BOX 35 • NARBERTH, PA. 19072



**MCA RECORDS**

**MIGHT AS WELL**

(Stephen H. Dorff-Milton L. Brown)



**STEREO**

**MCA-40391**  
**(MC3602)**

**PROMOTION  
COPY  
NOT FOR SALE**

Lowery Music Co.  
Inc. (BMI)  
(3:08)

**EL CHICANO**

PRODUCED BY LENNY ROBERTS FOR GARRETT  
MUSIC ENTERPRISES - From MCA LP,  
MCA-437, "The Best Of Everything"

© 1975  
MCA RECORDS, INC.





NOT FOR SALE  
PROMOTION COPY

Blackwood  
Music, Inc.  
(BMI)  
Time: 2:40


**STEREO**

**RS 851**  
(76 NP 1875 S)  
Intl. #  
2090 198

**REGGAE LIKE IT USED TO BE**  
(Bugatti-Musker)

**PAUL NICHOLAS**

Produced by Christopher Neil  
© 1976 RSO RECORDS, INC.

MANUFACTURED AND MARKETING BY  POLYDOR 810 SEVENTH AVE./N.Y., N.Y. 10019

MANUFACTURED AND MARKETING BY POLYDOR INCORPORATED/810 SEVENTH AVE./NEW YORK, NY 10019





**PRIVATE STOCK  
RECORDS, LTD.**  
NEW YORK, N.Y.



**PRIVATE STOCK  
RECORDS**

**MONO**

**MY COLORING BOOK**

(Fred Ebb - John Kander)  
Arranged by: Bergen White

**PS 45.087**  
(pvt 1202 m bw)

The New York  
Times Music  
BMI  
Time: 2:38

**PROMOTION COPY  
NOT FOR SALE**

**MEL CARTER**

A Papa Don Production  
© 1976 Private Stock Records, Ltd.

RECORDS, LTD. New York, N.Y.



# hot wax

## not wax®



STAGECOACH  
PRODUCTION

Gold Forever  
Music Inc.  
(BMI)

**HS 7202**

(10711PA)

Time: 3:14

Produced By:  
Greg Perry &  
General Johnson

**EVERYTHING GOOD IS BAD**

(A. Bond - G. Johnson - G. Perry)

**100 PROOF**  
**(AGED IN SOUL)**

Taken From LP HA 712

Exclusively Distributed By Buddah



Records, 1650 Broadway, N.Y.C. 10019



www.epicrecords.com



0 9870-79421-1 2

# macygray

I TRY

[3:59]

Produced by Andrew Slater

Recorded and Mixed by Dave Way

A&R: James Dowdall & Rose Noone

Lyrics by Macy Gray

Music by Macy Gray, Jeremy Ruzumna, Jinsoo Lim, David Wilder

Published by Children of the Forest (M/G) Mel Boopie Music (BMI)/EMI April Music Inc.

Out of itself and Coky Spinafon Music/Jinsoo Lim Music/Roasttoast (ASCAP)

Management: Andrew Slater Management

Art Direction: Hooshik

Taken from the Epic release Macy Gray: On How Life Is (69490)

[www.macygray.com](http://www.macygray.com)

© 2000 Sony Music Entertainment Inc./© 1999 Sony Music Entertainment Inc./

Manufactured by Epic, A Division of Sony Music/550 Madison Avenue,

New York, NY 10022-3211/Epic® Reg. U.S. Pat. & Tm. Off. Marca Registrada/

© is a trademark of Sony Music Entertainment Inc./WARNING: All Rights Reserved.

Unauthorized duplication is a violation of applicable laws.







**MCA RECORDS**



# Collectables

"BACK TO BACK HIT SERIES"

COL-643

SEND FOR  
FREE  
CATALOG

45 RPM

Time: 3:18

Jobete Music Co., Inc./  
Stone City Music Co./  
Stone Diamond Music  
Corp. (ASCAP/BMI)  
Produced by Rick James  
Executive Producer:  
Alonzo Miller

Side A

**SUPER FREAK (Part I)**

(Rick James-Alonzo Miller)

Original version appears on the Motown LP, MOT-6405, "Street Songs"

**RICK JAMES**

© 1981 Motown Record Company, L.P.

COLLECTABLE RECORD CORP., BOX 35, NARBERTH, PA 19072  
Manufactured by Motown Record Company, L.P., 70 Universal City Plaza, Universal City, CA 91608



# Collectables

"BACK TO BACK HIT SERIES"

COL-643

SEND FOR  
FREE  
CATALOG

Side B

45 RPM

Time 3:48

Jodelite Music Co., Inc./  
Stone City Music Co.  
(ASCAP)

Produced by  
Rick James

GIVE IT TO ME BABY

(Rick James)

Original version by, and on the Motown LP, MOT-4405, "Street Songs"

RICK JAMES

© 1981 Motown Record Company, L.P.

Manufactured by COLLECTABLE RECORD CORP., BOX 35, NARBERTH, PA 19072  
Motown Record Company, L.P., 70 Universal City Plaza, Universal City, CA 91608



COPYRIGHT WALT DISNEY PRODUCTIONS



golden records

Walt Disney's  
**THE BALLAD OF DAVY CROCKETT**

Blackburn-Bruns

Part I

**THE SANDPIPERS**  
**MITCHELL MILLER AND ORCHESTRA**

Made in U.S.A. by The Sandpiper Press  
Distributed by Simon and Schuster, Inc.

TRADE **D197A** MARK



COPYRIGHT WALT DISNEY PRODUCTIONS



golden records

Walt Disney's  
**THE BALLAD OF DAVY CROCKETT**

Blackburn-Bruns

Part II

**THE SANDPIPERS  
MITCHELL MILLER AND ORCHESTRA**

Made in U.S.A. by The Sandpiper Press  
Distributed by Simon and Schuster, Inc.

TRADE **D197B** MARK





**NON-BREAKABLE**  
(With Normal Use)

# **IN THE LITTLE RED SCHOOLHOUSE**

(Al Wilson and J. A. Brennan)

Sung by **BOBBY NICHOLAS** and **ANNIE WEST**

With the **Peter Pan Orchestra**

Directed by **Vicky Kasen**

**353 A**

**PETER PAN RECORDS**  
MFR'D. BY SYNTHETIC PLASTICS CO., NEWARK, N. J., U. S. A.





**NON-BREAKABLE**  
(With Normal Use)

## **BILLY BOY**

Sung by **PETER PAN PLAYERS**

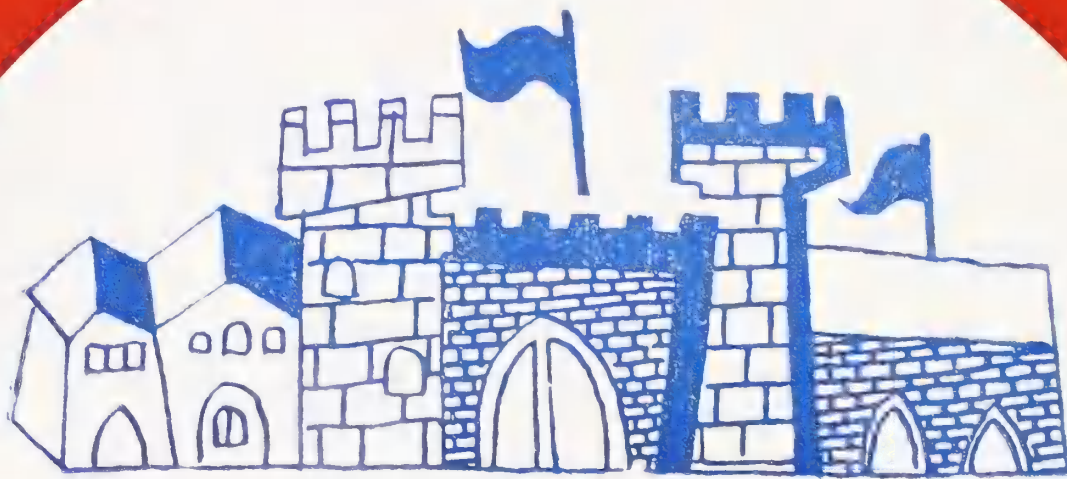
Fully Orchestrated

Directed by Peggy Marshall

**353 B**

**PETER PAN RECORDS**  
MFR'D. BY SYNTHETIC PLASTICS CO., NEWARK, N. J., U. S. A.





344-PV

CO 41637

# PLAYTIME

LOOBY LOO

JERRY WAYNE

W.F.M. UNDER PAT.

PENDING

TRADE MARKS

REG. U.S. PAT. OFF.

MARCAS REGISTRADAS

MADE IN U.S.A.

COLUMBIA RECORDS INC.





344-PV

CO 41638

# PLAYTIME

DID YOU EVER SEE A LASSIE?

JERRY WAYNE

MFRD. UNDER PATS. PENDING TRADE MARKS REG U S PAT OFF MARCAS REGISTRADAS MADE IN U.S.A. COLUMBIA RECORDS INC.





413

JCO 51415

# PLAYTIME

DANCE OF THE  
SUGAR-PLUM FAIRY

From "Nutcracker Suite"

Instrumental

Peter Ilyitch Tchaikovsky

Columbia Playtime Orchestra

"playtime" and



Trade

Marks

Reg. U.S. Pat. Off.

Marcas

Registradas.

Made in U.S.A.





413

JCO 51416

# PLAYTIME

CHINESE DANCE

From "Nutcracker Suite"

Instrumental

Peter Ilyitch Tchaikovsky

Columbia Playtime Orchestra

"play time" and



Trade Marks Reg. U.S. Pat. Off. Marcas Registradas. Made in U.S.A.





398

JCO 49379

# PLAYTIME

## PINOCCHIO, THE WOODEN PUPPET

Story With Music

-Adaptation & Music by Sylvia Kramer-

(Part 1)

**BOB HANNON**

with Orch.

"playtime" and



Trade Marks

Reg. U.S. Pat.

Off.

Marcas Registradas.

Made in U.S.A.





398

JCO 49380

# PLAYTIME

## PINOCCHIO, THE WOODEN PUPPET

Story With Music

-Adaptation & Music by Sylvia Kramer-  
(Part 2)

**BOB HANNON**

with Orch.

Trade Marks Reg. U.S. Pat. Off. Marcas Registradas.



"playtime" and

Made in U.S.A.



# Casablanca



**KISS**

Produced and  
engineered by  
Eddie Kramer

**SIDE A**  
(Live version)

**STEREO**

**NB 850**

(850-A)

Cafe

Americana

Rock Steady

Music, ASCAP

TIME 3:20

**"ROCK AND ROLL ALL NITE"**

(Paul Stanley / Gene Simmons)

From the Casablanca LP NBLP-7020

**"ALIVE"**

©1975 Casablanca

Records, Inc.

Manufactured and Distributed by Casablanca Records, Inc., 8255 Sunset Boulevard, Los Angeles, California 90046, Made In U.S.A.



# Casablanca



**KISS**

Produced by  
Neil Bogart and

**KISS**

**SIDE B**

(Studio version)

**STEREO**

**NB 850**

(850-B)

Cafe

Americana

Rock Steady

Music, ASCAP

TIME: 2:34

## "ROCK AND ROLL ALL NITE"

(Paul Stanley/Gene Simmons)

From the Casablanca LP NDLP 7018

"Dressed to Kill"

©1975 Casablanca

Records, Inc.

Manufactured and Distributed by Casablanca Records, Inc., 8255 Sunset Boulevard, Los Angeles, California 90046. Made in U.S.A.



# RCA VICTOR



47-8183

Cedarwood Pub.  
Co. Inc., BMI

PPKM-0269

2:48

45  
RPM

Producer  
Chet Atkins

DETROIT CITY  
(Danny Dill-Mel Tillis)

BOBBY BARE

TRADE MARK REGISTERED • MARCA (R) REGISTRADA (U) • RADIO CORPORATION OF AMERICA — MADE IN U.S.A.



# RCA VICTOR



47-8183

Sherman-DeVorzon  
Music Corp., BMI  
N2WW-0968

2:23

45  
RPM

Producer  
Chet Atkins

**HEART OF ICE**  
(Barry DeVorzon-Don Crawford)

**BOBBY BARE**

TRADE MARK • REGISTERED • MARCA(S) REGISTRADA(S) • RADIO CORPORATION OF AMERICA • MADE IN U.S.A.





# LIBERTY

REG. U.S. PAT. OFFICE



LSX-1001

Side One  
45 EP  
(XP-0007)

## CRY ME A RIVER JULIE LONDON

1. CRY ME A RIVER (Arthur Hamilton) 2:36  
with Barney Kessel, guitar; Ray Leatherwood, bass
2. I'LL CRY TOMORROW (North-Merced) 2:15  
with Russ Garcia and His Orch.

LIBERTY RECORDS INC. HOLLYWOOD, CALIF. U.S.A.





REG. U.S. PAT. OFFICE



LSX-1001

Side Two  
45 EP  
(XP-0008)

**CRY ME A RIVER**  
**JULIE LONDON**

with Russ Garcia and His Orchestra

1. BABY, BABY ALL THE TIME (Troup) 2:25
2. SHADOW WOMAN  
(Arthur Hamilton) 2:37

LIBERTY

RECORDS

INC.

HOLLYWOOD,

CALIF. U.S.A.



ALL RIGHTS OF THE MANUFACTURER AND OF THE OWNER OF THE RECORDED WORK RESERVED

# I'LL SEE YOU IN MY DREAMS

(Jones/Kahn)

Francis Day & Hunter Ltd

© 1976

Made in  
Great Britain



**PRIVATE STOCK**  
RECORDS

**PVT.47**  
PVT. 47-A

Time: 3.07

## THE PEARLS

Arranged and Conducted by  
Richard Hewson

Produced by Phillip Swern and  
Richard Hewson

UNAUTHORISED COPYING PUBLIC PERFORMANCE AND BROADCASTING OF THIS RECORD PROHIBITED



ALL RIGHTS OF THE MANUFACTURER AND OF THE OWNER OF THE RECORDED WORK RESERVED

**PEARLY**

(R. Hewson)

Rondor/Tin Lid Music

© 1976

Made in  
Great Britain



**PRIVATE STOCK  
RECORDS**

**PVT.47**  
PVT.47-B

Time: 3.39

**THE PEARLS' ORCHESTRA**

Arranged and Conducted by  
Richard Hewson

Produced by Phillip Swern and  
Richard Hewson

UNAUTHORISED COPYING PUBLIC PERFORMANCE AND BROADCASTING OF THIS RECORD PROHIBITED





MADE IN  
U.S.A.

TRADE MARK REG.

45 R.P.M.

EXTENDED  
PLAY

(EP151A)

EP151

**BOLERO—RAVEL**  
**Part I**

**NATIONAL OPERA ORCHESTRA**

Recorded in Europe





MADE IN  
U.S.A.

TRADE MARK REG.

45 R.P.M.

EXTENDED  
PLAY

(EP151B)

EP151

**BOLERO—RAVEL**  
**Part II**

**NATIONAL OPERA ORCHESTRA**

Recorded in Europe





DECEMBER 1983

**45 RPM**

**15-2221**  
**ZSP 76066**  
**2:22**



**UM, UM, UM, UM, UM, UM**

-C. Mayfield-

**MAJOR LANCE**

Prod: Carl Davis

DIST. BY COLLECTABLES • BOX 35 • NARBERTH, PA. 19072





JUNE 1963

**45 RPM**

**15-2221**  
**ZSP 75249**  
**2:45**



**THE MONKEY TIME**

-C. Mayfield-

**MAJOR LANCE**

Prod: Carl Davis

DIST. BY COLLECTABLES • BOX 35 • NARBERTH, PA. 19072



**MCA RECORDS**

**MIGHT AS WELL**

(Stephen H. Dorff-Milton L. Brown)



**STEREO**

**MCA-40391**  
**(MC3602)**

**PROMOTION**  
**COPY**  
**NOT FOR SALE**

Lowery Music Co.  
Inc. (BMI)  
(3:08)

**EL CHICANO**

PRODUCED BY LENNY ROBERTS FOR GARRETT  
MUSIC ENTERPRISES - From MCA LP,  
MCA-437, "The Best Of Everything"

© 1975  
MCA RECORDS, INC.

© 1973 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608



**MCA RECORDS**

**PUT ON A SHOW**

(Bob Siller)

**STEREO**

**MCA-40391  
(MC3948)**

**PROMOTION  
COPY  
NOT FOR SALE**

American Broad-  
casting Music, Inc.  
(ASCAP) (3:07)

**EL CHICANO**

**PRODUCED BY LENNY ROBERTS FOR GARRETT  
MUSIC ENTERPRISES - From MCA LP,  
MCA-437, "The Best Of Everything"**

© 1975  
MCA RECORDS, INC.

© 1973 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608



**NOT FOR SALE  
PROMOTION COPY**



**Blackwood  
Music, Inc.  
(BMI)  
Time: 2:40**

**STEREO  
RS 851  
(76 NP 1875 S)  
Intl. #  
2090 198**


**REGGAE LIKE IT USED TO BE**

**(Bugatti-Musker)**

**PAUL NICHOLAS**

**Produced by Christopher Neil**

**© 1976 RSO RECORDS, INC.**

**MANUFACTURED AND MARKETING BY**  **DOLBY 810 SEVENTH AVE. / N.Y. N.Y. 10019**



**NOT FOR SALE  
PROMOTION COPY**



**Blackwood  
Music, Inc.  
(BMI)  
Time: 2:40**

**MONO  
RS 851  
(76 NP 1875 M)  
Intl. #  
2090 198**


**REGGAE LIKE IT USED TO BE**

(Bugatti-Musker)

**PAUL NICHOLAS**

Produced by Christopher Neil

© 1976 RSO RECORDS, INC.

MANUFACTURED AND MARKED BY  POLYDOR 810 SEVENTH AVE. / N.Y., N.Y. 10019



# MY COLORING BOOK

(Fred Ebb - John Kander)

Arranged by: Bergen White



**PRIVATE STOCK  
RECORDS**

**MONO**

**PS 45,087**  
(pvt 1202 m bw)

**The New York  
Times Music  
BMI  
Time: 2:38**

**PROMOTION COPY  
NOT FOR SALE**

## MEL CARTER

A Papa Don Production

© 1976 Private Stock Records, Ltd.

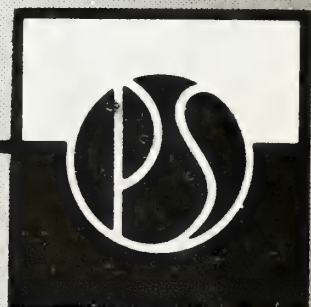
PRIVATE STOCK RECORDS, LTD., New York, N.Y.



# MY COLORING BOOK

(Fred Ebb - John Kander)

Arranged by: Bergen White



**PRIVATE STOCK  
RECORDS**

**STEREO**

**PS 45,087**  
(pvt 1202 bw)

The New York  
Times Music  
BMI  
Time: 2:38

**PROMOTION COPY  
NOT FOR SALE**

## MEL CARTER

A Papa Don Production

© 1976 Private Stock Records, Ltd.

PRIVATE STOCK RECORDS, LTD., New York, N.Y.



# hot wax®



A STAGECOACH  
PRODUCTION

Gold Forever  
Music Inc.  
(BMI)

**HS 7202**

(10711PA)

Time: 3:14

Produced By:  
Greg Perry &  
General Johnson

## EVERYTHING GOOD IS BAD

(A. Bond - G. Johnson - G. Perry)

**100 PROOF**  
**(AGED IN SOUL)**

Taken From LP HA 712

Exclusively Distributed By Buddah



Records, 1650 Broadway, N.Y.C. 10019



# hot wax<sup>®</sup>



A STAGECOACH  
PRODUCTION

Gold Forever  
Music Inc.  
(BMI)

**HS 7202**

(Z0305PA)

Time: 2:53

Produced By:  
Greg Perry &  
General Johnson

**I'D RATHER FIGHT THAN SWITCH**

(A. Bond - G. Johnson - G. Perry)

**100 PROOF**  
**(AGED IN SOUL)**

Taken From LP HA 712

Exclusively Distributed By Buddah



Records, 1650 Broadway, N.Y.C. 10019



**"PLEDGING MY LOVE"**

(D. Robey/F. Washington)

**MCA  
RECORDS**

**D-1488**  
(ACA-2801-2)

**Duchess  
Music Corp.  
(MCA)  
2:35 BMI**

**JOHNNY ACE**

**Johnny Otis Orchestra**

**© 1973, MCA**

**RECORDS, INC.**

©1980 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 70 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608



**"ANymORE"**  
(M. Robey/F. Washington)

**MCA  
RECORDS**

**D-1488**  
(ACA-2798)

**Dutchess  
Music Corp.  
(MCA)  
2-53 BMI**

**JOHNNY ACE**  
**Johnny Beard Orchestra**  
**© 1973, MCA**  
**RECORDS, INC.**

© 1980 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 70 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608





**Epic**



**MONO  
45 RPM**

Engineered by  
Arnie Rosenberg

**DEMONSTRATION  
NOT FOR SALE**

**8-50635**

**ZSP 164992**

© 1978 CBS Inc.

**2:58**

Publisher:  
Musicways, Inc./  
Miraleste  
Music (BMI)

**LET ME BE YOUR WOMAN**

-E. Fournier-

**MICKI LYNN JONES**

Arranged by Dunn Pearson  
Produced by Carl Maduri for the Belkin  
Maduri Organization

EPIC MARCA REG.





**Epic**



**STEREO  
45 RPM**

Engineered by  
Arnie Rosenberg

**DEMONSTRATION  
NOT FOR SALE**

**8-50635**

**ZSS 164993**

© 1978 CBS Inc.

**2:58**

Publisher:  
Musicways, Inc./  
Miraleste  
Music (BMI)

**LET ME BE YOUR WOMAN**

-E. Fournier-

**MICKI LYNN JONES**

Arranged by Dunn Pearson  
Produced by Carl Maduri for the Belkin  
Maduri Organization

® "EPIC," MARCA REG.



Treviño's



TR-09-A

2:30

(Ranchera)

"CUARTO CERRADO"

Ada

MUNDO MIRANDA

TREVINO RECORDS, P.O. Box 2295, FT. WAYNE, IND. 46806



Treviño's

TR-09-B

2:35

(Ranchera)

"UNA MAÑANA DE HORAS NEGRAS"

Ada

MUNDO MIRANDA

TREVINO RECORDS, P.O. Box 2295, FT. WAYNE, IND. 46806



**Goodwill**  
RECORDS

**STEREO**

No. 351  
Side A

45 R.P.M.

**CASTSCHOK**  
**CHARLIE HICKS**  
**AND HIS ORCHESTRA**



**Goodwill**  
RECORDS

**STEREO**

**No. 351**  
**Side B**

**45 R.P.M.**

**SAXAPHONE POLKA**

**CHARLIE HICKS**  
**AND HIS ORCHESTRA**





Mfg. by STELLA MUSIC  
45 RPM

Co., Inc., N.Y., N.Y.  
45 RPM

2053 A  
(BMI)

Vocal  
Time: 2:00

All Rights Reserved

Made in U.S.A.

47

TOO YOUNG TO MARRY - Polka  
(Za Młody Do Zeniaczki)  
(S. Przasnyski)

CONN. TWINS ORCH.





Mfg. by STELLA MUSIC

45 RPM

Co., Inc., N.Y., N.Y.

45 RPM

2053 B  
(BMI)

Vocal  
Time: 2:17

All Rights Reserved

Made in U.S.A.

MY GAL SALLY - Oberek  
(Moja Sally)  
(S. Przanynski & Genevieve)

CONN. TWINS ORCH



MANUFACTURED BY DANA MUSIC COMPANY NEW YORK CITY U.S.A.

**DANA**



45 R. P. M.

Instrumental  
**D45 - 539 A**

**CLARINET POLKA**

(Faber-Obzut)

**RAY HENRY**

i Jego Orkiestra

COPYRIGHTED

1948

- ALL RIGHTS RESERVED



BY DANA MUSIC COMPANY NEW YORK CITY, U.S.A.

**DANA**

**DANA**

45 R. P. M.

Instrumental  
**D45 - 539 B**

**JULaida POLKA**

**RAY HENRY**  
i Jego Orkiestra

COPYRIGHTED 1946 - ALL RIGHTS RESERVED



# REX

Rex-45-26  
SIDE 1

45 RPM

ROGER CASEMENT

MAEVE MULVANY



# REX

148

Rex-45-26  
SIDE 2

45 RPM

**GIVE IRELAND BACK  
TO THE IRISH**

**BUTCH MOORE &  
MAEVE MULVANY**





REG. U. S. PAT. OFF.

**HOB 179 A**

Producer:  
John Bowden  
Audio Engineer:  
John Lakata

Planemar  
(BMI)  
Time: 3:40  
(70573)

★ ★ COMFORT ME ★ ★

(J. Herndon)

**SHIRLEY CAESAR**

Recorded Live At Cornerstone  
WITH REV. DOUGLASS FULTON &  
THE GOSPEL SINGERS  
ENSEMBLE





REG. U. S. PAT. OFF.

Planemar  
(BMI)  
Time: 3:18  
(70575)

**HOB 179 B**

Producer:  
John Bowden  
Audio Engineer:  
John Lakata

**JORDAN RIVER**

(J. Herndon)

**SHIRLEY CAESAR**

Recorded Live At Cornerstone  
WITH REV. DOUGLASS FULTON &  
THE GOSPEL SINGERS  
ENSEMBLE



**H-A-L-O**

**RECORDS**

Side 1  
508-A

Jewel Publ.  
BMI: 3:17

**GOOD LUCK (Polka)**

(L. Dumas)

Happy Louis & his Polka Band

(48-355)





Side 2  
508-B

Jewel Publ.  
BMI: 2:40

**BEER MUG (Polka)**

(L. Dussault)

Happy Louie & his Polka Band

(YB-356)



**DOMINO**

**Time: 4:43**

Rondor Music  
(London) Ltd./  
Almo Music  
Corp. (ASCAP)

**PROMOTION COPY  
NOT FOR SALE**

**STEREO  
45 RPM  
D 4117**

D 4117 A  
Produced by  
Allan Felder

**ALWAYS AND FOREVER**

(R. Temperton)

**EBO**

© 1986 Domino Records, Inc.

MARKETED & DISTRIBUTED BY DOMINO RECORDS, INC., 1790 BROADWAY, NEW YORK, N.Y. 10019



**DOMINO**

**Time: 3:33**

Timberlake  
Music, Inc./  
Top Bound  
Music/Double  
Cross Music (BMI)  
Chosen Few  
Music, Inc./  
Richie Rome  
Music (ASCAP)

**PROMOTION COPY  
NOT FOR SALE**

**STEREO  
45 RPM**

**D 4117**

D 4117 B

Produced by  
Allan Felder

**FOR THE FIRST TIME**

(A. Felder / C. "Hippy" Gilbert / R. Rome)

**EBO**

© 1986 Domino Records, Inc.

MARKETED & DISTRIBUTED BY DOMINO RECORDS, INC., 1790 BROADWAY, NEW YORK, N.Y. 10019



# COLUMBIA

NOT  
FOR  
RESALE

**45**  
RPM



RADIO  
STATION  
COPY

**SIMON &  
GARFUNKEL**


**4-43511**  
**JZSP 112716**

Publisher:  
Eclectic  
Music Co.  
(BMI)

**2:21**

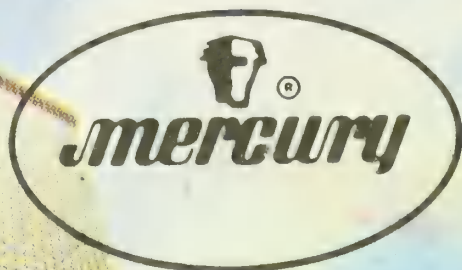
## LEAVES THAT ARE GREEN

-P. Simon-  
Produced by Bob Johnston

® COLUMBIA  MARCAS REG PRINTED IN USA



MANUFACTURED BY PHONOGRAM, INC., A POLYGRAM COMPANY. DISTRIBUTED BY PHONODISC, INC.



**SIDE A**

Bohannon Phase  
II Music Pub.  
Co. (ASCAP)/  
Intersong-USA  
Inc (ASCAP)

From Mercury's  
Album SRM-1-3728  
"SUMMERTIME  
GROOVE"

**74015**

2-54720  
3:37

Written,  
arranged,  
directed and  
produced by  
Hamilton  
Bohannon

**LET'S START THE DANCE**  
**HAMILTON BOHANNON**

© 1978 Phonogram Inc.



MANUFACTURED BY PHONOGRAM, INC., A POLYGRAM COMPANY. DISTRIBUTED BY PHONODISC, INC.



**SIDE B**

Bohannon Phase  
II Music Pub.  
Co. (ASCAP)/  
Intersong-USA  
Inc. (ASCAP)

From Mercury's  
Album SRM-1-3728  
"SUMMERTIME  
GROOVE"

**74015**

2-54572

3:18

Written,  
arranged,  
directed and  
produced by  
Hamilton  
Bohannon

**I WONDER WHY  
HAMILTON BOHANNON**

© 1978 Phonogram, Inc.



# Kama Sutra

**KA 519**  
(KA 519 A)

**Beechwood**  
(BMI)  
Time: 2:52

**PUT YOUR HAND IN THE HAND**  
(Gene MacLellan)  
**OCEAN**

Produced By Greg Brown  
In Association With **Bill Gilliland**

Exclusively Distributed By Buddah



Records, 1650 Broadway, N.Y.C. 10019



# Kama Sutra

Canint-Capac  
Time: 2:53

**KA 519**  
(KA 519 B)

Produced by  
Yorkville  
Productions

**TEAR DOWN THE FENCES**  
(Greg Brown)  
**OCEAN**

Exclusively Distributed By Buddah



Records, 1650 Broadway, N.Y.C. 10019



# TELL IT ON THE MOUNTAIN

(Stookey-Yarrow-Okun-Travers)

**PROMOTION**

**NOT FOR SALE**

WARNER BROS.



RECORDS

Pepamar  
Music Inc.  
ASCAP

**2:28**

**5418**

(GX13689)

## PETER, PAUL & MARY

MADE IN U.S.A. • WARNER BROS. RECORDS, INC. • A SUBSIDIARY & LICENSEE OF WARNER BROS. PICTURES, INC.



# GEORGIA ON MY MIND

\*as featured in SP 3006  
(Carmichael/Gorrell)

Cti



Peer  
International  
(BMI)  
Time: 2:42  
(1481)

Produced by

*Cecil Taylor*

## WES MONTGOMERY

Arranged & Conducted by  
Don Sebesky

940



# I SAY A LITTLE PRAYER FOR YOU

\*as featured in SP 3006  
(H. David/B. Bacharach)

CTi



Blue Seas/  
Jac Music  
Co., Inc.  
(ASCAP)  
Time: 2:56  
(1482)

Produced by

*Cred Taylor*

## WES MONTGOMERY

Arranged & Conducted by  
Don Sebesky

940



**SU-ANN**

**THE STARMAKER LABEL**

**PRODUCED BY**  
*Hoyt Sullivan*

**SO 12960**

**SA 737 A**

**Pub: Su-Ann**

**SESAC**

**Time 1:53**

**45 RPM**

**I'M GOING TO SIT DOWN  
ON THE BANKS OF THE RIVER**

**(J. K. Davis - Su-Ann Pub. -SESAC)**

**J. K. DAVIS & REV. J. T. BELL &  
THE HUMBLE SPIRITUALETTES**

**From RAINS, S. C.**

**A Hoyt Sullivan Enterprise Production, P.O. Box 1095, Greenwood, S.C. 29646**



# SU-ANN

THE STARMAKER LABEL

PRODUCED BY  
*Hoyt Sullivan*

SO 12961

**SA 737 B**  
Pub: Su-Ann  
SESAC  
Time 3:10  
45 RPM

**JESUS IS SOON TO COME**  
(Annett Brown - Su-Ann Pub. - SESAC)

**J. K. DAVIS & ANNETT BROWN &  
THE HUMBLE SPIRITUALETTES**  
From RAINS, S. C.

A Hoyt Sullivan Enterprise Production, P.O. Box 1095, Greenwood, S.C. 29646



# CARDINAL

## RECORDS

45 RPM

Michael Plorek  
Music  
BMI

PM-1007-A

SIDE 1

Time: 1:43  
(Vocal)

**The Sun's Gonna' Shine Tomorrow**  
(DAN BUCKNER)

**DAN BUCKNER**

AND HIS  
**COUNTRY STOMPERS**



# CARDINAL

## RECORDS

45 RPM

Michael Piorok  
Music  
BMI

PM-1007-B

SIDE 2

Time: 2:08  
(Vocal)

### WHERE SECRET LOVERS GO

(DAN BUCKNER)

### DAN BUCKNER

AND HIS  
COUNTRY STOMPERS



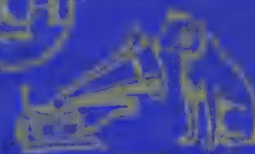




28

RCA VICTOR

WK 16  
52-0046-B  
(45-0059-B)  
SIDE 4



HIS MASTER'S VOICE

# LOVER, COME BACK TO ME

From the musical production "The New Moon"  
(Presented at H. M. Warner Theatre, New York)

Al Goodman and his Orchestra

with Frances Brown, Soyuz and

CORPORATION OF AMERICA

RCA VICTOR DIVISION

MADE IN U.S.A.





WE'RE A WINNER



**CR 1948**  
(CR 1948 A)

NOT FOR SALE

Pamco Music  
BMI  
Time: 2:52

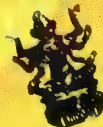
**AMEN (1970)**

(J. Pate/C. Mayfield)

**THE IMPRESSIONS**

Produced by Curtis Mayfield

EXCLUSIVELY DISTRIBUTED BY BUDDAH RECORDS



1650 BROADWAY, N.Y.C.





WE'RE A WINNER

Camad Publ.  
BMI  
Time: 3:20

**CR 1951**  
(CR 1951 A)

**NOT FOR SALE**

**CHECK OUT YOUR MIND**

(Curtis Mayfield)

**THE IMPRESSIONS**

Produced by Curtis Mayfield

Arranged by Riley Hampton

EXCLUSIVELY DISTRIBUTED BY BUDDAH RECORDS



1650 BROADWAY, N.Y.C.



# ATLANTIC

## OLDIES SERIES

45 R.P.M.



VOCAL  
A-6476 SP

**OS 13001**

Time: 2:26  
FROM  
ATLANTIC  
2167

**SEE SEE RIDER**

(Traditional)

**LAVERN BAKER**

Arr. & Cond. by Ray Ellis

MFG. BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y., N.Y.



A WARNER COMMUNICATIONS COMPANY



# ATLANTIC

## OLDIES SERIES

45 R.P.M.



VOCAL  
A-1784 SP  
FROM  
ATLANTIC  
1116

**OS 13001**  
Pub. Raleigh  
Music, BMI  
Time: 2:26

**JIM DANDY**  
(Chase)  
**LAVERN BAKER**  
and THE GLIDERS

MFG. BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y., N.Y.



A WARNER COMMUNICATIONS COMPANY





**FF-55162**  
**Instrumental**  
**2:42**

**45-LB-901**  
**Baxter-Wright**  
**BMI**

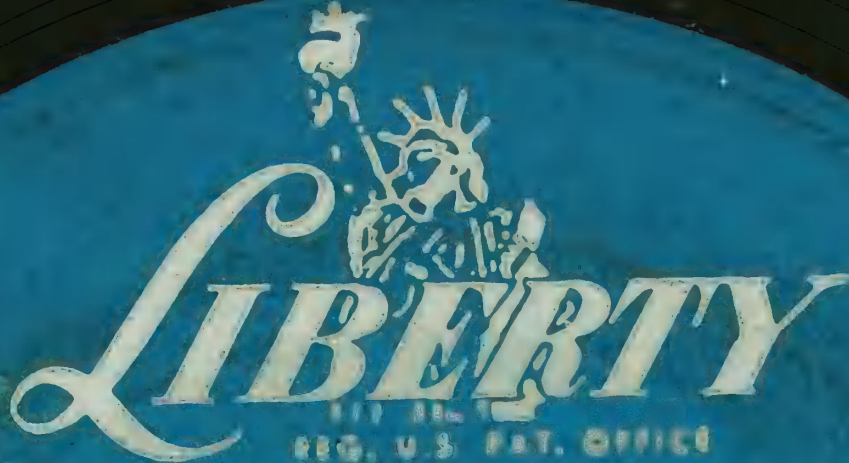
**QUIET VILLAGE**  
**(Les Baxter)**

**(From the Liberty LP "EXOTICA" LRP-3034)**

**The Exotic Sounds of**  
**MARTIN DENNY**

**LIBERTY RECORDS INC. HOLLYWOOD, CALIF. U.S.A.**





**FF-55162**  
Instrumental  
3:15

**45-LB-895**  
Walt Disney  
Music - ASCAP

## LLAMA SERENADE

(Peruvian Llama Song)

(Charles Wolcott)

(From the Liberty LP "PRIMITIVA" LRP-3087)

The Exotic Sounds of

**MARTIN DENNY**

LIBERTY

RECORDS

INC. HOLLYWOOD

CALIF. U.S.A





VOCAL  
ST-A-38694-SP  
**STEREO**

**45 R.P.M.**

**3665**

Publisher,  
Chic Music, Inc.,  
BMI

Time: 3:19

© 1980 Atlantic  
Recording Corp.  
**PROMOTION COPY  
NOT FOR SALE**

**REBELS ARE WE**

(Bernard Edwards and Nile Rodgers)

**CHIC**

Produced by Nile Rodgers and Bernard Edwards,  
For The CHIC Organization, Ltd.

Arranged and Conducted by Bernard Edwards  
and Nile Rodgers

From Atlantic LP 16016 -

**"REAL PEOPLE"**

MFG BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA NY NY

A WARNER COMMUNICATIONS COMPANY



# FONIT

DEPOSITATO  
MADE IN ITALY

STANDARD

45



SP. 30707-A

SP. 01786

slow rock  
in inglese

## SIXTEEN CANDLES

( Sedici candeline )

L. Dixon - A. R. Khent

**CAROL DANELL**

con **RICCARDO VANTELLINI**  
e il suo **Complesso**

RISERVATI I DIRITTI DEL PRODOTTO FONOGRAFICO E DEL PROPR. DELL'OPERA RIPRODOTTA - VIETATA DUPLICAZ. PUBBLICA ESECUZ. RADIODIFFUSIONE DI QUESTO DISCO



# FONIT

DEPOSITATO  
MADE IN ITALY

STANDARD

45



SP. 30707-B

SP. 01787

dal film:  
"Heaven on earth"

slow rock in  
inglese e italiano

**AT SEVENTEEN**

( Gioventù )

J. Crisall - C. Danell

**CAROL DANELL**

con **RICCARDO VANTELLINI**  
e il suo **Complesso**

RISERVATI I DIRITTI DEL PRODOTTO FONOGRAFICO E DEL PROPR. DELL'OPERA RIPRODOTTA - VIETATA DUPLICAZ. PUBBLICA ESECUZ. RADIODIFFUSIONE DI QUESTO DISCO



**CINEVOX**

**RECORD**

**1134 A**

**45 RPM**

**STELLA STAI**  
**CANTA: U. TOZZI**



**CINEVOX**

**RECORD**

**1134 B**

**45 RPM**

**INNAMORATI**  
**CANTA: TOTO CUTUGNO**



RCA VICTOR

37

WK 18  
52-0023-A  
SIDE 1



## A COCK-EYED OPTIMIST

From the musical production "South Pacific"  
(Music by Rodgers and Hammerstein)

Al Goodman and his Orchestra  
with Sandra Dool

CORPORATION OF AMERICA

MADE IN U.S.A.

RCA VICTOR—RCA MONOGRAM—DOG AND PHONOGRAPH—"HIS MASTER'S VOICE"—"RED SEAL"—REG. U. S. PAT. OFF.—MARCAS REGISTRADAS

# RCA VICTOR

WK 18  
52-0023-B  
SIDE 8



"HIS MASTER'S VOICE"

## THIS NEARLY WAS MINE

(from the musical production "South Pacific")  
(Oscar Hammerstein II—Richard Rodgers)

Al Goodman and his Orchestra

with Dickinson Eastham

CORPORATION OF AMERICA

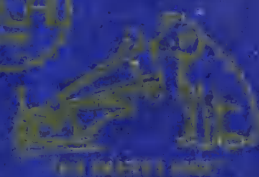
MADE IN U.S.A.

RCA VICTOR DIVISION



RCA VICTOR

WK 18  
52-0025-A  
SIDE 2



THERE IS NOTHIN' LIKE A DAME

(from the musical production "South Pacific")  
(Lyrics: Hammerstein II - Richard Rodgers)

Al Goodman and his Orchestra

15-10112 Chevrolet

RCA VICTOR DIVISION RADIO CORPORATION OF AMERICA

RCA VICTOR

35

WK 18  
52-0025-B  
SIDE 6



A WONDERFUL GUY

(from the musical production "South Pacific")  
(Oscar Hammerstein II - Richard Rodgers)

Al Goodman and his Orchestra  
with Sandra Dool and  
The Good Chorus



36

RCA VICTOR

WK 18  
52-0026-A  
SIDE 4



BALI HA'I

(from the musical production "South Pacific")

(Oscar Hammerstein II-Richard Rodgers)

Al Goodman and his Orchestra

with Thelma Carpenter and

The Guild Chorus

CORPORATION OF AMERICA

RCA VICTOR DIVISION - RADIO CAMDEN N.J. MADE IN U.S.A.

RCA VICTOR

WK 18  
52-0026-B  
SIDE 5



I'm Gonna **WASH THAT MAN** Right Out-A My Hair  
(From the musical production "South Pacific")  
(Oscar Hammerstein II-Richard Rodgers)  
Al Goodman and his Orchestra  
with Sandra Dool and  
The Guild Chorus

CORPORATION OF AMERICA

MADE IN U.S.A.



GRAMOPHONE RECORDS AND MONOGRAM RECORDS  
RCA VICTOR  
U.S. PATENT OFFICE REG. DES. 1,112,113

WK 21  
52-0078-A  
(45-0076-A)  
SIDE 3



SYMPATHY

(from "The Chocolate Soldier")  
(Stan/Lea Slang-Oscar Straus)

Al Goodman and his Orchestra  
with Ann Ayars, Soprano, and  
Charles Erdreich, Baritone

GRAMOPHONE RECORDS  
CORPORATION OF AMERICA

CANON N.Y.

MADE IN U.S.A.

41

RCA VICTOR

WK 21  
52-007B-B  
(45-0076-B)  
SIDE A



FORGIVE

(From "The Chocolate Soldier")  
(Stanley's Song—From Stage)  
As Fredman and his Orchestra  
with Charles Lindbergh, the pilot  
and The Okeh Chorus

RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N.J.



**CINEVOX**

**RECORD**

**1133 A**

**45 RPM**

**IL TEMPO SE NE VA**  
**CANTA: A. CELENTANO**

**CINEVOX**

**RECORD**

**1133 B**

**45 RPM**

**NON SE NE PARLA NEMMENO  
CANTA: A. CELENTANO**



# PARACHUTE

PRODUCED BY  
WALTER STEWART  
& RAY ROPER  
for W. Stewart  
Prods. Ltd.  
Arranged by  
Walter Stewart  
& Stonebolt

PROMOTIONAL  
COPY NOT  
FOR SALE

**MONO**  
**RR 522 DJ**

(RR 522 AM RE-1)  
Combat Music/  
Deep Cove  
Music (BMI)  
Time: 3:39

**LOVE STRUCK**  
(Ray Roper-Dave Willis)  
**STONEBOLT**

© 1978 Parachute  
Records, Inc.

Manufactured and Distributed by Casablanca Record and FilmWorks, Inc. 8255 Sunset Boulevard, Los Angeles, California 90046. Made in U.S.A.



# PARACHUTE

PRODUCED BY  
WALTER STEWART  
& RAY ROPER  
for W. Stewart  
Prods. Ltd.  
Arranged by  
Walter Stewart  
& Stonebolt

PROMOTIONAL  
COPY NOT  
FOR SALE

**STEREO**  
**RR 522 DJ**

(RR 522 AS RE-1)  
Combat Music/  
Deep Cove  
Music (BMI)  
Time: 3:39

**LOVE STRUCK**  
(Ray Roper-Dave Willis)  
**STONEBOLT**

© 1978 Parachute  
Records, Inc.

Manufactured and Distributed by Casablanca Record and FilmWorks, Inc. 8255 Sunset Boulevard, Los Angeles, California 90046. Made in U.S.A.





**MGM** RECORDS

Interval Music  
BMI  
2:55

**K13882 SS**  
(103,783)

**CAN'T FIND THE TIME**

(Arnold)

**ORPHEUS**

Prod. And Arr. By Alan Lorber  
For Alan Lorber Prod.

MGM RECORDS - A DIVISION OF METRO-GOLDWYN-MAYER, INC. - Made in U.S.A.

# CAYTRONICS

**LEO DAN**



**CY 8132**  
(CY 8132 AVM)

Time: 2:20  
MEX DCS-755

**SIDE 1**  
**45 RPM**

Trina Jill  
Mus. Corp.  
(ASCAP)

**QUIEN TE DIJO**

Leo Dan-Dino Ramos  
© 1975 CBS INC.

Produced exclusively for Caytronics Inc. by Columbia Special Products



# CAYTRONICS

**LEO DAN**

**CY 8132**  
(CY 8132 BVM)

Time: 2:26  
MEX DCS-755

**SIDE 2**  
**45 RPM**  
Trina Jill  
Mus. Corp.  
(ASCAP)

**PARECE SER**

Leo Dan  
© 1975 GBS INC.

Produced exclusively for Caytronics Inc. by Columbia Special Products

# CAYTRONICS

**LEO DAN**



**CY 8008**  
(CY 8008 AVM)  
Time: 3:00  
DCA/S 727

**SIDE 1**  
**45 RPM**  
Trina Jill  
Music Corp.

**SIEMPRE ESTOY PENSANDO**  
**EN ELLA (Bolero Balada)**

(Leo Dan)

© 1974 CBS, INC.

Produced exclusively for Caytronics Inc. by Columbia Special Products



# CAYTRONICS

**LEO DAN**



**CY 8008**  
(CY 8008 BVM)  
Time: 2:23  
DCA/S 727

**SIDE 2**  
**45 RPM**  
Trina Jill  
Music Corp.

**SE QUE TE AMARE**  
(Balada Ritmica)

(Leo Dan)

© 1974 CBS, INC.

Produced exclusively for Caytronics Inc. by Columbia Special Products



*Fuentes*®

BALADA

1541

SUFRIR  
(A. Villagers)  
RODOLFO  
(508561-A)



  
*Fuentes*®

BALADA

1541

LA HUELLA DE TU AMOR

(Orlando Salinas)

RODOLFO

(508561-B)

# CANDI STATON

Produced by Dave Crawford  
for Dave Crawford Productions  
Remixed by Jimmy Simpson

**PROMO-  
TION**

**NOT  
FOR SALE**

**MONO**

**WBS 8691**  
(WCA7758) VI

**3:32**

DaAnn  
Music-  
ASCAP



From the  
Warner Bros.  
Album  
BSK 3207  
**HOUSE  
OF LOVE**

**HONEST I DO LOVE YOU (Edit)**  
(D. Crawford)

©1978 Warner Bros. Records Inc.  
a Warner Communications Company



3300 Warner Boulevard, Burbank, California 91510

Warner Bros. Records Inc. • 3300 Warner Boulevard, Burbank, California 91510 • Made in U.S.A.



# CANDI STATON

Produced by Dave Crawford  
for Dave Crawford Productions  
Remixed by Jimmy Simpson

**PROMO-  
TION**

**NOT  
FOR SALE**



**STEREO**

**WBS 8691**  
(WCA7758) VIS

**3:32**

DaAnn  
Music-  
ASCAP

From the  
Warner Bros.  
Album  
BSK 3207  
**HOUSE  
OF LOVE**

**HONEST I DO LOVE YOU (Edit)**  
(D. Crawford)

©1978 Warner Bros. Records Inc.  
a Warner Communications Company



# MIRAGE

**45 R.P.M.**

**STEREO**

VOCAL

ST-WG-47024-SP

Executive

Producer:

Sergio Cossa for  
Emergency Records



**7-99697**

Pub., Jobete

Music/Not

Fragile

Music, BMI

Time: 3:26

Mastered at  
Frankford Wayne  
by Tom Coyne

**YO' LITTLE BROTHER**

(Curtis Josephs, Ann Godwin)

**NOLAN THOMAS**

Produced by Mark Liggett & Chris Barbosa

Mixed by Mark Liggett, Chris Barbosa  
and Chris Lord Alge

© 1984 Emergency Records

DIST. BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y., N.Y.



A WARNER COMMUNICATIONS COMPANY



# MIRAGE

**45 R.P.M.**

**STEREO**

VOCAL/DUB MIX  
ST-WG-47025-SP

Executive

Producer:

Sergio Cossa for  
Emergency Records



**7-99697**

Pub., Jobete

Music/Not

Fragile

Music, BMI

Time: 3:31

Mastered at  
Frankford Wayne  
by Tom Coyne

**YO' LITTLE BROTHER**

(Curtis Josephs, Ann Godwin)

**NOLAN THOMAS**

Produced by Mark Liggett & Chris Barbosa

Mixed by Mark Liggett, Chris Barbosa  
and Chris Lord Alge

© 1984 Emergency Records

DIST. BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y., N.Y.



A WARNER COMMUNICATIONS COMPANY

# **ROXBURY** **RECORDS**

**STEREO**

Intersong -  
U.S.A. &  
Chappell &  
Co. Inc.

**(RB 2031 AS)**

**(P) (C) 1976**  
**Roxbury**  
**Records**  
**Corp.**

**RB 2031**

**Time: 3:15**

**Producers:**  
**Phil Swern &**  
**Richard**  
**Hewson**

**Arranger &**  
**Conductor -**  
**Richard Hewson**

**"Disco Mix**  
**by Paul Dougan"**

**DREAM EXPRESS**

**(METS)**

**THE HONEYBEES**

© 1974 Roxbury Records Corp., 9200 Sunset Blvd., Los Angeles, Calif.



# **ROXBURY**

## **RECORDS**

**STEREO**

Intersong -  
U.S.A. &  
Chappell &  
Co. Inc.

**(RB 2031 BS)**

**(P) (C) 1976**  
**Roxbury**  
**Records**  
**Corp.**

**RB 2031**

**Time: 5:42**

**Producers:**  
**Phil Swern &**  
**Richard**  
**Hewson**

**Arranger &**  
**Conductor -**  
**Richard Hewson**

**"Disco Mix**  
**by Paul Dougan"**

**DREAM EXPRESS**

**(METS)**

**THE HONEYBEES**

© 1974 Roxbury Records Corp., 9200 Sunset Blvd., Los Angeles, Calif.

Madness

our house

(Smyth/Foreman)

© 1982

STIFF RECORDS

buy 163 A  
45 r.p.m.

Natty Soundz/Warner Bros. Music Ltd

a Clanger Winstanley Production  
made in England



Madness

walking with mr wheeze

(Barson)

© 1982

STIFF RECORDS

buy 163 B

45 r.p.m

Nutty Soundz/Warner Bros. Music Ltd

a clanger winstanley Production  
made in England

APOLLO

Disk Jockey

(749-A)

Time: 2:48

NOT FOR SALE

MEN

5-1

OIF'N PRIPETCHOCK

From the Album: MY BUBBA AND ZAEDAS CHA CHA CHA

SY MENCHIN

& His Steven Scott Orchestra

APOLLO RECORDS, NEW YORK, N.Y., U.S.A.

749-45



APOLLO

Disk Jockey

(749-B)

Time: 2:59

NOT FOR SALE

MEN

5-1

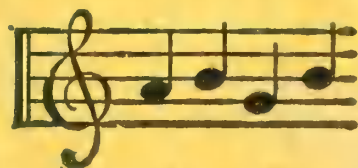
SHLOIMELE, MALKELE

From the Album: MY BUBBA AND ZAEDAS CHA CHA CHA

SY MENCHIN

& His Steven Scott Orchestra

APOLLO RECORDS. 749-45 NEW YORK, N.Y.. U.S.A.



# NINA

**RECORD**

**COMPANY**

**4528 A**

**HIGH FIDELITY  
RECORDING**

**ΤΑ ΦΥΛΛΑ ΠΕΦΤΟΥΝ**

(J. Kosma – 'Ελλ. Στίχ.: St. Bartseris)

— Φòξ-Τρòτ —

**'Εκτ.: ELENİ BARTSERI**

with Popular Orch.





# NINA

**RECORD**

**COMPANY**

**4528 B**

**HIGH FIDELITY  
RECORDING**

**ΣΤΑΛΑ - ΣΤΑΛΑ**

(N. Φατσέα - N. Γούναρη)

— Βάλς —

**Έκτ.: ELENI BARTSERI**

with Popular Orch.

UNAUTHORIZED REPRODUCTION OF THIS RECORDING IS PROHIBITED BY FEDERAL LAW AND SUBJECT TO CRIMINAL PROSECUTION. MADE IN THE U.S.A.

# DON'T BE A MENACE

TO SPIN! CENTRAL AND DRINKING THE JUICE IN THE HOOD

412-854-552-786

A SIDE



45 RPM  
STEREO

JOE  
ALL THE THINGS  
(YOUR MAN WON'T  
DO) (VIDEO VERSION)  
4:11

EXECUTIVE PRODUCER: HIRIAM HICKS.  
MUSIC SUPERVISION: "BUTTNARED" TIM DAWG. PRODUCED BY JOE  
FOR FADE 2 BLACK PRODUCTIONS, INC. & URBAN AGENDA, INC. AND  
JOSHUA THOMPSON FOR URBAN AGENDA, INC. (J. THOMAS, J.  
THOMPSON, M. WILLIAMS) FADE 2 BLACK MUSIC/TALLEST TREE  
MUSIC/URBAN AGENDA MUSIC (ASCAP).  
JOE APPEARS COURTESY OF FADE 2 BLACK  
PRODUCTIONS, INC.

ISLAND RECORDS, INC. A POLYGRAM COMPANY, NY, NY 10019. © 1995



# DON'T BE A MENACE

TO SOUTH CENTRAL AND WARNING YOUR JUDICIAL SYSTEM

ISLAND RECORDS, INC. A POLYGRAM COMPANY, INC., NY 10019. © 1995 ISLAND RECORDS, INC. ALL RIGHTS RESERVED. WARNING: UNAUTHORIZED REPRODUCTION OF THIS RECORDING IS PROHIBITED BY FEDERAL LAW AND SUBJECT TO CRIMINAL PROSECUTION. MADE IN THE U.S.A.

**AA SIDE**



**45 RPM**  
**STEREO**

**EXECUTIVE PRODUCER: HERMAN**

**HOO: MUSIC SUPERVISION:**

"BUTTNAKED" TIM DAWG, ORIGINAL

VERSION PRODUCED BY ANDRE EVANS

AND BOB ANTOINE FOR MASS AVENUE

PRODUCTIONS, ONE DREAD ONE BALL HEAD

VERSION PRODUCED BY BUTTNAKED TIM DAWG AND

MR. SEX 4 ONE DREAD ONE BALL HEAD

PRODUCTIONS, CO-PRODUCED BY STANLEY

BROWN, LOST BOYZ APPEAR COURTESY OF

UPTOWN/MCA RECORDS, INC. (A.

ANTOINE, A. EVANS, J. AUSTIN, T.

PATTERSON, G. DUNCAN, LOST BOYZ)

MASS AVENUE MUSIC/MOTOWN

TUNES ADMIN. BY POLYGRAM

INTERNATIONAL

PUBLISHING,

**MONA LISA**  
FEATURING LOST BOYZ  
**CAN'T BE WASTING  
MY TIME** ONE DREAD  
ONE BALL HEAD  
VERSION WITH RAP  
(VIDEO VERSION) 4:14

INC./VANESSA MUSIC CORP./MY

TWO SONS PUBLISHING ALL RIGHTS

ADMIN. BY THE CLYDE OTIS MUSIC

GROUP/MR. SEX PUBLISHING

(ASCAP). CONTAINS A SAMPLE OF "MC'S

ACT LIKE THEY DON'T KNOW" (PERFORMED BY

KRS-ONE) WRITTEN BY L. PARKER AND C.

MARTIN AND PUBLISHED BY B.D.P. MUSIC

(ADMIN. BY ZOMBA RECORDING

CORP.)/EMI-APRIE MUSIC, INC./GIFTED

PEARL MUSIC, COURTESY OF JIVE

RECORDS/ZOMBA RECORDING

CORPORATION. USED BY

PERMISSION. ALL RIGHTS

RESERVED.

422-854 552-718

Virgin

**FOR  
JUKEBOXES  
ONLY!**

S7-19173-A

**EMI-Capitol Music**  
Special Markets

**3:43**

© 1996 Virgin  
Records America, Inc.

**THAT GIRL (featuring Shaggy)  
(Morales Urban Mix)**

(G. Benson-M. Elliott-R. Livingston-S. Pizzonia-O. Burrell-B.T. Jones-S. Cropper-L. Steinberg-Al Jackson)

**MAXI PRIEST**

Produced by Robert Livingston and Shaun "Sting" Pizzonia for Big Yard Production

Published by Chrysalis Songs (BMI)/Maxi Music LTD/Notting Hill Music Inc. c/o

Notting Hill Music LTD/Livingsting Music (ASCAP)/Irving Music, Inc. (BMI)

Contains sample "Green Onions" (B.T. Jones, S. Cropper, L. Steinberg, Al Jackson)

courtesy of Atlantic Recording Corp., under license from

Warner Special Products. Published by Irving Music, Inc.

Remix produced by David Morales for Del Mix Productions

Executive Producers: Gemma Corfield, Toby Ludwig  
and Robert Livingston



*Virgin*

**FOR  
JUKEBOXES  
ONLY!**

**S7-19173-B**

**EMI-Capitol Music**  
Special Markets

**3:25**

© 1996 Virgin  
Records America, Inc.

**HEARTBREAK LOVER**  
**(featuring Beres Hammond and Buju Banton)**  
(G. Benson-M. Elliott-R. Livingston-M. Myrie-S. Pizzonia)

**MAXI PRIEST**

Produced by Robert Livingston and Shaun "Sting" Pizzonia for Big Yard Production  
Published by Chrysalis Songs (BMI)/Maxi Music LTD/Notting Hill Music Inc. c/o  
Notting Hill Music LTD/Livingsting Music (ASCAP)/Germain Music  
admin. by Songs of PolyGram International, Inc. (BMI)  
Executive Producers: Gemma Corfield, Toby Ludwig  
and Robert Livingston

# PARKES RUN

©1980

08-01 A  
Side 1

45 R.P.M.  
Produced By  
Eileen Opatut

SPIDERMAN AND SPIDERWOMAN  
TOGETHER AGAINST THE KINGPIN

©1980 MARVEL COMICS GROUP

©1980 MARVEL COMICS GROUP

MADE IN USA



# PARKES RUN

©1980

08-01 B  
Side 2

45 R.P.M.  
Produced By  
Eileen Opatut

**SPIDERMAN AND SPIDERWOMAN  
TOGETHER AGAINST THE KINGPIN**

©1980 MARVEL COMICS GROUP

©1980 MARVEL COMICS GROUP

MADE IN USA

# Reinbeau

RECORDS

**2:00**  
Arranged &  
Produced  
in Hollywood

**PR-1016 DJ**

**SAMPLE COPY**

**NOT FOR SALE**

**TIME TO SAY GOODBYE**

**DORA HALL**

P.O. BOX 446 CHICAGO, ILLINOIS



# Call Me \$HAM\$

**Prod. By  
Shams**

**Distributed by:  
Platinum Distribution  
Tel.: (876) 926-5077/  
929-3728  
Fax: (876) 960-8588  
Made In Jamaica  
(P)(C) 1999**

**Serious Thing**  
(V. Stephens/R. Browne)  
**Tanya Stephens**

ALL RIGHTS RESERVED, UNAUTHORIZED COPYING, PUBLIC PERFORMANCE OR BROADCASTING IS PROHIBITED



# Call Me \$HAM\$

**Prod. By  
Shams**

**Distributed by:  
Platinum Distribution  
Tel.: (876) 926-5077/  
929-3726  
Fax: (876) 960-8588  
Made In Jamaica  
(P)(C) 1999**

**Version  
(R. Browne)  
Grass Cyaat**

ALL RIGHTS RESERVED, UNAUTHORIZED COPYING, PUBLIC PERFORMANCE OR BROADCASTING IS PROHIBITED



**MCA RECORDS**

**(Se fue mi) CHACHITA**

(Robert Espinosa-Andre Baéza)

**PROMOTION  
COPY  
NOT FOR SALE**

**MONO**

**MCA-40104  
(MC1296-M)**

**MCA Music/El  
Chicano Music  
(ASCAP) (3:50)**

**From MCA LP  
MCA-312 -  
"El Chicano"**

**EL CHICANO**

**PRODUCED BY JOHNNY MUSSO, BOB ESPINOSA &  
MICHAEL LESPRON - ARRANGED BY EL CHICANO**

**Engineers: Lenny Roberts & Barry Rudolph**

**© 1973**

**MCA RECORDS, INC.**

© 1973 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

# VANGUARD



© 1979 Vanguard Recording Society, Inc.

45 RPM

**VSD 35213**  
VSD 35213-A

PROMOTIONAL  
COPY  
NOT FOR SALE

Tex Town Music,  
Inc./BMI  
Time: 3:55/BPM: 116

**STEREO  
VERSION**

Also in VSD 79430—  
FRISKY

**BURN ME UP (WITH YOUR LOVE)**

(Thomas Cain/Jesse Boyce)

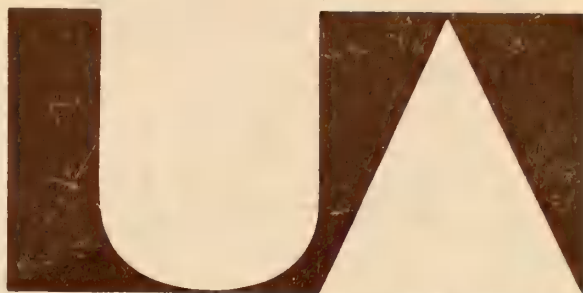
**FRISKY**

Producers: Moses Dillard & Jesse Boyce

Executive Producer: Danny Weiss

MFD BY VANGUARD RECORDING SOCIETY, INC., N.Y.





UNITED ARTISTS RECORDS

Compatible  
STEREO

Promotional  
NOT FOR SALE

**SONNY  
GREEN**

Produced by  
Matt Hill

**50934**

(UAST-8632)

3:05

(No Intro)



**DON'T MAKE A GOOD  
BOY GO BAD**

(E. Foster/L. Nettles)

Respect Music Co./Unart Music Corp. BMI

Arranged by Miles Grayson

• UNITED ARTISTS RECORDS, INC., LOS ANGELES, CALIFORNIA 90028 • MADE IN U.S.A. •



UNITED ARTISTS RECORDS

*2/14/62*



Compatible  
STEREO

Promotional  
NOT FOR SALE

**SONNY  
GREEN**

Produced by  
Matt Hill



**50934**

(UAST-8633)

3:15

(No Intro)



**DON'T WRITE A CHECK  
WITH YOUR MOUTH**

(M. Grayson/L. Horton)

Respect Music Co./Unart Music Corp. BMI

Arranged by Miles Grayson

• UNITED ARTISTS RECORDS, INC., LOS ANGELES, CALIFORNIA 90028 • MADE IN U.S.A. •



**SOPHY**

**SOY LO PROHIBIDO**  
(Roberto Cantoral)

**lado-A**

**45 RPM**

**2346**

© 1975

**velvet**



EL DISCO ES CULTURA

VELVET RECORDS, INC. - HIALEAH, FLA.

**SOPHY**

**EL NIÑO GRANDE DE CABELLO CORTO**  
(Lolita de la Colina)

**lado - B**

**45 RPM**

**2346**

© 1975

**velvet**



EL DISCO ES CULTURA

VELVET RECORDS, INC. - HIALEAH, FLA.





*Hawley*

Hillary Music, Inc. -  
Calaban Music Co.  
(BMI)

(45-LDE-63)

# WHERE IS MY ANGEL

(Hal Shrager - Al Chorney - Sid Shrager)

## DEANE HAWLEY

543

# **VAYA**

**RECORDS INC.**

**D.J. COPY  
NOT FOR SALE**

**45 RPM  
SIDE A  
V 5189  
FAF  
Publ./  
BMI  
4:46**

**Prod. by:  
Cheo Feliciano  
From the  
Vaya LP:  
"Sentimiento Tu"  
JMVS 95**

**LAMENTACION CAMPESINA  
(Curet Alonso)  
CHEO FELICIANO  
©1980, Musica Latina  
International, Inc.**



# **VAYA**

**RECORDS INC.**

D.J. COPY  
NOT FOR SALE

**45 RPM**  
**SIDE B**  
**V5189**  
**FAF**  
**Publ./**  
**BMI**  
**4:42**

**Prod. by:**  
**Cheo Feliciano**  
**From the**  
**Vaya LP:**  
**"Sentimiento Tu"**  
**JMVS 95**

**AMADA MIA**  
**(Jose Noguerras)**  
**CHEO FELICIANO**  
**©1980, Musica Latina**  
**International, Inc.**

# Spring

RECORDS

(From The  
Motion Picture  
"CLEOPATRA  
JONES")

**MONO**  
**SPR 139**

(SPR 139 A-M)  
2066 363  
Time 3:05

Produced by  
Brad Shapiro  
Arranged &  
Conducted by  
Mike Lewis &  
Brad Shapiro

Muscle  
Shoals Sound  
Publishing  
& Cotillion  
Music (BMI)

#24  
9-73

**HURTS SO GOOD**  
-P. Mitchell-  
**MILLIE JACKSON**

DISTRIBUTED BY POLYDOR INC., NEW YORK, NEW YORK - MADE IN U.S.A.  
© 1973 POLYDOR INCORPORATED



# Spring

RECORDS

(From The  
Motion Picture  
"CLEOPATRA  
JONES")

**MONO**

**SPR 139**

(SPR 139 B-M)

2066 363

Time 2:50

Produced by  
Brad Shapiro  
Arranged &  
Conducted by  
Mike Lewis &  
Brad Shapiro

Kayvette  
Music/Gaucha  
Music/Belinda  
Music (BMI)

**LOVE DOCTOR**

-J. Avery-

**MILLIE JACKSON**

© 1973 POLYDOR INCORPORATED  
DISTRIBUTED BY POLYDOR INC., NEW YORK, NEW YORK - MADE IN U.S.A.



**SIDE A**

Jac Publishing  
Company & Al  
Green Music, Inc.  
Time: 2:56  
HI 2832

**5N-2274**  
© 1974 HI  
Recording Corp.

**SHA-LA-LA (Make Me Happy)**  
(Al Green)

**AL GREEN**

Produced by Willie Mitchell  
(Recorded in Memphis)

DISTRIBUTED BY LONDON RECORDS, INC.



ALL RIGHTS OF THE MANUFACTURER AND OF THE OWNER OF THE RECORDED WORK RESERVED

# THE CHEATER

(Mike Krenski)

Sonkay Music Publ Co

© 1975

Made in  
Great Britain

**PVT.39**  
PVT.39-A



**PRIVATE STOCK**  
RECORDS

# THE PEARLS

Produced by Phillip Swern and Biddu

Arranged by Gerry Shury

UNAUTHORISED COPYING PUBLIC PERFORMANCE AND BROADCASTING OF THIS RECORD PROHIBITED

ALL RIGHTS OF THE MANUFACTURER AND OF THE OWNER OF THE RECORDED WORK RESERVED

# **I'M GONNA STEAL YOUR HEART AWAY**

(Swern/Biddu)

Rondor/Tin Lid/Chappell/Subiddu

© 1975

Made in  
Great Britain

**PVT.39**  
PVT.39-B



**PRIVATE STOCK  
RECORDS**

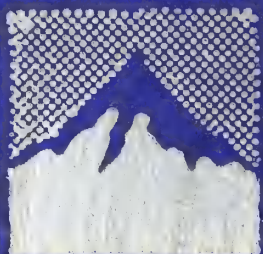
## **THE PEARLS**

Produced by Phillip Swern and Biddu

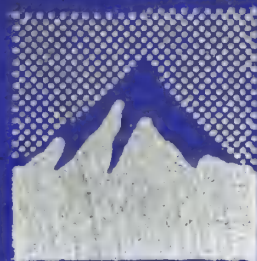
UNAUTHORISED COPYING PUBLIC PERFORMANCE AND BROADCASTING OF THIS RECORD PROHIBITED



# EVEREST



**AZURE**



**33 1/3 RPM**

**196121A**  
(62-ES-31016)

**KING CURTIS & ORCH.**

**CLOSE YOUR EYES**

(B. Pitkare)

**UNCHAINED MELODY**

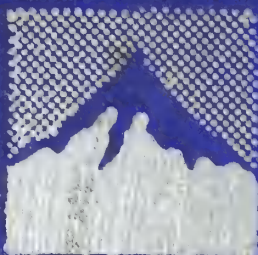
(North-Zaret)

**OFF SHORE**

(Diamond-Graham)

© T.M. • A PRODUCT OF BELOCK RECORDING CO. - DIVISION OF BELOCK INSTRUMENT CORPORATION

# EVEREST



**AZURE**



**33 1/3 RPM**

**196121A**  
(62-ES-31017)

**KING CURTIS & ORCH.**

**IT AIN'T NECESSARILY SO**

(G. & I. Gershwin)

**OUR LOVE IS HERE TO STAY**

(G. & I. Gershwin)

**MY LOVE IS YOUR LOVE**

(J. Rule-B. Green)

ST.M. - A PRODUCT OF BELOCK RECORDING CO. - DIVISION OF BELOCK INSTRUMENT CORPORATION



# MYRL

**EP-1203**

Spiritual Series  
Starflite Music  
BMI

Vocal Group  
**45 RPM**  
ACA-4377

**WAIT ON THE LORD Part 1**  
(E. J. Brumfield-L. Harper) 2:04

**WAIT ON THE LORD Part 2**  
(E. J. Brumfield-L. Harper) 2:50

**THE SOUTHERN TONES**

Lead: E. J. Brumfield  
Ferriday, La.



# MYRL

**EP-1203**

Spiritual Series  
Starflite Music  
BMI

Vocal Group  
**45 RPM**  
ACA-4378

**HE THAT BELIEVETH**

(S. Tones-L. Harper) 2:32

**YOU CAN'T CONVINCE  
THE WORLD**

(S. Tones-L. Harper) 2:29

**THE SOUTHERN TONES**

Leads: Franklin Pounce

E. J. Brumfield

Ferriday, La.



# SOUND OF

"THINK"

Carole Sylvan

Writer: L. Pauling  
Ft. Knox Publishing Co., BMI

S.N.Y.  
34005

**VOCAL**

Time: 3:21

Producer:  
Cotten/Prince  
Courtesy of  
Capitol Records

**SIDE A**

Executive  
Producer:  
Gene Griffin  
Co-Producer:  
Quartz Productions  
& Skip Anderson

© 1982 Phenix, Inc.

# NEW YORK

MANUFACTURED BY SOUND OF NEW YORK 231 WEST 58th STREET, N.Y., N.Y. 10019

# SOUND OF

"SOUND OF NEW YORK"

## INSTRUMENTAL

Time: 3:21

Producer:  
Cotten/Prince

Courtesy of  
Capitol Records

S.N.Y.  
34005

SIDE **B**

Executive  
Producer:  
Gene Griffin

Co-Producer:  
Quartz Productions  
& Skip Anderson

© 1982 Phenix, Inc.

# NEW YORK

MANUFACTURED BY SOUND OF NEW YORK 231 WEST 58th STREET, N.Y. N.Y. 10019





1401

RADIO  
STATION  
COPY

45 RPM

5-10749

JZSP 154692

2:45

Publisher:  
Novalene Music  
& Blackwood  
Music, Inc.  
(BMI)

THE WITCH QUEEN OF NEW ORLEANS

-P. Vegas - L. Vegas-

**REDBONE**

Produced By Pat Vegas & Lolly Vegas

Lead Vocal By: Pat Vegas

EPIC, MARCAS REG. T.M. PRINTED IN U.S.A.



1971

**RADIO  
STATION  
COPY**

**45 RPM  
5-10749  
JZSP 154694  
(Intro: :42)  
2:59**

**Publisher:  
Novalene Music  
& Blackwood  
Music, Inc.  
(BMI)**

**CHANT: 13TH HOUR**

-P. Vegas-

From The Epic Album "POTLATCH" E 30109

**REDBONE**

Prod. By Pete Welding & Lolly Vegas

Lead Vocal By: Pat Vegas

"EPIC." MARCAS REG. T.M. PRINTED IN U.S.A.





45 RPM

5-10319  
ZSP 136903  
2:32

**I WANNA BE FREE**

-T. Boyce - B. Hart-

**VIVIAN REED**

Arr. & Cond. by Jimmy Wisner

Prod. by Ted Cooper

EPIC MARCAS REG. T.M. PRINTED IN U.S.A.



**45 RPM**

**5-10319**  
**ZSP 136904**  
**3:07**

**YOURS UNTIL TOMORROW**

**-G. Goffin - C. King-**

**VIVIAN REED**

**Arr. & Cond. by Jimmy Wisner**  
**Prod. by Ted Cooper**

EPIC, MARCAS REG T.M PRINTED IN U.S.A.



**ALBERT KING**

Produced by  
Allen Jones and Henry Bush

**stax**



**STX-3203-A-S**

**STEREO**

East Memphis

Music-BMI

Time: 3:33

© 1977

Stax Records  
(STX-3203-A-S)

**THE PINCH PAID OFF,  
PART I**

(Washington-Ward)

D.J. COPY

NOT FOR SALE

DISTRIBUTED BY



FANTASY RECORDS, BERKELEY, CALIFORNIA

**ALBERT KING**

Produced by  
Allen Jones and Henry Bush

**stax**



**STX-3203-A-M**

**MONO**

East/Memphis  
Music-BMI

Time: 3:33

© 1977

Stax Records  
(STX-3203-A-M)

**THE PINCH PAID OFF,  
PART I**

(Washington-Ward)

D.J. COPY

NOT FOR SALE

DISTRIBUTED BY



FANTASY RECORDS, BERKELEY, CALIFORNIA





Chiplin Music Co.,  
ASCAP  
Produced by  
Ed Penney  
Promotional Copy  
Not For Sale

**BGM 40287**

**SIDE A**

**2:52**

**RAINY DAY LOVIN'**

(Ed Penney, Jerry McBee)

**R.C. COIN**

©BGM RECORDS

10452 SENTINEL, SAN ANTONIO, TX 78217 512-654-8773



THIS RECORD LICENSED FOR NON-COMMERCIAL USE ON PHONOGRAPHS IN HOMES AND SCHOOLS

# Star-Bright Classics



RECORD

TOY

R401

PART I

## THE THREE BEARS

with the Jack and Jill Players

featuring

JIM ANDELIN

*Gilbert and Sullivan  
Melodies*

RECORD MFG. BY A DIV. OF MUZAK CORP. - COPYRIGHT 1949 - CHILDRENS PRESS, INC. - CHICAGO



THIS RECORD LICENSED FOR NON-COMMERCIAL USE ON PHONOGRAPHS IN HOMES AND SCHOOLS

# Star-Bright Classics

RECORD



TOY

R401

PART 2

## THE THREE BEARS

with the Jack and Jill Players

featuring

JIM ANDELIN

*Gilbert and Sullivan  
Melodies*

RECORD MFG. BY A DIV. OF MUZAK CORP. - COPYRIGHT 1949 - CHILDRENS PRESS, INC. - CHICAGO





NON-BREAKABLE  
(With Normal Use)

**Little Miss Muffet  
Little Jack Horner  
Jack Spratt Ate No Fat**

**Sung by JACK ARTHUR  
and the SONG SPINNERS**

**Directed by Don Cope**

**117 A**

**PETER PAN RECORDS**  
MADE BY SYNTHETIC PLASTICS CO., NEWARK, N. J. U.S.A.





NON-BREAKABLE  
(With Normal Use)

**Polly Put The Kettle On  
Oats, Peas and Beans  
Peas Porridge Hot**

**Sung by JACK ARTHUR  
and the SONG SPINNERS**

**Directed by Don Cope**

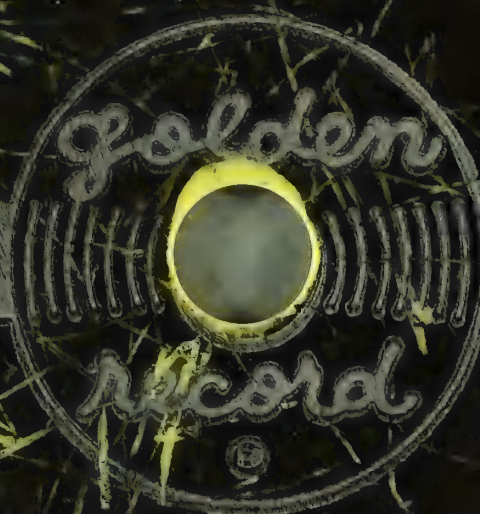
**117 B**

**PETER PAN RECORDS**  
MADE BY SYNTHETIC PLASTICS CO. NEWARK, N.J., U.S.A.



LARRY HARMON'S TV  
BOZO

78 R.P.M.



R698B

MAGIC WHISTLE  
LYRICS BY LENNY ADELSON  
MUSIC BY JERRY LIVINGSTON  
BILLY MAY'S ORCHESTRA  
© LARRY HARMON  
MUSIC CO.





Big Boro  
Music  
BMI  
2392-S

PRODUCED BY  
JEFF LANE &  
RANDY MULLER  
for Big Boro  
Records, Corp.

AS 0239  
STEREO

Time: 3:36

© 1977 Arista  
Records, Inc.

**WHAT IT IS**

(Jeff Lane & Randy Muller)

**GARNETT MIMS &  
TRUCKIN' COMPANY**

ARISTA RECORDS INC. Arista Building 6 West 57 Street New York, N.Y. 10019



Big Boro  
Music  
• BMI  
2393-S

PRODUCED BY  
JEFF LANE &  
RANDY MULLER  
for Big Boro  
Records, Corp.

**AS 0239**  
**STEREO**

Time: 5:06  
© 1977 Arista  
Records, Inc.

**WHAT IT IS (PART II)**

(Jeff Lane & Randy Muller)

**GARNETT MIMS &  
TRUCKIN' COMPANY**

ARISTA RECORDS INC. Arista Building 6 West 57 Street New York N.Y. 10019



# COLUMBIA

NOT  
FOR  
RESALE

**45**  
RPM



RADIO  
STATION  
COPY

**BOB  
TROY**


**4-43734**  
JZSP 115311

**2:18**

Publisher:  
Metric Music  
Co.  
(BMI)

**I NEVER WORRY**

-R. Esposito-  
Produced by John Simon

® "COLUMBIA"  MARCAS REG. PRINTED IN U.S.A.

# COLUMBIA

NOT  
FOR  
RESALE

45  
RPM



RADIO  
STATION  
COPY

**BOB  
TROY**

**4-43734**  
JZSP 115312

**2:25**

Publisher:  
Metric Music  
Co.  
(BMI)

## **TELL YOU WHAT I'M GONNA DO**

-R. Esposito-  
Produced by John Simon

® "COLUMBIA"



MARCAS REG. PRINTED IN U.S.A.



MARCA REGISTRADA MFD BY CORAL RECORDS, INC., NEW YORK, U.S.A. A SUBSIDIARY OF DECCA RECORDS, INC.

**CORAL**®  
SAMPLE COPY — NOT FOR SALE

RECORD NO.

• 9-61984

(104,676)

• (2:45)

Merge Music (BMI)

**PIA-KUKA-UNG-KUNG**

(Lincoln Chase)

**DICK JACOBS**

And His Chorus And Orchestra



MARCA REGISTRADA MFD BY CORAL RECORDS, INC., NEW YORK, U.S.A. A SUBSIDIARY OF DECCA RECORDS, INC.

**CORAL**  
SAMPLE COPY — NOT FOR SALE



RECORD NO.

**9-61984**

(104,675)\*

**T. J. Music (BMI)**

**WHO'S TO KNOW**

(Michael Manocchio-Paul Donato)

**DICK JACOBS**

**And His Chorus And Orchestra**



# hot wax<sup>®</sup>



A STAGECOACH  
PRODUCTION

Produced by  
Greg Perry  
& General  
Johnson

HS 7106

(10516PA)

Time 2:46

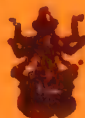
Gold Forever  
Music, Inc.  
(BMI)

STICK-UP

(G. Johnson-A. Bond-G. Perry)

HONEY CONE

Exclusively Distributed By Buddah



Records, 1650 Broadway, N.Y.C. 10019

# hot wax<sup>®</sup>



A STAGECOACH  
PRODUCTION

Produced by  
Greg Perry  
& General  
Johnson

HS 7106

(10407PA)

Time: 2:53

Gold Forever  
Music, Inc.  
(BMI)

V. I. P.

(A. Bond-G. Perry-G. Johnson)

HONEY CONE

Exclusively Distributed By Buddah



Records, 1650 Broadway, N.Y.C. 10019



# HELP ME GIRL

(Scott English-Laurence Weiss)  
(Featuring Sonny Geraci)



Helios Music  
Corp.

BMI-2:35

**5759**

(45-56575)

Produced by:  
Roger Karshner

# THE OUTSIDERS

Arranged and Conducted  
by Charles Mangione

MFD. BY CAPITOL RECORDS, INC. U.S.A. • T.M. *Capitol* MARCA REG.

# YOU GOTTA LOOK

(Bob Turek)



Purple Turkey  
Music

ASCAP-2:40

**5759**

(45-56576)

Produced by:  
Roger Karshner

# THE OUTSIDERS

Arranged and Conducted  
by Charles Mangione

MFD. BY CAPITOL RECORDS, INC., U.S.A. • T.M. *Capitol* MARCA REG.





From the album  
"Starlight Dancer"  
JXS-7034

**I WANT YOU  
TO BE MINE**  
(Ton Scherpenzeel)

Heavy Music  
(BMI)  
STEREO

J-274  
(4811)  
Time 3:55  
© 1978  
Janus Records  
A Div. of  
GRT Corp.

**KAYAK**

Manufactured under license from  
Phonogram B.V.  
The Netherlands

JANUS RECORDS, A DIVISION OF GRT CORP., LOS ANGELES, CALIF.



**IRENE**

(Ton Scherpenzeel)

Heavy Music  
(BMI)  
STEREO

J-274

(4821)

Time 4:22

© 1978

Janus Records  
A Div. of  
GRT Corp.

**KAYAK**

Manufactured under license from  
Phonogram B.V.  
The Netherlands

JANUS RECORDS, A DIVISION OF GRT CORP., LOS ANGELES, CALIF.



RCA VICTOR

27

WK 16  
52-0045-A  
(45-0058-A)  
SIDE 1



# MARIANNE

(From the musical production "The New Moon")  
Chorus: 10-Minute-Schwarz-Buchung

Al Goodman and His Orchestra

with Earl Wrightson, Baritone  
and The Guild Chorus

FEDERATION OF AMERICA

RCA VICTOR DIVISION, RADIO

MADE IN U.S.A.

RCA VICTOR

RCA VICTOR—RCA MONOGRAM—DOGS AND PHONOGRAPH—"HIS MASTER'S VOICE"—RED SEAL—RCA 255 1/2" 33 1/3 RPM—MADE IN U.S.A.

WK 16  
52-0045-B  
(45-0058-B)  
SIDE 2



TRY HER OUT AT DANCES

(from the musical production "The New Moon")  
(Hammerstein II-Maudel-Belval-Rosenberg)

Al Goodman and his Orchestra

with Earl C. Ford, Baritone  
and The Field Choristers

CORPORATION OF AMERICA

RCA VICTOR DIVISION—AUDIO CORPORATION OF AMERICA—MADE IN U.S.A.





# MERCURY



**72660**

**YW1-39798**

**Ananga-Ranga**

**Music**

**(BMI) 2:25**

Produced by:  
Bob Wyld & Art  
Polhemus for

Longhair  
Productions

From

**MERCURY'S**

Album,

**ELECTRIC**

**COMIC BOOK,**

**MG-21104**

**PIPE DREAM**

(Gilbert • Scala)

**BLUES MAGOOS**



# MERCURY

®

**72660**

**YW1-39799**

**Ananga-Ranga**

**Music**

**(BMI) 2:15**

Produced by:  
Bob Wyld & Art  
Polhemus for  
Longhair  
Productions

From  
MERCURY'S  
Album,  
**ELECTRIC  
COMIC BOOK,**  
MG-21104

**THERE'S A CHANCE WE  
CAN MAKE IT**

(Gilbert - Scala)

**BLUES MAGOOS**



**DEAD END STREET MONOLOGUE (1:27)**

(L. Rawls)

**DEAD END STREET (2:10)**

(D. Axelrod-B. Raleigh)

Raw Lou Music/  
Beechwood Music  
Corporation

**BMI—3:37**

**5869**

(45-57143)

Produced by:  
David Axelrod

**Capitol**  
RECORDS

**LOU RAWLS**

MADE IN U.S.A. BY CAPITOL RECORDS, INC. U.S. PAT. & DES. OFF. MAR. 2, 1964 REG. U.S. PAT. & DES. OFF. MAR. 2, 1964 REG.

**YES  
IT HURTS - DOESN'T IT**

(B. Raleigh-H. B. Barnum)



Wertz Music  
BMI—2:07

**5869**

(S-57140)

Produced by:  
David Axelrod

**LOU RAWLS**

MPD BY CAPITOL RECORDS, INC. U.S.A. \*TM. *David Axelrod* MANGA/KKO





**EBONY  
SOUNDS  
RECORDS**

**ES-176-1**

Time 3:03

From the

Album:

"Beyond Body  
and Soul"

ES-2000

Publ. by:  
Sleeping Sun/  
Ramhead  
Music BMI  
Prod. by:  
Stan Vincent

© 1972  
Hilary Records,  
Inc.

**MILLION DOLLARS**

(J. Burgess/S. Vincent)

**SOUL GENERATION**

DIST. BY HILARY RECORDS INC., NEWARK, N. J.





**EBONY  
SOUNDS  
RECORDS**

**ES-176-2**

**Time 2:45**

**From the**

**Album:**

**'Beyond Body  
and Soul'**

**ES-2000**

**Publ. by:  
Sleeping Sun/  
Ramshead  
Music BMI  
Prod. by:  
Stan Vincent**

**© 1972  
Hilary Records,  
Inc.**

**SUPER FINE**

**(J. Burgess/S. Vincent)**

**SOUL GENERATION**

**DIST. BY HILARY RECORDS INC., NEWARK, N.J.**



MANUFACTURED BY PHONOGRAM, INC., A POLYGRAM COMPANY. DISTRIBUTED BY PHONODISC, INC.



Ele'Corn  
Music/  
Relaxed Music  
(BMI)

®  
© 1977  
Phonogram Inc.

**73973**

2-54147

Time: 3:43

From Mercury's  
album

SRM-1-1183

"JAMERICAN  
MAN"

**MS**

(David Oliver/Ruth Robinson)

**DAVID OLIVER**

Produced by Wayne Henderson



MANUFACTURED BY PHONOGRAM, INC., A POLYGRAM COMPANY. DISTRIBUTED BY PHONODISC, INC.



Jeffix Music/  
At Home Music/  
Fizz Music  
(ASCAP)

®

© 1977  
Phonogram Inc.

73973

2-54145

Time: 3:33

From Mercury's  
album

SRM-1-1183

"JAMERICAN  
MAN"

**FRIENDS & STRANGERS**  
(William Jeffreys/David Oliver/Ruth Robinson)

**DAVID OLIVER**

Produced by Wayne Henderson



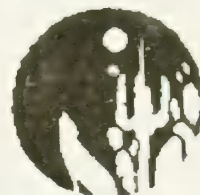


THE RCA RECORDS LABEL



THE RCA RECORDS LABEL

TMK(S) ® REGISTERED  
MARCA(S) REGISTRADA(S)  
GENERAL ELECTRIC, USA.  
BMG LOGO ® BMG MUSIC  
© 1994 LONE WOLF  
PRODUCTION COMPANY



Lone Wolf Production Company

**Side A**  
**07863-62812-7**

07863-62812-7-A

BILLY GIBBONS: GUITAR, VOCALS,  
HARMONICA, ELECTRIC. DUSTY  
HILL: BASS, VOCALS. FRANK  
BEARD: DRUMS, PERCUSSION.

WRITTEN BY BILLY F. GIBBONS.

PRODUCED BY BILL HAM AND BILLY

F. GIBBONS. RECORDED AT ARDENT

STUDIOS, MEMPHIS, TN. RECORDED

AND MIXED BY JOE HARDY. MASTERED BY

BOB LUDWIG AT GATEWAY MASTERING,

PORTLAND ME. ZZ TOP® AND THE LONE WOLF

LOGO ARE REGISTERED TRADEMARKS. ALL

RIGHTS RESERVED. UNAUTHORIZED

DUPLICATION IS A VIOLATION OF

APPLICABLE LAWS.



**BREAKAWAY 4:27**

**ZZ TOP®**

FROM THE ALBUM "ANTENNA" # 66317-2/4.  
HAMSTEIN MUSIC COMPANY (ASCAP).

© 1994 BMG MUSIC



THE RCA RECORDS LABEL



THE RCA RECORDS LABEL

TMK(S) ® REGISTERED  
MARCA(S) REGISTRADA(S)  
GENERAL ELECTRIC, USA.  
BMG LOGO ® BMG MUSIC  
© 1994 LONE WOLF  
PRODUCTION COMPANY

**Side B**  
**07863-62812-7**

07863-62812-7-B

BILLY GIBBONS: GUITAR, VOCALS,  
HARMONICA, ELECTRIC. DUSTY  
HILL: BASS, VOCALS. FRANK  
BEARD: DRUMS, PERCUSSION.  
WRITTEN BY GIBBONS/HILL/BEARD.

PRODUCED BY BILL HAM AND BILLY

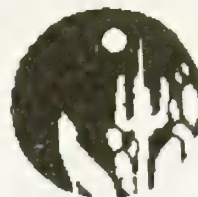
F. GIBBONS. RECORDED AT ARDENT  
STUDIOS, MEMPHIS, TN. RECORDED

AND MIXED BY JOE HARDY. MASTERED BY

BOB LUDWIG AT GATEWAY MASTERING,  
PORTLAND ME. ZZ TOP® AND THE LONE WOLF

LOGO ARE REGISTERED TRADEMARKS. ALL  
RIGHTS RESERVED. UNAUTHORIZED  
DUPLICATION IS A VIOLATION OF

APPLICABLE LAWS.



*Lone Wolf Production Company*



0 78636 28127 8

**PINCUSHION 3:35**

**ZZ TOP®**

FROM THE ALBUM "ANTENNA" # 66317-2/4.  
HAMSTEIN MUSIC COMPANY (ASCAP).

© 1994 BMG MUSIC





# COLUMBIA

® "Columbia," Marcas Reg.

45 RPM

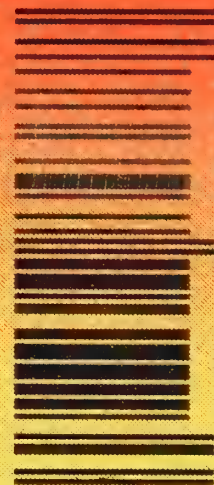
**38-78437**

**ZSS 78437A**

© 1996 Sony Music  
Entertainment Inc.

**STEREO**  
**3:29**

**NASHVILLE**



0 9870-78437-7 8

**DERYL DODD**

**FRIENDS DON'T DRIVE FRIENDS...**

-Deryl Dodd-Harry Stinson- Produced by Chip Young & Blake  
Chancey/Available on the upcoming Columbia Cassette/  
CD: "One Ride In Vegas" 67544





# COLUMBIA

® "Columbia," "Marcas Reg.

45 RPM

**38-78437**

**ZSS 78437B**

© 1996 Sony Music  
Entertainment Inc.

**STEREO**

**3:30**

**NASHVILLE**



0 9870-78437-7 8

**DERYL DODD**  
**THAT'S JUST ME**

-Deryl Dodd- Produced by Chip Young & Blake Chancey  
Available on the upcoming Columbia Cassette/  
CD: "One Ride In Vegas" 67544



# KING OF THE MOUNTAIN

(Paul Nelson-Larry Boone)  
From the George Strait album  
Blue Clear Sky, MCAC-11428

# MCA RECORDS

A SIDE  
MCAS7  
55288  
MC 48022



Sony/ATV Songs LLC  
dba Tree Publishing  
Co./Terilee Music/  
Sony/ATV Tunes  
LLC dba Cross Keys  
Publishing Co.

3:28 BMI/ASCAP

# GEORGE STRAIT

PRODUCED BY TONY BROWN  
AND GEORGE STRAIT FOR  
GEORGE STRAIT PRODUCTIONS

© 1996 MCA Records, Inc.

©1980 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 70 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

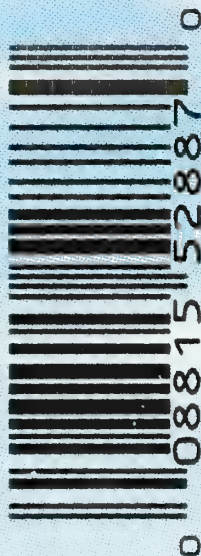


# I'D JUST AS SOON GO

(Aaron Barker-Dean Dillon)  
From the George Strait album  
Blue Clear Sky, MCAC-11428

**MCA  
RECORDS**

B SIDE  
MCAS7  
55288  
MC 48024



Acuff-Rose Music,  
Inc./O-Tex Music/  
Hit Street Music

**3:14 BMI**

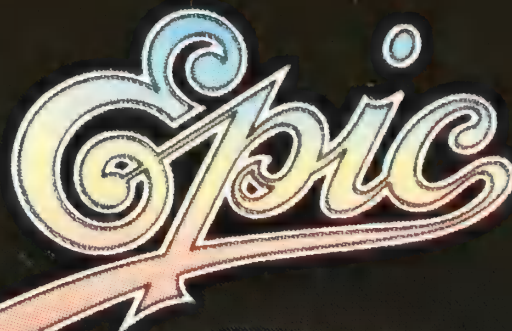
## GEORGE STRAIT

PRODUCED BY TONY BROWN  
AND GEORGE STRAIT FOR  
GEORGE STRAIT PRODUCTIONS

© 1996 MCA Records, Inc.

©1980 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 70 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608





**34 78246**  
**ZSS 78246A**

© 1996, 1996  
Sony Music  
Entertainment Inc.

**2:33**

**45 RPM**  
**STEREO**

**NASHVILLE**



9870 - 78246 - 7

**C-O-U-N-T-R-Y**

Ed McEllen/Helen Derry Drake: Produced by Johnny  
Baker and Joe Diffie for Johnny & Joe Productions  
Available on the Epic Country CD

"EPIC SO FUNNY" CD

**JOE DIFFIE**

"EPIC" IS A TRADEMARK OF CBS INC./MARCA REG.





34 78246

ZSS 78246B

© 1987, 1996  
Sony Music  
Entertainment Inc.  
5:00

45 RPM  
STEREO

NASHVILLE



9870 - 78246 - 7

THIRD ROCK FROM THE SUN -  
EXTENDED DANCE MIX

John Greenbaum-Sterling Whipple-Tony Martin- Produced by Johnny  
Slate and Joe Diffie For Johnny Slate Productions

Available on the Epic Cassette/CD:

"LIFE'S SO FUNNY" 67405

**JOE DIFFIE**

"EPIC" IS A TRADEMARK OF CBS INC./MARCA REG.



# spring

RECORDS

Clita Music,  
Inc./Sambo  
Music (BMI)

Time: 3:40

Produced by  
The Fatback  
Band

A FATBACK  
PRODUCTION

**STEREO**

**SP 165**

(75 NP 1513)

Intl. #

2066 691

Arranged by  
Gerry Thomas

## **PARTY TIME**

(L. Smith-G. Thomas-D. Gibson)

From Event Album EV 6905 "RAISING HELL"

**THE FATBACK BAND**

© 1975 POLYDOR INCORPORATED

DISTRIBUTED BY POLYDOR INCORPORATED NEW YORK, N.Y. MADE IN U.S.A.

# spring

RECORDS

Clita Music,  
Inc. (BMI)  
Time: 5:07

Produced by  
The Fatback  
Band  
A FATBACK  
PRODUCTION

**STEREO**

**SP 165**  
(75 NP 1510)  
Intl. #  
2066 691

Arranged by  
Saunders McCrea

## GROOVY KIND OF DAY

(Saunders McCrea-Bill Curtis)

From Event Album EV 6905 "RAISING HELL"

### THE FATBACK BAND

© 1975 POLYDOR INCORPORATED

DISTRIBUTED BY POLYDOR INCORPORATED NEW YORK, N.Y.

MADE IN U.S.A.



RCA VICTOR

Record No.  
52-0013-A

3100  
8

IN A CLOCK-STORE

(Composed by J. Orth)

(Arranged by Al Goodman)

Al Goodman and his Orchestra

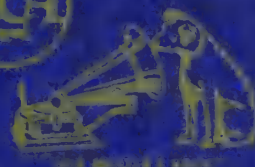
COMPOSITION OF AMERICA



DOG AND PHONOGRAM—RCA MONOGRAM—HIS MASTER'S VOICE—GROF SEAL—REG. U.S. PAT. OFF.—MADE IN U.S.A.

# RCA VICTOR

Record No.  
52-0013-B



## A HUNT IN THE BLACK FOREST

(Violin)

(Arranged by Al Goodman)

Al Goodman and his Orchestra

RCA VICTOR DIVISION

RADIO

CORPORATION OF AMERICA

MADE IN U.S.A.

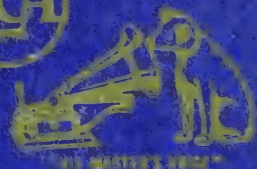


RCA VICTOR — RCA MONOGRAM — DOG AND PHONOGRAPH — HIS MASTER'S VOICE — RED SEAL — REG. U.S. PAT. OFF. — NARCIS ELECTRONICS

# RCA VICTOR

23

WK 15  
52-0010-A  
SIDE 3



## THE MOUNTIES

(From the musical production "Road-Mate")  
(Harbach - Hammerstein II - Frost - Stuhard)

Al Goodman and his Orchestra  
with Charles Fredericks, Baritone  
and The Guild Chorus

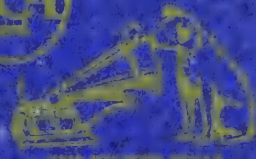
RCA VICTOR DIVISION — RADIO CORPORATION OF AMERICA, CAMDEN, N.J. — MADE IN U.S.A.



RCA VICTOR—RCA MONOGRAM—DOG AND PHONOGRAPH—"HIS MASTER'S VOICE"—"RED DEER"—REG. U.S. PAT. OFF.—AMERICAN RECORDING CO.

# RCA VICTOR

WK 15  
52-0010-B  
SIDE 6



## PRETTY THINGS

(from the musical production "How to Succeed in Business Without Really Trying")  
(Harbach - Hammerstein II - Fennell)

Al Goodman and his Orchestra  
with Marion Bell, Soprano  
and The Gold Chorale

RCA VICTOR DIVISION - RADIO CORPORATION OF AMERICA - CINCINNATI, OHIO - MADE IN U.S.A.



RCA VICTOR - RCA MONOGRAM - DOG AND PHONOGRAM - THIS MASTER'S VOICE - RED SEAL - REG. U.S. PAT. OFF. - AMERICAN RECORDING STUDIOS

22

RCA VICTOR

WK 15  
52-0008-A  
SIDE 1



OVERTURE TO ROSE-MARIE

From the musical production "Rose-Marie"  
(Libretto by Hammerstein II, Lyrics by Clifford)

Al Goodman and his Orchestra

RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N.J. MADE IN U.S.A.



RCA VICTOR

RCA VICTOR—RCA MONOGRAM—DOG AND PHONOGRAPH—"HIS MASTER'S VOICE"—"RED SEAL"—REG. U.S. PAT. OFF.—AMERICA'S REGISTERED

WK 15  
52-0008-B  
SIDE 8



DOOR OF MY DREAMS

(From the musical production "Rose-Marie")  
Griegsbach - Hammerstein II - Zivky

Al Goodman and His Orchestra  
with Marion Bell, Soprano, and  
Charles Fredericks, Baritone

RCA VICTOR DIVISION—RADIO CORPORATION OF AMERICA—CAMDEN, N. J. MADE IN U. S. A.





**Moonlight Music**  
**BMI**

**Time 2:02**

**BUNNY HOP**  
(Ray Anthony-Leonard Auletta)  
**THE APPLEJACKS**  
**C158A**



Frederick Music  
BMI

Time 2:11

# NIGHT TRAIN STROLL

(Washington-Simpkins\_Forrest)

**THE APPLEJACKS**

**C158B**



# **BEND ME, SHAPE ME**

(English/Welsh)

**acta**

**Hellos Music**

**BMI - 2:05**

**45-811**

**A-534**

**Produced by  
Bill Traut  
For Dunwich  
Productions**

## **THE AMERICAN BREED**

**acta records, Hollywood, Calif. - A Division of Dot Records, Inc.**

# **MINDROCKER**

(Colley/Colley)

**acta**

4-Star Music  
BMI 2:32

**45-811**  
A-535

Produced by  
Bill Treut  
For Dunwich  
Productions

**THE AMERICAN BREED**

acta records, Hollywood, Calif. - A Division of Dot Records, Inc.



# Paula Records



Su-Ma  
BMI - 2:47  
SL-1266

TM 2201  
Produced by  
J. Fred-  
A. Bernard

282

**JUDY IN DISGUISE (With Glasses)**  
(J. Fred-A. Bernard)

**JOHN FRED &  
HIS PLAYBOY BAND**

DIVISION OF JEWEL RECORDS - SHREVEPORT, LA.

From Paula LP 2197

Agnes English

# Paula Records



Su-Ma  
BMI - 2:04  
SL-1267

TM 2202  
Produced by  
J. Fred-  
A. Bernard

282

**WHEN THE LIGHTS GO OUT**  
(J. Fred-A. Bernard)

**JOHN FRED &  
HIS PLAYBOY BAND**

DIVISION OF JEWEL RECORDS - SHREVEPORT, LA.  
From Paula LP 2197  
"Agnes English"





# COLUMBIA

® "Columbia," Marcas Reg.

**BOB DYLAN**

**July 31,  
1973**

**13-33259**

**ZSS 157664**

©1973 CBS, Inc.

**2:28**



## KNOCKIN' ON HEAVEN'S DOOR

-B. Dylan-

Produced by Gordon Carroll

DIST. BY COLLECTABLES • BOX 35 • NARBERTH, PA. 19072



# COLUMBIA

® "Columbia," Marcas Reg.

**BOB DYLAN**

**November 16,  
1973**

**13-33259**

**ZSS 159122**

© 1973 CBS, Inc.

**3:37**



**A FOOL SUCH AS I**

-B. Trader-

DIST. BY COLLECTABLES • BOX 35 • NARBERTH, PA. 19072



**T  
NECK**

Triple  
Three  
Music Inc.  
(BMI)  
Time: 3:08

**TN 934**

TN 934 A  
Prod. By:  
R. Isley/  
O. Isley/  
R. Isley  
Arr. &  
Cond. By:  
The Isley  
Brothers

**LAY-AWAY**

(R. Isley/O. Isley/R. Isley)

**THE ISLEY BROTHERS**

Exclusively Distributed By Buddah



Records, 1650 Broadway, N.Y.C. 10019

**T  
NECK**

Triple  
Three  
Music Inc.  
(BMI)  
Time: 3:25  
From the LP,  
"It's Our  
Thing"  
TNS 3001

**TN 934**

TN 934 B  
Prod. By:  
R. Isley/  
O. Isley/  
R. Isley  
Arr. &  
Cond. By:  
The Isley  
Brothers

**FEEL LIKE THE WORLD**

(R. Isley/O. Isley/R. Isley)

**THE ISLEY BROTHERS**

Exclusively Distributed By Buddah



Records, 1650 Broadway, N.Y.C. 10019





# ATLANTIC

45 R.P.M.

45 - 3241

Pub., Penumbra  
Music Company,  
BMI

Time: 3:20



VOCAL

ST - A - 30084 SP

**STEREO**

## SUPERNATURAL THING-PART I

(P. Grant & G. Guthrie)

**BEN E. KING**

Produced by Tony "Champagne" Silvester  
and Bert "Super Charts" DeCoteaux

Arranged & Conducted by

Bert "Super Charts" DeCoteaux

© 1975 Atlantic

MFG. BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y., N.Y.



A WARNER COMMUNICATIONS COMPANY

# ATLANTIC

45 R.P.M.



VOCAL  
ST - A - 30085 SP  
**STEREO**

**45 - 3241**  
Pub., Penumbra  
Music Company,  
BMI  
Time: 3:45

## SUPERNATURAL THING-PART II

(P. Grant & G. Guthrie)

**BEN E. KING**

Produced by Tony "Champagne" Silvester  
and Bert "Super Charts" DeCoteaux

Arranged & Conducted by  
Bert "Super Charts" DeCoteaux

© 1975 Atlantic

MFG. BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y., N.Y.



A WARNER COMMUNICATIONS COMPANY




Manufactured and Distributed by Warner Bros. Records, Inc. Made in U.S.A.

**WARNER SPECTOR**

**PROMOTION**

**CALHOON**

**NOT  
FOR  
SALE**

  
Produced by  
Walt Kahn  
Arranged by  
Andy Kahn for  
The Kahn Boys  
Female Vocals by  
Kin Do  
Recorded in  
Philadelphia at  
Queen Village  
Studios

**SPS 0407**  
(TPN0066)S  
**3:19**

**SOUL MAN**

(Isaac Hayes - David Porter)  
East-Memphis / Pronto - BMI

©1976 Phil Spector  
Records Inc.

**WARNER BROS. SPECTOR**

INTERNATIONAL PRODUCTION

PHIL SPECTOR PRESENTS A



Manufactured and Distributed by Warner Bros. Records, Inc. Made in U.S.A. ★ INTERNATIONAL PRODUCTION ★

**WARNER★SPECTOR**

**PROMOTION**

**CALHOON**

**NOT  
FOR  
SALE**

Produced by  
Walt Kahn  
Arranged by  
Andy Kahn for  
The Kahn Boys  
Female Vocals by

Kin Do  
Recorded in  
Philadelphia at  
Queen Village  
Studios

**SPS 0407**  
(TPN0067)S  
**2:44**

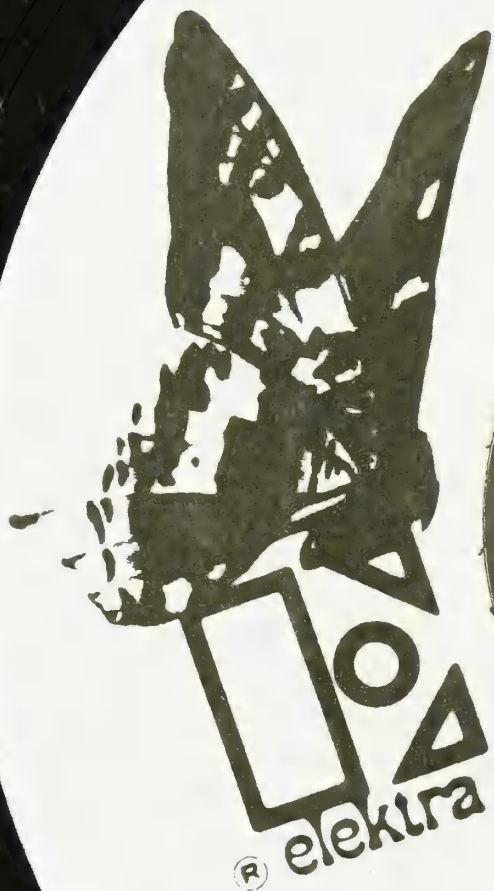
**SOUL MAN - Part II**

(Isaac Hayes - David Porter)  
East-Memphis / Pronto - BMI

©1976 Phil Spector  
Records Inc.

**WARNER BROS.★SPECTOR**





**E-46501-A**

(SP)

ASCAP

Sound Palace  
Publishing, Inc.

Intro :27

Time 3:45

Close-Fade

© 1979 by

Elektra Records

**FOR RADIO  
STATION  
USE ONLY  
MONO**



**BRUNI PAGÁN  
FANTASY**

(Nick Allen/Janet Rosenblatt/Billy Dietrich/Bruni Pagán)

PRODUCED BY JANET ROSENBLATT

AND AL "SMILEY" HARRISON

FOR SOUND PALACE PRODUCTIONS, INC.

From Her Album "Just Bruni"

Mfg by Elektra Asylum / Nonesuch Records, 962 N La Cienega Blvd., Los Angeles, Calif 90069 / A Division of Warner Communications Inc.



**E-46501-A**

(SP)

ASCAP

Sound Palace  
Publishing, Inc.

Intro :27

Time 3:45

Close-Fade

© 1979 by

Elektra Records

**FOR RADIO  
STATION  
USE ONLY  
STEREO**



**BRUNI PAGÁN  
FANTASY**

(Nick Allen/Janet Rosenblatt/Billy Dietrich/Bruni Pagán)

PRODUCED BY JANET ROSENBLATT

AND AL "SMILEY" HARRISON

FOR SOUND PALACE PRODUCTIONS, INC.

From Her Album "Just Bruni"

Mig by Elektra/Asylum

Nonesuch Records

962 N La Cienega Blvd., Los Angeles, Calif 90069

A Division of Warner Communications Inc.





# COLUMBIA

® "Columbia," "Marcas Reg."

**STEREO**  
**3:54**



45 RPM  
**DEMONSTRATION**  
**NOT FOR SALE**

**1-11363**

ZSS 167756

© 1980 CBS Inc.

Publisher:  
Friday's  
Child Music/  
Mighty  
Three Music  
(BMI)

## **JACKIE MOORE** **LOVE WON'T LET ME WAIT**

-B. Eli - V. Barrett- Taken From The Columbia

Lp: "WITH YOUR LOVE" JC 36455

Arranged, Conducted and Produced  
by Bobby Eli

PRESSED BY COLUMBIA RECORD PRODUCTIONS



**C6**

HIGH FIDELITY  
LONG PLAYING  
33 $\frac{1}{3}$  RPM

# **THE BIBLE AND WHAT IT MEANS**

narrated by Bud Collyer

## **BIBLE STORIES**

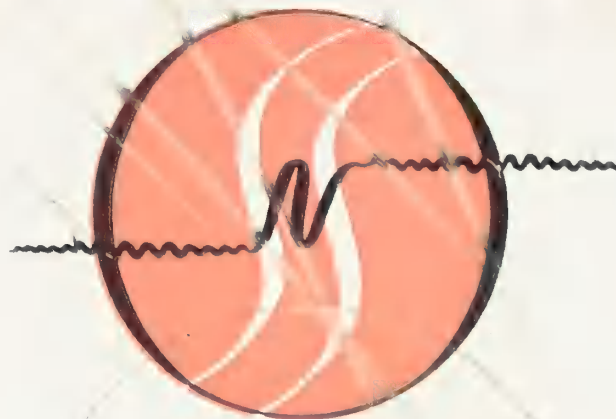
AUDIO VISUAL CORPORATION - NEW YORK

© 1962 MADE IN U.S.A.

NOT FOR BROADCAST USE



DID YOU KNOW?



**C6-B**

DO NOT USE  
WITH FILM

HIGH FIDELITY  
LONG PLAYING  
33 $\frac{1}{3}$  RPM

FACTS ABOUT  
**THE BIBLE AND WHAT IT MEANS**

narrated by Dwight Weist

**BIBLE STORIES**

AUDIO VISUAL CORPORATION - NEW YORK

© 1962 MADE IN U.S.A.

NOT FOR BROADCAST USE



**RAMA**

Reg. U. S. Pat. Off.

45 RPM

RR-220

Barton Music Corp.  
(ASCAP)

Vocal

**JACK, JACK, JACK**

(Davis-Castrol)

**EL BOY**

with the

**RALPH SAYHO CALYPSO SINGERS**

(RR-3164)





Reg U. S. Pat. Off.

45 RPM

RR-220

Kahl Music  
(BMI)

Vocal

TONIGHT MY HEART SHE IS CRYING

(Molise-Reid-Abrams)

THE BOY

with the

RALPH SAYHO CALYPSO SINGERS

(RR-3185)



The Gramophone Co. Ltd. • All rights of the Manufacturer and of the owner of the recorded work reserved.

# "HIS MASTER'S VOICE"

MADE IN GREECE



TRADE MARK REGD.

(7XGA 2819)

αρ. αδ.

3122-154-68

7PG 3897

ΣΤ. ΚΟΥΓΙΟΥΜΤΖΗ

ΠΟΥΝΑΙ ΤΑ ΧΡΟΝΙΑ, ηο. 2. 45

(Στίχοι : Α. Δασκαλόπουλου)

ΓΡΗΓ. ΜΠΙΘΙΚΩΤΣΗΣ - ΧΑΡ. ΛΑΜΠΡΑΚΗ

Διεύθ/σις : όρτζ. ΣΤ. ΚΟΥΓΙΟΥΜΤΖΗΣ

Unauthorised public performance, broadcasting and copying of this record prohibited.



The Gramophone Co. Ltd. All rights of the Manufacturer and of the owner of the recorded work reserved.

# "HIS MASTER'S VOICE"

MADE IN GREECE



TRADE MARK REGD.

(7XGA 3148)

ΑΦ. ΑΔ.

49115-15957-419

7FG 3897

ΣΤ. ΚΟΥΓΙΟΥΜΤΖΗ

ΝΑΤΑΝΕ ΤΟ 21, 70. 8. 20

(Στίχοι: Σ. Τσώτου)

ΓΡΗΓ. ΜΠΙΘΙΚΩΤΣΗΣ - ΒΟΥΛΑ ΓΚΙΚΑ

Διεύθυνση Δοχ. ΓΡΗΓ. ΜΠΙΘΙΚΩΤΣΗΣ

Unauthorised public performance, broadcasting and copying of this record prohibited.



# NIGHTINGALE

RECORDS



REG. U.S. PAT. OFF.

J C 45-1105

Instrumental

LA MACHICHE

Two-Step  
(Arr. P. Del Grosso)

VAL-TARO MUSETTE

(C 210-45)

MFD By NIGHTINGALE RECORD CO. NEW YORK, N. Y.



# NIGHTINGALE

RECORDS



REG. U.S. PAT. OFF.

J C 45-1105

Instrumental

LA VIE EN ROSE

Slow Fox  
(Louiguy-E. Piaf)

VAL-TARO MUSETTE

(C 211-45)

MFD BY NIGHTINGALE RECORD CO. NEW YORK, N. Y.

# CHILDREN'S CHORUS

(A. J. Trovajoli)

PROMOTION

NOT FOR SALE

WARNER BROS.



RECORDS

Diplomat Music  
Corporation  
ASCAP

**1:55**

**5447**

(GA13859)

From The Sound Track  
**YESTERDAY, TODAY  
AND TOMORROW**

MADE IN U.S.A. • WARNER BROS. RECORDS, INC. • A SUBSIDIARY & LICENSEE OF WARNER BROS. PICTURES, INC.



# DESCANSADO

(A. J. Trovajoli)

PROMOTION

NOT FOR SALE

WARNER BROS.



RECORDS

Diplomat Music  
Corporation  
ASCAP

**2:13**

**5447**

(GA13860)

From The Sound Track  
**YESTERDAY, TODAY  
AND TOMORROW**

MADE IN U.S.A. • WARNER BROS. RECORDS, INC. • A SUBSIDIARY & LICENSEE OF WARNER BROS. PICTURES, INC.

# Pip

Records

from the album  
**IT'S BEEN A  
LONG TIME  
A'COMIN'  
PIP 6810X**

**STEREO**

**PIP 8928**

(8928 A)

Bambar  
Music Corp.  
(ASCAP)

Time: Fade out  
starts 3:00  
out 3:07

**HEY, DID YOU GIVE SOME LOVE TODAY?**

(Bill Dean)

**STREET CHRISTIANS**

Arranged & Produced By: "Bugs" Bower  
and Bill Dean

Strings Arranged By:  
Jimmie Wisner

• A DIVISION OF PICKWICK INTERNATIONAL, INC.

DISTRIBUTED BY PIP RECORDS



# Pip

Records

from the album  
**IT'S BEEN A  
LONG TIME  
A'COMIN'  
PIP 6810X**

**STEREO**

**PIP 8928**

(8928 B)

Bambar  
Music Corp.  
(ASCAP)

Time: 2:34

**GREAT DAY IN THE MORNING**

(Peter Haas and "Bugs" Bower)

**STREET CHRISTIANS**

Arranged and Produced By: "Bugs" Bower  
and Bill Dean

DISTRIBUTED BY PIP RECORDS • A DIVISION OF PICKWICK INTERNATIONAL, INC.



# ALSTON

**STEREO**

**3711**

**3711-A**

**Vocal**

**Time: 2:55**

Marsaint/  
Warner  
Tamerlane  
(BMI)

© 1974,  
Alston Records  
TM Alston  
Records

**SHOORAH! SHOORAH!**

(A. Toussaint)

**BETTY WRIGHT**

Horns arranged by: Mike Lewis

Produced by:

Willie Clarke

495 S. E. 10th CT., HIALEAH, FLA. 33010



# ALSTON

**STEREO**

**3711**

3711-B

Vocal

Time: 2:24

Sherlyn  
Publishing  
(BMI)

© 1974,  
Alston  
Records  
Alston  
Records

TM

**TONIGHT IS THE NIGHT**

(B. Wright-W. Clarke)

**BETTY WRIGHT**

Produced by Willie Clarke

DIST. BY T.K. PRODUCTIONS - 495 S. E. 10th CT. - HIALEAH, FLA. 33010



# **"MR. BIG STUFF"**

(Joe Broussard, Ralph Williams,  
Carrol Washington)

**MONO**

(Intro. Time 0:10)



**STA-0088**

SM-00565-PL

Malaco  
Music Co.,

Caraljo

Music, BMI

Time: 2:27

March, 1971

## **JEAN KNIGHT**

Prod. by Wardell Quezerque For  
Malaco Productions, A Division  
Of Malaco Inc.

Arr. by Wardell Quezerque

STAX RECORD INC., 98 NORTH AVALON, MEMPHIS, U.S.A



**"MR. BIG STUFF"**

(Joe Broussard, Ralph Williams,  
Carrol Washington)

**STEREO** .

(Intro. Time 0:10)



**STA-0088**

SS-00567-PL

Malaco

Music Co.,

Caraljo

Music, BMI

Time: 2:27

March, 1971

**JEAN KNIGHT**

Prod. by Wardell Quezerque For  
Malaco Productions, A Division  
Of Malaco Inc.

Arr. by Wardell Quezerque

STAX RECORD INC., 98 NORTH AVALON, MEMPHIS, U.S.A.

PROMOTIONAL COPY • NOT FOR SALE



PROMOTION COPY  
NOT FOR SALE

Remick Music  
Corp.  
ASCAP  
9700

B-920

Time: 2:53  
Arranged by  
Mike Melvoin  
Vocal Arrangements  
by John Bauler

# BYE BYE BLACKBIRD

(Ray Henderson-Mort Dixon)

## COLAGÉ

Produced by Wes Farrell  
for Coral Rock  
Productions, Inc.

BELL RECORDS A Division of Columbia Pictures Industries, Inc., NYC.

PROPER

SEP 1 1970



PROMOTIONAL COPY • NOT FOR SALE



PROMOTION COPY  
NOT FOR SALE

Pocket Full of  
Tunes, Inc.-  
Creative Power  
Music  
BMI  
9701

B-920  
Time: 2:29  
Arranged by  
Mike Melvoin  
Vocal Arrangements  
by John Bauler

**MY KIND OF MUSIC**  
(Mike Appel-Jim Cretecos)  
**COLAGÉ**

Produced by Wes Farrell  
for Coral Rock  
Productions, Inc.

BELL RECORDS A Division of Columbia Pictures Industries, Inc., N.Y.C.

JUST WALKING IN THE RAIN

BRAGG RILEY

*golden*

*records*

THE SANDPIPERS

JIMMY CARROLL AND ORCHESTRA

MADE IN U. S. A. BY THE SANDPIPER PRESS

Distributed by Simon and Schuster, Inc.

R375A



THE BANANA BOAT SONG

DARLING CAREY ARKIN

golden records

THE SANDPIPERS

JIMMY CARROLL AND ORCHESTRA

MADE IN U. S. A. BY THE SANDPIPER PRESS

Distributed by Simon and Schuster, Inc.

R375B

  
**Capitol**  
REG. U.S. PAT. OFF.

64-80022

(45-8002) Y

OVERTURE TO ALCESTE

(Gluck)

Part 1

Berlin Philharmonic Orchestra  
Wilhelm Furtwängler, Cond.

MANUFACTURED BY

CAPITOL

RECORDS, INC.

NEW YORK, N.Y.



  
**Capitol**  
REG. U.S. PAT. OFF.

64-80022

(45-8003) Z

OVERTURE TO ALCESTE

(Gluck)

Part 2

Berlin Philharmonic Orchestra  
Wilhelm Furtwängler, Cond.

MANUFACTURED BY CAPITOL RECORDS, INC.

HOLLYWOOD, CALIFORNIA, U.S.A.

UNBREAKABLE  
UNDER NORMAL USE

# TOPS

45 RPM

45 RPM

45-304

Vocal  
with Orchestra  
(A)

*Good*

## I GET IDEAS

(Adapted From "ADIOS MUCHACHOS"  
English Lyrics by D. Cochran)

BUD ROMAN

with the  
Hal Loman Orchestra

45-304



UNBREAKABLE  
UNDER NORMAL USE

 **TOPS** 

45 RPM

45 RPM

**45-304**

Vocal Quartet  
with Orchestra  
(B)

**AND SO TO SLEEP AGAIN**

(Morale - Skylar)

**MIMI MARTEL QUARTET**

with the

**Hal Lomen Orchestra**

**45-304**

RCA VICTOR—RCA MONOGRAM—DOG AND PHONOGRAPH—"HIS MASTER'S VOICE"—"RED SEAL"; REG. U.S. PAT. OFF.—MARCAS REGISTRADAS

COLLECTOR'S ISSUE

**28**

**RCA VICTOR**  
**RED SEAL RECORD**

**45"**  
RPM

**17-0132-A**



In Italian

Verdi Rigoletto: Act I  
**QUESTA O QUELLA**  
(The one is as fair as the other)

Enrico Caruso, *Tenor*  
with Orchestra

B-6035

RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N. J. MADE IN U.S.A.



RCA VICTOR—RCA MONOGRAM—DOG AND PHONOGRAPH—"HIS MASTER'S VOICE"—"RED SEAL"—REG. U. S. PAT. OFF.—MARCAS REGISTRADAS

COLLECTOR'S ISSUE

# RCA VICTOR

## RED SEAL RECORD

"45"  
RPM

17-0132-B



In Italian

Verdi Rigoletto: Act IV  
**LA DONNA È MOBILE**

(Woman is fickle)

Enrico Caruso, *Tenor*  
with the RCA Victor Symphony  
Orchestra

BS-71800

RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N. J. MADE IN U. S. A.



64-80023

(45-8004) Y

THE ROMAN CARNIVAL: OVERTURE

(Berlioz)

Part 1

Concertgebouw Orch. of Amsterdam

Willem Mengelberg, Cond.

MANUFACTURED BY CAPITOL RECORDS, INC. - HOLLYWOOD, CALIFORNIA, U.S.A.



  
**Capitol**  
REG. U.S. PAT. OFF.

64-80023

(45-8005) Z

THE ROMAN CARNIVAL: OVERTURE

(Berlioz)

Part 2

Concertgebouw Orch. of Amsterdam  
Willem Mengelberg, Cond.

MANUFACTURED BY CAPITOL RECORDS, INC., HOLLYWOOD, CALIFORNIA, U.S.A.

**MARCA**

MARCA REGISTRADA

45 R.P.M.

HECHO  
EN P. R.

M 3696

RANCHERA

GRABACION MUSART

**VIEJA ESCALERA**

- ZUNIGA - VALDEZ -

**LAS CAMPESINAS**

CON RAFAEL SANTANA Y

EL MARIACHI JALISCO

1290 A

PUERTO RICO RECORD & MFG CO. INC. SAN JUAN, P. R.



# MARVA

MARCA REGISTRADA

45 R. P. M.

HECHO  
EN P. R.

M 3697

GRABACION MUSART

RANCHERA

## HEMBRA MALA

- FINE MEZA -

LAS CAMPESINAS  
CON ADRIAN SANCHEZ Y  
EL MARIACHI JALISCO

1290 B

PUERTO RICO RECORD & MFG CO., INC., SAN JUAN, P. R.

# THIS GUN DON'T CARE

(Larry Lee)



Barmour  
Music, Inc.  
BMI-2:40

**5712**

(45-54149)

Produced by:  
Ken Nelson

## WANDA JACKSON

MFD. BY CAPITOL RECORDS, INC., U.S.A. • T.M. *Capitol* MARCA REG.



# I WONDER IF SHE KNOWS

(Yvonne Devaney)



Party Time  
Music  
BMI-2:50  
**5712**  
(45-54136)  
Produced by:  
Ken Nelson

## WANDA JACKSON

MFG. BY CAPITOL RECORDS, INC. U.S.A. • T.M. *Capitol* MARCA REG.



# **mardi-gras**

**RECORDS**

**45 RPM**

**45 RPM**

**Time 2:33**  
**Al Jean Music Co.**  
**(BMI)**

**Mambo**  
**Vocal**  
**Al Castellanos**

**THE SPEAK UP MAMBO**

**(Quentame)**  
**(Al Castellanos)**

**AL CASTELLANOS**  
**and Orch.**

**1004-X45**





# mardi-gras

RECORDS

45 RPM

45 RPM

Time 2:13  
Al Jean Music Co.  
(BMI)

Merengue  
Vocal  
Al Castellanos

*Al*

**MERENGUE #28**  
(Al Castellanos)

**AL CASTELLANOS**  
and Orch.

1004-X45



**RADIO  
STATION  
COPY**

**45 RPM  
5-9845  
JZSP 111355**

**Publisher:  
Regent  
Music Corp.  
(BMI)  
Time: 2:43**

**THE FUNNY THING ABOUT IT**

**-C. Singleton - K. Rogers-**

**NANCY AMES**

**Arr. & Cond. by Teacho Wiltshire  
Prod. by Manny Kellem**

**"EPIC," MARCAS REG. T.M. PRINTED IN U.S.A.**





**RADIO  
STATION  
COPY**

**45 RPM  
5-9845  
JZSP 111356  
Publisher:  
Merrimac  
Music Corp.  
(BMI)  
Time: 2:48**

**SHAKE A HAND**

**-J. Morris-**

**NANCY AMES**

**Arr. & Cond. by Teacho Wiltshire  
Prod. by Manny Kellern**

**"EPIC," "MARCAS" REG. T.M. PRINTED IN U.S.A.**

**Virgin**

**FOR  
JUKEBOXES  
ONLY!**

**S7-724381973271-A**

**EMI-Capitol Music**  
Special Markets

**3:41**

© 1997 Virgin  
Records Ltd.

**LOVE SENSATION**

(McLaughlin-Gouldie)

**911**

Produced by Elliot Kennedy, Tim Lever and Mike Percy

Published by Longitude Music Co. (BMI) o/b/o

Windswept Pacific Music Ltd./

Chrysalis Music (ASCAP)

MFGD. BY CAPITOL RECORDS, INC. - A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, U.S.A. • MARCA REG. • ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.



Virgin

**FOR  
JUKEBOXES  
ONLY!**

**S7-724381973271-B**

**EMI-Capitol Music**  
Special Markets

**3:59**

© 1997 Virgin  
Records Ltd.

**A NIGHT TO REMEMBER**

(Meyers-Sylvers-Sylvers)

**911**

Produced by Eliot Kennedy, Tim Lever and Mike Percy  
Published by Sony/ATV Tunes LLC d/b/a Portrait Solar  
Songs (ASCAP)/Silver Sounds/Satellite III  
Music (ASCAP)

MADE BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, U.S.A. • MARCA REG. • ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.

# **MUSICOR**

R E C O R D S

---

**MU 1171**

ZTSP 106391

Time: 2:35

Eden Music Corp.  
Catalogue Music  
Primary Music  
BMI

**PROMOTION COPY**

**NOT FOR SALE**

## **BACKSTAGE**

(F. Anisfield - W. Denson)

## **GENE PITNEY**

Prod. by Gene Pitney  
& Stan Kahan

MUSICOR RECORDS, A DIVISION OF TALMADGE PRODUCTIONS, INC. • NEW YORK, N. Y. • MADE IN U.S.A.



# **MUSICOR**

R E C O R D S

**MU 1171**

ZTSP 106392

Time: 2:22

E. B. Marks Music  
BMI

Produced by:  
Gene Pitney &  
Stan Kahan

**PROMOTION COPY**

**NOT FOR SALE**

**BLUE COLOR**

(R. Shorter)

**GENE PITNEY**

MUSICOR RECORDS, A DIVISION OF TALMADGE PRODUCTIONS, INC. • NEW YORK, N. Y. • MADE IN U.S.A.

**(INSTRUMENTAL)  
CRAZY LEGS**

(W. Wilson, D. R. Austin)

**STEREO**

**E-603**

(E 2667)

Bridgeport  
Music, Inc.  
(BMI)

Time: 2:27

© 1972  
EASTBOUND  
RECORDS. INC.

**EASTBOUND  
RECORDS**

**DONALD AUSTIN**

Produced By W. Wilson For  
Eastbound Records, Inc.

DISTRIBUTED BY JANUS RECORDS N.Y. N.Y.



45 RPM

# ATCO

**RECORDS**

68-C-15812 SP

45-6640  
**VOCAL**  
Pub., MacLen,  
BMI  
Time: 2:59

## OB-LA-DI, OB-LA-DA

(John Lennon-Paul McCartney)

**ARTHUR CONLEY**

Produced by Tom Dowd  
Recorded at Fame Studios,  
Muscle Shoals, Alabama

MFG. BY ATLANTIC RECORDING CORP., 1841 BROADWAY, NEW YORK, N.Y.

45 RPM

**ATCO**

**RECORDS**

68-C-13848 SP

45-6640

**VOCAL**

Pub., Redwal-Time,  
BMI

Time: 2:49

**OTIS SLEEP ON**

(Arthur Conley)

**ARTHUR CONLEY**

Produced by Tom Dowd  
Recorded at American Studios,  
Memphis, Tennessee

MFG. BY ATLANTIC RECORDING CORP., 1841 BROADWAY, NEW YORK, N.Y.



# FANCY MAN

(J. Cole)

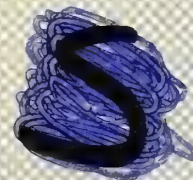
(From the A&M Album "The Movies" SP-4569)

Almo Music Corp./  
Firefly Music Ltd.  
(ASCAP)  
(11976-S)

**STEREO**  
**1789-S**

Time: 3:17

Feb. 176  
WTC  
CC



## THE MOVIES

Produced by Peter Gage  
© 1975 A&M Records, Inc.





# LIKE A FOOL

(J. Cole - J. Diggle - D. Laverde)  
(From the A&M Album "The Movies" SP-4569)

Almo Music Corp./  
Firefly Music Ltd.  
(ASCAP)  
(11977-S)

**STEREO**  
**1789-S**

Time: 3:53

Feb. 1976

## THE MOVIES

Produced by Peter Gage  
© 1975 A&M Records, Inc.





# M-G-M

## SPECIAL DISC JOCKEY RECORD



**45 R.P.M.**

Roz Music  
(ASCAP)

**NOT  
FOR SALE**

**K12758  
58-XY-1034**

*BAR 39  
E*

**WHEN LOVE HAPPENS TO YOU**

**EILEEN BARTON**

Orchestra and Chorus Under The Direction of  
Morty Craft  
Comps.—Timberg-Taylor

M-G-M RECORDS — A DIVISION OF LOEW'S INCORPORATED — Made in U.S.A.

# M-G-M

## SPECIAL DISC JOCKEY RECORD



**45 R.P.M.**

Robert Music  
(ASCAP)

**NOT  
FOR SALE**

**K12758  
58-XY-1038**

*BAR  
E  
39*

**IF I KNEW YOU WERE COMIN'  
I'D'VE BAKED A CAKE**

**EILEEN BARTON**

Orchestra and Chorus Under The Direction of  
**Morty Craft**

Comps.—Hoffman-Watts-Merrill

M-G-M RECORDS — A DIVISION OF LOEW'S INCORPORATED — MADE IN U.S.A.





**MOTOWN**

a PolyGram company

**SIDE A**  
**422860674-7**  
**45 RPM**  
**STEREO**

EXECUTIVE PRODUCERS:  
ANDRE HARRELL, DEREK  
OSORIO, PARIS D'JON,  
EDWARD "EDDIE F."  
FERRELL & RODOLFO  
"CLARK KENT" FRANKLIN  
A&R Direction: Derek  
"Chuck Bone" Osorio  
and Bobby Springstein  
Management: Paris D'Jon  
for Top 40 Entertainment  
LP Version appears on  
the forthcoming 98°  
selftitled Vinyl, CD  
and Cassette  
314530798-1/2/4



0 42286-0674-7 6

© & © 1997  
Motown Record Company, L.P.  
a PolyGram company

**98°**

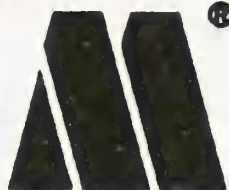
**"INVISIBLE MAN"**  
**LP Version (4:41)**

Written by Dane DeViller, Sean Hosein and Steve Kipner  
PRODUCED BY DANE DEVILLER AND SEAN HOSEIN

All Vocals: 98°

Acoustic Guitar: Dane DeViller  
Electric Bass: James Genius  
Banana Tunes Music (BMI) /  
Stephen A. Kipner Music (ASCAP)

© 1997 Motown Record, L.P., a PolyGram Company, Manufactured and Marketed By Motown Record Company, L.P., 825 8th Ave. New York, NY 10019-USA. All Rights Reserved. Unauthorized duplication is a violation of applicable laws.



**MOTOWN**

a PolyGram company

**SIDE B**

**422860674-7**

**45 RPM**

**STEREO**

EXECUTIVE PRODUCERS:

ANDRE HARRELL, DEREK

OSORIO, PARIS D'JON,

EDWARD "EDDIE F."

FERRELL & RODOLFO

"CLARK KENT" FRANKLIN

A&R Direction: Derek

"Chuck Bone" Osorio

and Bobby Springstein

Management: Paris D'Jon

for Top 40 Entertainment

LP Version appears on

the forthcoming 98°

selftitled Vinyl, CD

and Cassette

314530796-1/2/4



0 42286-0674-7 6

© & P 1997

Motown Record Company, L.P.,

a PolyGram company.

**98°**

**"INVISIBLE MAN"**

**Instrumental (4:42)**

Written by Dane DeViller, Sean Hosein and Steve Kipner

PRODUCED BY DANE DEVILLER AND SEAN HOSEIN

All Vocals: 98°

Acoustic Guitar: Dane DeViller

Electric Bass: James Genus

Banana Tunes Music (BMI) /

Stephen A. Kipner Music (ASCAP)

© 1997 Motown Record, L.P., a PolyGram Company, Manufactured and Marketed By Motown Record Company, L.P., 825 8th Ave. New York, NY 10019-USA. All Rights Reserved. Unauthorized duplication is a violation of applicable laws.



# RCA VICTOR



**47-7280**

Gladys Music,  
Inc., ASCAP  
(J2PW-3603)

1:52

**45 R.P.M.**

"NEW ORTHOPHONIC"  
HIGH FIDELITY

## HARD HEADED WOMAN

(from the Hal Wallis Production "King Creole",  
Paramount film) (Claude DeMetruis)

**ELVIS PRESLEY**

with The Jordanaires

TRADE MARKS REGISTERED • MARCAS REGISTRADAS • RADIO CORPORATION OF AMERICA • MADE IN U.S.A.

# RCA VICTOR



**47-7280**

Gladys Music,  
Inc., ASCAP  
(J2PW-3610)

2:07

**45 R.P.M.**

"NEW ORTHOPHONIC"  
HIGH FIDELITY

## DON'T ASK ME WHY

(from the Hal Wallis Production "King Creole", a  
Paramount film) (Fred Wise-Ben Weisman)

**ELVIS PRESLEY**

with The Jordanaires

TRADE MARKS® REGISTERED •

MARCA REGISTRADA •

RADIO CORPORATION OF AMERICA—CAMDEN, N. J.—MADE IN U.S.A.



**ERIC**  
RECORDS

**STEREO**

**STEREO**

TM Music  
(BMI)  
Time: 2:14

**170**  
(E-1863-S)

**THE SHOOP SHOOP SONG**  
(IT'S IN HIS KISS)  
(Rudy Clark)

**BETTY EVERETT**

® ERIC RECORD CO., WESTVILLE, N.J.



**STEREO**

**STEREO**

**E. H. Morris**  
**(ASCAP)**  
**Time: 2:20**

**170**  
**(E-1864-S)**

**YOU'RE NO GOOD**  
**(Clint Ballard, Sr.)**  
**BETTY EVERETT**

® ERIC RECORD CO. WESTVILLE, N.J.



# dionn

**RECORDS**

Bee Cool Publishing  
Co. (BMI)

**D-BTA 1**

**Time: 2:30**

**Arr. & Prod. by  
Bob Finiz**



National Dist  
Jamie / Guyden  
Dist Corp

## **DRY YOUR EYES**

(Payton - Coates)

## **BRENDA & THE TABULATIONS**

**500**

# **dionn**

**RECORDS**

Bee Cool Publishing  
Co. (BMI)

**D-BTA 2**

Time: 2:10



National Dist  
Jamie / Guyden  
Dist Corp

**THE WASH**  
(Payton - Coates)  
**BRENDA &  
THE TABULATIONS**  
**500**



**Ashley**  
**RECORDS**

Ashmar Music  
BMI  
ZTSB-128445

Produced by  
Don Tweedy  
Time 2:32  
**A-2003**

**LAURA**



**WHAT'S HE GOT THAT I AIN'T GOT**

(L. Ashley & M. Singleton)

**LEON ASHLEY**

NASHVILLE,

TENNESSEE,

MADE IN U.S.A.

**Ashley**  
**RECORDS**

Ashmar Music  
BMI  
ZTSB-128446

Produced by  
Don Tweedy  
Time 2:25  
**A-2003**

**WITH THE HELP OF  
THE WINE**

(L. Ashley & M. Singleton)

**LEON ASHLEY**

NASHVILLE, TENNESSEE, MADE IN U.S.A.



# CADET<sup>©</sup>



Picturetone  
Music Pub.  
Corp. - BM!  
Time 2:50

14265  
Produced by  
Esmond Edwards

**D J COPY**

## HANG ON SLOOPY

(Bert Russell - Wes Farrell)  
From Cadet LP - 761

**THE RAMSEY LEWIS TRIO**

**5522**



MFG. BY CHESS PRODUCING CORP. CHICAGO, IL 60616



# CADET<sup>©</sup>



Newroads Co.  
BMI  
Time 3:15

14266  
Produced by  
Esmond Edwards

**D J COPY**

## MOVIN' EASY

(Ramsey Lewis)  
From Cadet LP - 761

**THE RAMSEY LEWIS TRIO**

**5522**

MFG. BY CHESS PRODUCING CORP. CHICAGO, IL 60616



# Chocolate City



PROMOTIONAL  
COPY NOT  
FOR SALE

**MONO**

**CC 015 DJ**

(CC 015 AM)

Sand H

Music/Rick's

Music, Inc.

(BMI)

Time: 4:24

SIDE A

PRODUCED BY  
VERNON BURCH  
CO-PRODUCED  
BY

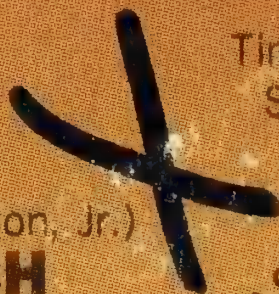
TONY SOBEL  
for So/Bur  
Prods. Ltd.

**LOVE IS**

(Vernon Burch-Howard Redmon, Jr.)

**VERNON BURCH**

©1978 Chocolate City  
Records, Inc.



Manufactured and  
Distributed by

Casablanca Records, Inc.,

8255 Sunset Boulevard, Los Angeles, California 90046. Made in U.S.A.





**Chocolate City**

**PARTY**



**PROMOTIONAL  
NOT  
FOR SALE  
STEREO**

**CC 015**

(CC 015 AS)

Sand  
Music/Rick's  
Music, Inc.

(EMI)

Time: 4:24

**SIDE A**

**X**

PRODUCED BY  
VERNON BURCH  
CO-PRODUCED  
BY  
TONY SOB  
for Sobur  
Prods. Ltd.

**LOVE IS**

(Vernon Burch-Howard Redmon, Jr.)

**VERNON BURCH**

©1978 Chocolate City  
Records, Inc.

Manufactured and Distributed by Casablanca Records, Inc., 8255 Sunset Boulevard, Los Angeles, California 90046. Made in U.S.A.



ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS

**THOMAS DOLBY**

*Venice  
In  
Peril* more

12 R6051

Participation  
Music Inc.-  
ASCAP

©1982 EMI  
Records  
Limited

**STEREO**

**B-5204**  
**SX600505A**

**HARVEST**

(from the  
Mini-LP  
"BLINDED  
BY  
SCIENCE"  
MLP-15007)

**TIME**  
**5:09**

Produced  
by Tim  
Greene &  
T. Dolby

**SHE BLINDED ME WITH SCIENCE**

(T. Dolby-J. Kerr)

Recorded in England

MFG BY CAPITOL RECORDS, INC. A SUBSIDIARY OF CAPITOL INDUSTRIES, INC. U.S.A.

® *Capitol*

MARCA REG.

U.S. PAT. NO. 2,911,854

ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS

**THOMAS DOLBY**

*Venice  
In  
Perth*

12 R6051

Participation  
Music Inc.-  
ASCAP

©1982 EMI  
Records  
Limited

**STEREO**  
**B-5204**  
**SX600412**

**HARVEST**

(from the  
LP "THE  
GOLDEN  
AGE OF  
WIRELESS"  
ST-12203)

**TIME**  
**3:50**

Produced  
by Thomas  
Morgan  
Dolby  
Robertson

**FLYING NORTH**  
(Thomas Dolby)

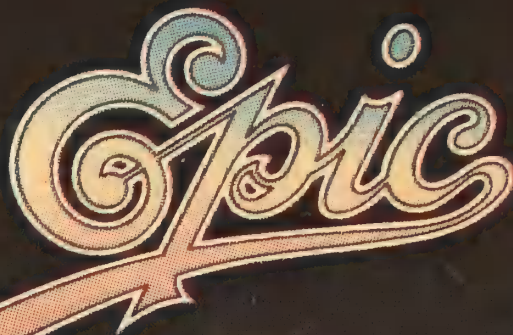
Recorded in England

MFD BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A.

Capitol

MARCA REG. • U.S. PAT. NO. 2,631,854





**34-77600**

**ZSS 77600A**

© 1994 Sony Music  
Entertainment Inc.

**3:49**

**45 RPM  
STEREO**



9870-77600-7

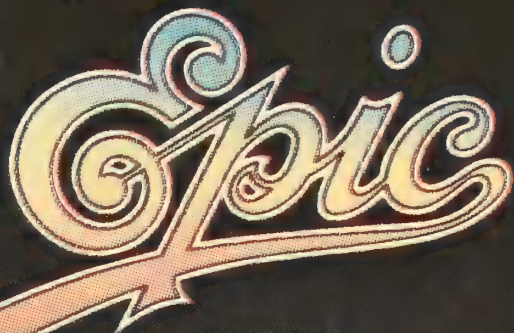
**YOU LET YOUR HEART GO TOO FAST**

Spin Doctors: Produced by Spin Doctors, Peter D'Anenberg, Frankie LaRocka/Recorded  
and mixed by Peter D'Anenberg./Mixed at Acme Recording, Mamaroneck, NY, April  
1994./Mastered by Ted Jensen/Andrew Comess./Hammond Organ on "You Let Your  
Heart Go Too Fast"/Taken from the Epic release TURN IT UPSIDE DOWN (52907)

**SPIN DOCTORS**

"EPIC" IS A TRADEMARK OF CBS INC./MARCA REG.





**34-77600**

**ZSS 77600B**

© 1994 Sony Music  
Entertainment Inc.

**4:24**

**45 RPM  
STEREO**



9870 - 77600 - 7

**CLEOPATRA'S CAT (LP Version)**

-Spin Doctors- Produced by Spin Doctors, Peter Denenberg, Frankie LaRocka/Recorded  
and mixed by Peter Denenberg /Mixed at Acme Recording, Mamoroneck, NY, April  
1994./Mastered by Ted Jensen/Andrew Comest - Hammond Organ on "You  
Let Your Heart Go Too Fast"/Token from the Epic release TURN IT  
UPSIDE DOWN (52907)

**SPIN DOCTORS**

"EPIC" IS A TRADEMARK OF CBS INC./MARCA REG.



Virgin

**FOR  
JUKEBOXES  
ONLY!**

Produced by  
Salaam Remi for  
Dashiki Productions  
Executive Producers:  
Robert Livingston and  
Gemma Corfield

**S7-724381958278-A**

**EMI-Capitol Music**  
Special Markets

4:04  
© 1997 Virgin Records  
America, Inc.

**STALLION RIDE featuring Rhonda Davis**

(B. Brewster-S. Remi-J. Flack-R. Isley-R. Isley-O. Isley-M. Isley-E. Isley-C. Jasper)

**RAYVON**

Published by C-Won Music BmbH admin. by BMG Songs Inc. (ASCAP)/Salaam Remi Music/  
Joyce Lynn Flack Publishing Designee (BMI)/EMI April Music Inc. (ASCAP)

Contains a sample from "Lover's Eve" (R. Isley/R. Isley/O. Isley/M. Isley/E. Isley/C. Jasper).

Published by EMI April Music, Inc. (ASCAP) as recorded by The Isley Brothers,  
courtesy of and under license from Sony Music Entertainment.

Used by permission.

MADE BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, U.S.A. • MARCA REG. • ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.

Virgin

S7-724381958278-B

EMI-Capitol Music  
Special Markets

3:46

© 1997 Virgin Records  
America, Inc.

**FOR  
JUKEBOXES  
ONLY!**

Produced by  
Robert Livingston and  
Shaun "Sting" Pizzonia  
for Big Yard Music  
Group Ltd.

Executive Producers:  
Robert Livingston and  
Gemma Corfield

**TERMINAL GATE**

(B. Brewster-R. Livingston-J. Allen)

**RAYVON**

Published by C-Wort Music BmbH admin. by BMG Songs Inc.  
(ASCAP)/ Livingsting Music (ASCAP)/Ingoma Music  
admin. by The Royalty Network, Inc. (ASCAP)

MAFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, U.S.A. • MARCA REG. • ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.

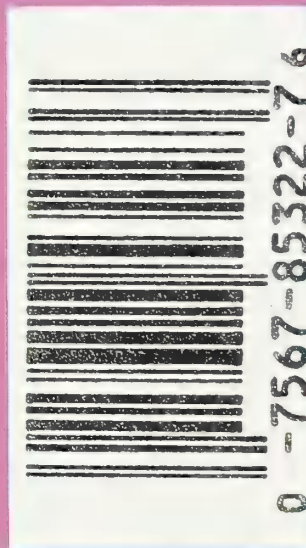


# ATLANTIC

45 R.P.M.

7-85322  
A SIDE  
STEREO

© 2001 Wildstar Records Ltd. under  
exclusive license to Atlantic Recording  
Corporation for the United States.  
All Rights Reserved.



**CRAIG DAVID  
WALKING AWAY**

(C. David And M. Hill) © Windswept Music (London) Ltd. And Warner Chappell Music Ltd.

Produced By Mark Hill For Off The Wharf Productions

Mixed By Steve Fitzmaurice For Native Management

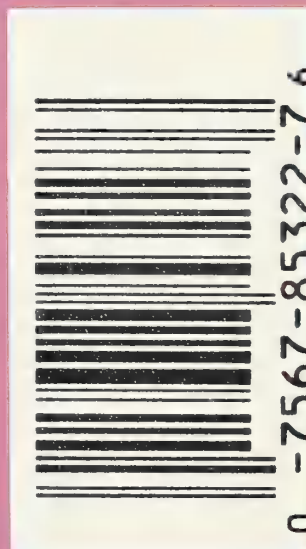
Made in U.S.A. by WEA Manufacturing Inc. Warner Music Group. An AOL Time Warner Inc. Company

# ATLANTIC

45 R.P.M.

7-85322  
B SIDE  
STEREO

© 2001 Wildstar Records Ltd. under  
exclusive license to Atlantic Recording  
Corporation for the United States.  
All Rights Reserved.



CRAIG DAVID  
TIME TO PARTY

(C. David/M. Hill/J. Seals) Windswept Music (London) Ltd./Warner Chappell Music Ltd./  
Acuff Rose Music Ltd. Interpolation On Track 10 Played By Full Crew  
Produced By Mark Hill For Off The Wharf Productions

Made in U.S.A. by WEA Manufacturing Inc. Warner Music Group. An AOL Time Warner Inc. Company





© 1986 Capitol  
Records, Inc.

**STEREO**

**B-5664**

82388

(from the LP  
"I TELL IT  
LIKE IT  
USED TO BE"  
ST-1248T)

MCA Music,  
a division  
of MCA, Inc.  
ASCAP

**TIME**  
**4:00**

Produced by  
Bud Logan

**T. GRAHAM BROWN**  
**DON'T GO TO STRANGERS**

(J.D. Martin-R. Smith)

*Cherry*

• MARCA REG •

ALL RIGHTS RESERVED.

UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, U.S.A.



© 1986 Capitol  
Records, Inc.

**STEREO**

**B-5664**

82443

(from the LP  
"I TELL IT  
LIKE IT  
USED TO BE"  
ST-12487)

Cross Keys  
Pub. Co.,  
Inc./Tree  
Group-  
ASCAP

**TIME**

**3:08**

Produced by  
Bud Logan

**T. GRAHAM BROWN**  
**ROCK IT, BILLY**

(Gary Nicholson)

• MARCA REG •

ALL RIGHTS RESERVED.

UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, U.S.A.





**WORK**

**32 78413**

**ZSS 78413A**

© 1997 MJJ Music

**3:53**

*Southpaw*  
ENTERTAINMENT

**45 RPM  
STEREO**

WARNING: All rights reserved.  
Unauthorized duplication is a  
violation of applicable laws.



0 9870-78413-7 8

**KISS AND TELL (Radio Edit)**

-N. Gilbert- Big Yam-V. Merritt-E. Yancey- Produced by Big Yam & Victor Merritt for Grand Jury Productions, Inc./Written by Nichole Gilbert, Big Yam, Victor Merritt & Ericka Yancey

Executive Producers: Michael Jackson, Jerry Greenberg, Jono Kohan

Management: John Dukakis And Qadree El-Ami, Southpaw Entertainment

Mixed by Jon Gass/Special versions taken from the

MJJ/WORK release STILL CLIMBING (67524)

**BROWNSTONE**



**WORK**

**32 78413**

**ZSS 78413B**

© 1997 MJJ Music

**3:57**

*Southpaw*  
ENTERTAINMENT

**45 RPM  
STEREO**

WARNING: All rights reserved.  
Unauthorized duplication is a  
violation of applicable laws.



**KISS AND TELL (Cycle Remix)**

-N. Gilbert- Big Yam-V. Merritt-E. Yancey- Produced by Big Yam & Victor Merritt for Grand Jury  
Productions, Inc./Written by Nichole Gilbert, Big Yam, Victor Merritt & Ericka Yancey  
Executive Producers: Michael Jackson, Jerry Greenberg, Jono Kohan/Management:  
John Dukakis And Qadree El-Ami, Southpaw Entertainment/Remix Produced  
by Mark Sparks And SouthernFunkateers For Psychosounds, Inc.  
Mixed By Larry Ferguson./Special versions taken from the  
MJJ/WORK release STILL CLIMBING (67524)

**BROWNSTONE**



# ROULETTE

**R-4078**

**Planetary Music Pub.  
(ASCAP) 2:10**

**Vocal**

**45 RPM  
(13014)**

**I'M OLD ENOUGH**

**(Segal-Russell)**

**LESLIE UGGAMS**

**with**

**Hugo Peretti & His Orch.**

**© 1958 ROULETTE RECORDS, INC.**

# ROULETTE

R-4078

Planetary Music Pub.  
(ASCAP)

Vocal

45 RPM  
(13015)

**ICE CREAM MAN**

(Tepper-Bennett)

**LESLIE UGGAMS**

with

Hugo Peretti & His Orch.

© 1958 ROULETTE RECORDS, INC.





**LOANED FOR  
PROMOTION ONLY  
ALL RIGHTS  
RESERVED**

UNCLE RONNIE'S  
MUSIC CO., INC. /  
APRIL MUSIC,  
INC. / THRILLER  
MILLER MUSIC  
(ASCAP)

**AS 1-9095-MA**



**PROMOTIONAL  
COPY  
NOT FOR SALE**

**AS 1-9095**

**MONO**

**Time: 4:33**

PRODUCED BY  
LUTHER  
VANDROSS  
FOR  
VANDROSS LTD.

Recorded and  
Mixed by  
Michael H.  
Brauer  
for MHB  
Productions

© 1983 Arista  
Records, Inc.

# **EVERY GIRL (WANTS MY GUY)**

(Luther Vandross, Marcus Miller)  
(From The LP "GET IT RIGHT")

## **ARETHA FRANKLIN**

UNAUTHORIZED DUPLICATION IS A  
VIOLATION OF APPLICABLE LAWS

ARISTA RECORDS INC. Arista Building, 6 West 57th Street, New York, N.Y. 10019

Chrysalis Records

# CALEDONIA

(Trower/Dewar)

Misty Days Music/Chrysalis Music Ltd.  
(ASCAP) Controlled in U.S.A. by Chrysalis  
Music Corp. (ASCAP)

Produced by Geoff Emerick/Robin Trower

© Chrysalis 1976

DEC

7 1976

**ROBIN  
TROWER**

**MONO**

**CHS 2122-DJ**

(CHS-2122-AM)

**3:40**

(Intro. :13)

**PROMOTION COPY  
NOT FOR SALE**



**Chrysalis™**



Chrysalis Records

# CALEDONIA

(Trower/Dewar)

Misty Days Music/Chrysalis Music Ltd.  
(ASCAP) Controlled in U.S.A. by Chrysalis  
Music Corp. (ASCAP)

Produced by Geoff Emerick/Robin Trower  
© Chrysalis 1976

**ROBIN  
TROWER**

**STEREO  
CHS 2122-DJ**

(CHS-2122-AS)

**3:40**

(Intro. :13)

**PROMOTION COPY  
NOT FOR SALE**



**Chrysalis**™

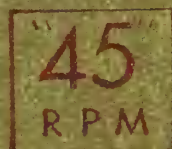
RCA VICTOR—RCA MONOGRAM—DOG AND PHONOGRAPH—"HIS MASTER'S VOICE"—"RED SEAL"—REG. U. S. PAT. OFF.—MARCAS REGISTRADAS

COLLECTOR'S ISSUE

# RCA VICTOR

## RED SEAL RECORD

WCT 7



SIDE  
1

17-0030-A



"HIS MASTER'S VOICE"

(Recorded  
February 5, 1916)  
In Italian

G. Capurro—E. di Capua

### O SOLE MIO

(My Sunshine) (Neapolitan Folk Song)

Enrico Caruso, *Tenor*  
with Orchestra

RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N. J. MADE IN U. S. A.



RCA VICTOR—RCA MONOGRAM—DOG AND PHONOGRAPH—"HIS MASTER'S VOICE"—"RED SEAL", REG. U. S. PAT. OFF.—MARCAS REGISTRADAS

COLLECTOR'S ISSUE

**8**

**RCA VICTOR**  
**RED SEAL RECORD**

WCT 7

"45"  
RPM

SIDE  
8

17-0030-B



"HIS MASTER'S VOICE"

(Recorded  
April 16, 1918)  
In Italian

P. Mario Costa

**SEI MORTA NELLA VITA MIA**

Enrico Caruso, *Tenor*  
with Vincenzo Bellezza  
at the Piano

RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N. J. MADE IN U. S. A.



RCA VICTOR—RCA MONOGRAM—DOG AND PHONOGRAPH—"HIS MASTER'S VOICE"—"RED SEAL", REG. U.S. PAT. OFF.—MARCAS REGISTRADAS

COLLECTOR'S ISSUE

**5**

**RCA VICTOR**  
**RED SEAL RECORD**

WCT 7



SIDE  
2

17-0031-A



"HIS MASTER'S VOICE"

(Recorded  
April 29, 1912)  
In English

Sullivan

## THE LOST CHORD

(Words by A. A. Proctor)

Enrico Caruso, *Tenor*  
with Organ

RCA VICTOR DIVISION—RADIO CORPORATION OF AMERICA—CAMDEN, N. J.—MADE IN U.S.A.



RCA VICTOR MONOGRAM - DOG AND PHONOGRAPH - "HIS MASTER'S VOICE" - "RED SEAL", REG. U.S. PAT. OFF. - MARCAS REGISTRADAS

COLLECTOR'S ISSUE

# RCA VICTOR

## RED SEAL RECORD

WCT 7



SIDE  
7

17-0031-B



"HIS MASTER'S VOICE"

(Recorded  
March 20, 1913)  
In French

Massenet  
**ÉLÉGIE** (Song of Mourning)

Enrico Caruso, *Tenor*

Mischa Elman, *Violinist*  
with Percy B. Kahn at the Piano

RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N.J. MADE IN U.S.A.



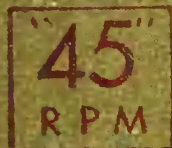
RCA VICTOR—RCA MONOGRAM—DOG AND PHONOGRAPH—"HIS MASTER'S VOICE"—"RED SEAL"—REG. U.S. PAT. OFF.—MARCAS REGISTRADAS

COLLECTOR'S ISSUE

# RCA VICTOR

## RED SEAL RECORD

WCT 7



SIDE  
3

17-0032-A



"HIS MASTER'S VOICE"

(Recorded  
December 28, 1910)  
In English

Geehl

### FOR YOU ALONE

(Words by O'Reilly)

Enrico Caruso, *Tenor*  
with Orchestra

RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N. J. MADE IN U.S.A.



RCA VICTOR—RCA MONOGRAM—DOG AND PHONOGRAPH—"HIS MASTER'S VOICE"—"RED SEAL", REG. U. S. PAT. OFF.—MARCAS REGISTRADAS

COLLECTOR'S ISSUE

**RCA VICTOR**

RED SEAL RECORD

6

WCT 7

"45"  
RPM

SIDE  
6

17-0032-B



"HIS MASTER'S VOICE"

(Recorded  
December 7, 1912)  
In French

D'Hardelot  
**BECAUSE**

Enrico Caruso, *Tenor*  
with Orchestra

RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N. J. MADE IN U. S. A.



RCA VICTOR—RCA MONOGRAM—DOG AND PHONOGRAPH—"HIS MASTER'S VOICE"—"RED SEAL", REG. U.S. PAT. OFF.—MARCAS REGISTRADAS

COLLECTOR'S ISSUE

# RCA VICTOR

## RED SEAL RECORD

WCT 7

"45"  
RPM

SIDE  
4

17-0033-A



"HIS MASTER'S VOICE"

(Recorded  
March 20, 1913)  
In Latin

Kahn  
**AVE MARIA** (Hail, Mary!)

Enrico Caruso, *Tenor*  
Mischa Elman, *Violinist*  
with Percy B. Kahn at the Piano

RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N. J. MADE IN U.S.A.



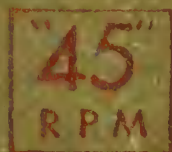
RCA VICTOR—RCA MONOGRAM—DOG AND PHONOGRAPH—"HIS MASTER'S VOICE"—"RED SEAL", REG. U.S. PAT. OFF.—MARCAS REGISTRADAS

COLLECTOR'S ISSUE

7

RCA VICTOR  
RED SEAL RECORD

WCT 7



SIDE  
5

17-0033-B



"HIS MASTER'S VOICE"

(Recorded  
January 29, 1920)  
In Italian

Handel  
OMBRA MAI FU  
(Largo from "Xerxes")

Enrico Caruso, *Tenor*  
with Organ

RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N. J. MADE IN U.S.A.



**PROMOTION  
COPY  
NOT FOR SALE**

**45-11114**

**AMP 45-15190**

Arranged by:  
Cliff Parman

Produced by:  
Paul Cohen

Contention Music  
SESAC — 2:28

# **WONDERFUL DAY**

(TED HARRIS)

**RAY PILLOW**

A PRODUCT OF ABC RECORDS INC., NEW YORK, N. Y. 10019 • MADE IN USA





**PROMOTION  
COPY  
NOT FOR SALE**

**45-11114**

**AMP 45-15194**

**Arranged by:  
Cliff Parman**

**Produced by:  
Paul Cohen**

**Novachaminjo Music  
BMI — 2:43**

**IF EVERY MAN HAD A WOMAN LIKE YOU**

**(LOREEN MANN)**

**RAY PILLOW**

**A PRODUCT OF ABC RECORDS INC., NEW YORK, N.Y. 10019 • MADE IN USA**

# **VI-KEL**

## **RECORDS**

**45 RPM**

**VK-1001**

**(SoN 59831)**

**Time 2:18**

**Pete Duhart  
On  
Steel Guitar**

# **GONNA BUY ME A GUITAR**

**(L. Howell)**

## **LEE HOWELL**

**&**

### **THE MAVERICKS**



# **VI-KEL**

## **RECORDS**

**45 RPM**  
**VK-1001**  
(SoN 59832)  
Time 2:21

**Pete Duhart**  
**On**  
**Steel Guitar**

### **YOU'RE HELPING ME**

(L. Howell)

### **LEE HOWELL**

**&**  
**THE MAVERICKS**



COL 1471 A

SEND FOR  
FREE  
CATALOG

Angel Music  
(BMI)

IN THE STILL OF THE NITE

(F. Parrisi)

FIVE SATINS

COLLECTABLE RECORD CORP BOX 35, NARBERTH PA 19072





**Collectables**

COL 1471 B

SEND FOR  
FREE  
CATALOG

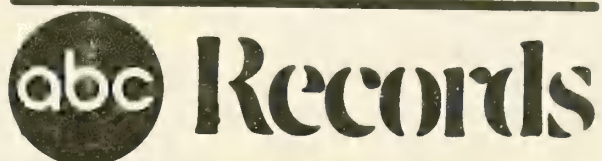
Angel Music  
(BMI)

**THE JONES GIRL**

(J. Freeman)

**FIVE SATINS**

COLLECTABLE RECORD CORP. BOX 35. NARBERTH, PA. 19072



®

**A**

Publisher:  
Warner-  
Tamerlane  
Publishing  
Corp./Ordena  
Music (BMI)  
(45-29704-M)

**PROMOTIONAL  
COPY NOT  
FOR SALE**



**MONO  
AB-12353**

Time: 3:41  
(Intro. :16)

PRODUCED BY  
DENISE LA SALLE  
FOR ORDENA  
ENTERPRISES,  
INC./  
SOULTASTIC,  
INC.

Arranged By  
Lester Snell

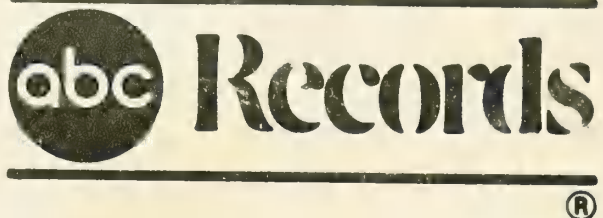
**"ONE LIFE TO LIVE"**

(Edited From The LP "THE BITCH IS BAD")  
(Denise La Salle)

**DENISE LA SALLE**

©1977 ABC  
RECORDS, INC.





**A**

Publisher:  
Warner-  
Tamerlane  
Publishing  
Corp./Ordена  
Music (BMI)  
(45-29704-S)

**PROMOTIONAL  
COPY NOT  
FOR SALE**

**STEREO  
AB-12353**

Time: 3:41  
(Intro. :16)

PRODUCED BY  
DENISE LA SALLE  
FOR ORDENA  
ENTERPRISES,  
INC./  
SOULTASTIC,  
INC.  
Arranged By  
Lester Snell

**"ONE LIFE TO LIVE"**  
(Edited From The LP "THE BITCH IS BAD")  
(Denise La Salle)

**DENISE LA SALLE**

©1977 ABC  
RECORDS, INC.

# MIRRORED DOOR

(Charles Sabatino)  
From Kapp LP KS-3648



**K-2138**

Ashland Music  
Corp./Sonkay  
Pub. Co.



## JAKE JONES

(Produced By: Mel Friedman)  
For Musicland U.S.A. Production Co.  
**K-12703**

TRDM Kapp Records, a division of MCA Inc., MFR'D by Kapp Records, N.Y.



# FEATHER BED

(Mike Krenski)

From Kapp LP KS-3648



**K-2138**

Ashland Music  
Corp./Sonkay  
Pub. Co.



# JAKE JONES

(Produced By: Mel Friedman)

For Musicland U.S.A. Production Co.

**K-12708**

TRDM Kapp Records, a division of MCA Inc., MFR'D by Kapp Records, N.Y.

Recorded in the U.S.

**NOEL**

**1. OUT OF TIME (Pop Radio Edit) - (4:06)**

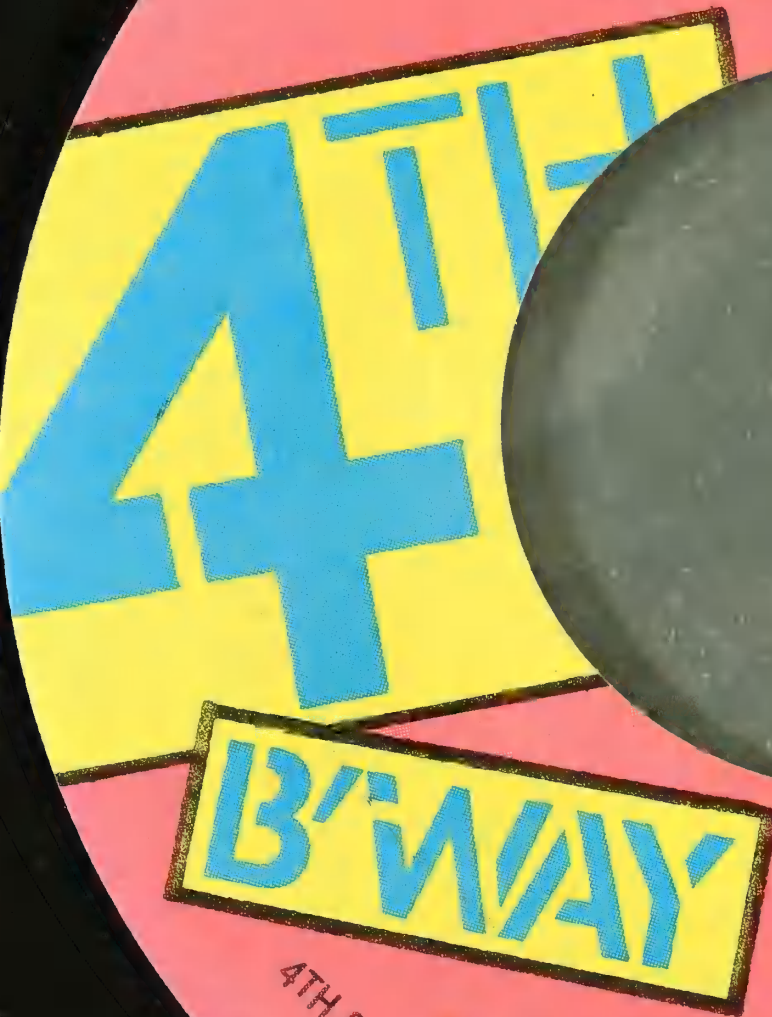
Written By: Noel Pagan and Ish Lederma

Produced By: Ish for Roll Productions

Additional Production and Mix:

Robert Cliviles and David Cole

for Done Properly Productions



**45 rpm STEREO  
BWAY7469-A**

© 1988 Island  
Records, Inc.

Additional Overdubs

Engineered By  
Steve Griffin

Edited By:

Luis Rivera  
For Quick Cut  
Productions

Noel Pagan Music

Administered By

Ackee Music,  
Inc. (ASCAP)/

SEW Blackwood

Music, Inc. /

Toyband

Music (BMI)



Basic Tracks Engineered

By: Frank Cesarano

Mix Engineer

Jim Lyon

4TH & B'WAY™, A DIVISION OF ISLAND TRADING CO.,

14 EAST 4TH STREET, NEW YORK, N.Y. 10012



Recorded in the U.S.

**NOEL**

**1. OUT OF TIME (Instrumental) - (4:00)**

Written By: Noel Pagan & Ish Ledesma

Produced By: Ish for Roll Productions

Additional Production and Mix:

Robert Chiviles and David Cole

for Done Properly Productions

**45 rpm STEREO**  
**BWAY7469-B**

© 1988 Island  
Records, Inc.

Additional Overdubs

Engineered By:

Steve Griffin

Edited By:

Luis Rivera

For Quick Cut

Productions

Noel Pagan Music

Administered By

Ackee Music,

Inc. (ASCAP)/

SBK Blackwood

Music, Inc. /

Toyband

Music (BMI)

Basic Tracks Engineered

By: Frank Cesarano

Mix Engineer:

Jim Lyon



4TH & B'WAY™, A DIVISION OF ISLAND TRADING CO.,

14 EAST 4TH STREET, NEW YORK, N.Y. 10012

Recorded in the U.S.

# NOEL

## 1. "Silent Morning" (Edit) - (3:55)

(Noel Pagan)

Produced by: Roman Ricardo & Paul Robb

Executive Producer: Vito Bruno for AmPm Productions

Engineered by: Norberto "Norty" Cotto

45 rpm STEREO

BWAY7439-A

© 1987 Island  
Records, Inc.

Remixed by:  
"Little"

Louie Vega for  
Small Wonders  
Productions, NY

Additional

Keyboards:

David Cole

Remix Engineer:

Doc Dougherty



Remixed At: Sigma  
Sound Studios, NY  
Recorded At: Powerplay  
Studios, NY

4TH & B'WAY™, A DIVISION OF ISLAND TRADING CO.,

14 EAST 4TH STREET, NEW YORK, N.Y. 10012





Recorded in the U.S.

# NOEL

## 1. "Silent Morning" (Pericapella) - (3:12)

(Noel Pagan)

Produced by: Roman Ricardo & Paul Robb

Executive Producer: Vito Bruno for AmPm Productions

Engineered by: Norberto "Norty" Cotto

45 rpm STEREO

BWAY7439-B

© 1987 Island  
Records, Inc.

Remixed by:  
"Little"

Louie Vega for  
Small Wonders  
Productions, NY

Additional

Keyboards:

David Cole

Remix Engineer:

Doc Dougherty



Remixed At: Sigma

Sound Studios, NY

Recorded At: Powerplay  
Studios, NY

4TH & B'WAY™, A DIVISION OF ISLAND TRADING CO.,

14 EAST 4TH STREET, NEW YORK, N.Y. 10012

RCA VICTOR

RCA VICTOR—RCA HOLLAND—GPG AND PHOTOGRAPH—HIS MASTER'S VOICE—RED SEAL—REG. U.S. PAT. OFF.—MARCAS REGISTRADAS

WK 16  
52-0048-A  
(45-0061-A)  
SIDE 7



HIS MASTER'S VOICE

STOUT-HEARTED MEN (Barry Sing)  
(from the musical production "The New Moon")  
(Transcription: H-Monster-Johnson-Rodriguez)

Al Goodman and his Orchestra  
with Earl Wingham, Alto sax  
and The Gold Chorus

CORPORATION OF AMERICA

RCA VICTOR DIVISION, RADIO

MADE IN U.S.A. CAMDEN, N.J.



RCA VICTOR—RCA MONOCOR—SING AND PHONOGRAM—THIS IS THE VOICE OF THE FUTURE—RCA VICTOR—RCA MONOCOR—SING AND PHONOGRAM

# RCA VICTOR

26

WK 16  
52-0048-B  
(45-0061-B)  
SIDE 8



RCA VICTOR DIVISION

MADE IN U.S.A.

## ONE KISS

(From the musical production "The New Moon")  
(Lyrics by J. Mercer, Music by J. Rosenberg)

Al Duxman and his Orchestra  
with Francis Greco, conductor

RECORDED AT THE  
CORPORATION OF AMERICA

RCA VICTOR—RCA MONOGRAM—DOG AND PHONOGRAPH—"HIS MASTER'S VOICE"—"RED SEAL"—REG. U.S. PAT. OFF.—MARCAS REGISTRADAS

# RCA VICTOR

WK 16  
52-0047-A  
(45-0060-A)  
SIDE 5



## SOFTLY, AS IN A MORNING SUNRISE

(from the musical production "The New Moon")  
(Hammerstein II-Mandel-Schwab-Romberg)

Al Goodman and his Orchestra  
with Donald Byrne, Tenor

CORPORATION OF AMERICA

RCA VICTOR DIVISION

MADE IN U.S.A.



RCA VICTOR—RCA MONOGRAM—DOG AND PHONOGRAPH—"HIS MASTER'S VOICE"—"RED SEAL"—REG. U. S. PAT. OFF.—MARCAS REGISTRADAS

# RCA VICTOR

29

WK 16  
52-0047-B  
(45-0060-B)  
SIDE 6



"HIS MASTER'S VOICE"

## WANTING YOU

(From the musical production "The New Moon")  
(Hammerstein II-Mandel-Schwab-Romberg)

Al Goodman and his Orchestra

with Earl Wrightman, Baritone  
and Frances Grant, Soprano

RADIO CORPORATION OF AMERICA

RCA VICTOR DIVISION—MADE IN U.S.A.



**HARLEM GLOBETROTTERS®**

MAGICIANS OF BASKETBALL

by special arrangement  
with the Tempo  
Record Co.  
of America

**45-HGT-300-A**

# **SWEET GEORGIA BROWN**

(Bernie - Pinkard - Casey)

*Featuring*

**BROTHER BONES**

Produced by  
**TEMPO INTERNATIONAL**





**HARLEM GLOBETROTTERS®**

MAGICIANS OF BASKETBALL

**Bourne Co.  
(ASCAP)**

**45-HGT-300-B**

**BYE BYE BLUES**

(F. Hamm; D. Bennett; C. Gray; B. Lown)

*Featuring*

**BROTHER BONES**

Produced by

**TEMPO INTERNATIONAL**

**era**  **records**  
*"Back to Back Hits"*

**(BH 10-1)**

**032**

**I FOUGHT THE LAW  
BOBBY FULLER**





**(BH 10-2)**

**032**

**CINDY'S BIRTHDAY  
JOHNNY CRAWFORD**

**TIME**  
**RECORDS INC.**

**Hawaiian Music  
Co., (BMI)**

**Time: 1:30  
45 RPM**

**INSTRUMENTAL  
RECORD NO.**

**1033**

**M90W 4628**

*RUG  
P-15*

**THEME FROM "THRILLER"**

**(P. Rugolo)**

**From Time Album THRILLER 2034**

**PETE RUGOLO & ORCH.**



**TIME  
RECORDS INC.**

**Hawaiian Music  
Co., (BMI)**

**Time: 2:26  
45 RPM**

**INSTRUMENTAL  
RECORD NO.**

**1033**

**M90W 4629**

*RUG  
P  
15*

**GIRL WITH A SECRET**

**(P. Rugolo)**

**From Time Album THRILLER 2034**

**PETE RUGOLO & ORCH.**

# ALPINE

**RADIO  
STATION COPY**

**45 RPM**

2:18  
(BMI)  
Roosevelt Music  
Co., Inc.

**AE 62**  
**JZSP 49883**

**A HUNDRED GIRLS**

- C. Singleton -

**STU LANE**

Arr. and Cond. by  
Chuck Saglo



# ALPINE

**RADIO  
STATION COPY  
45 RPM**

**2:12  
(ASCAP)  
Famous Music  
Corp.**

**AE 62  
JZSP 49882**

## **CHANCE MEETING**

**-B. Katz-R. Roberts- (Inspired by the Paramount  
Picture "Chance Meeting")**

### **STU LANE**

**Arr. and Cond. by  
Chuck Sagle**

# **BANA**

## **RECORDS**

**NO. 524**

**BMI**  
**Tannen**  
**Music, Inc.**  
**Time: 2:12**

**45 RPM**  
**H8-OW-8164**

**KING SIZE KISSES**  
**(C. McDaniel - S. West Light)**

**BOBBY POTTER**  
**Coy McDaniel - Guitarist**



THE NEW SOUND  
ON

# FRANKIE

RECORDS, INC.

45 RPM

45 RPM

**FR - 15**

Frankie Music  
(BMI)

Time - 2:27

Side 1

Music By  
Johnny Mastro Orch.  
And  
Trumpet Choir

Arr: By Sy Quinto

# ROCK-A-REE

(Herbert Duke-Everett Kaplan)

Vocal By

# TONY DANTE

THE NEW SOUND  
ON

**FRANKIE**

RECORDS, INC.

45 RPM

45 RPM

**FR - 15**

Frankie Music  
(BMI)

Time - 2:45

**Side 2**

Music By  
Johnny Mastro Orch.  
And  
Trumpet Choir

Arr: By Sy Quinto

**I KEEP FORGETTING**

(Ralph Bess-Sy Quinto)

Vocal By

**TONY DANTE**





C-1  
(N-6310)  
2:02

45 R.P.M.  
Famous Mus. Corp.  
ASCAP

**JOANIE'S SHADOW**

(Hal David-Leon Carr)

**GOGI GRANT**

CHARTER RECORDING CORP. HOLLYWOOD, USA



**C-1**  
**(N-6308)**  
**2:17**

**45 R.P.M.**  
Westgate Mus. (BMI)  
G. G. Mus. Inc. (BMI)

**SEND HIM BACK TO ME**  
(Baker Knight)

**GOGI GRANT**

CHARTER RECORDING CORP. HOLLYWOOD, U.S.A.





**STEREO**

**STEREO**

**Clears  
Music Inc.  
(BMI)  
TIME: 2:47**

**293  
(E-2109-3)  
Produced by  
Sylvester Stewart  
and Lenny  
Waronker**

**LAUGH LAUGH  
(Don Elliott)  
BEAU BRUMMELS**

**® ERIC RECORD CO., WESTVILLE, N.J.**

**ERIC**

**RECORDS**

**STEREO**

**STEREO**

**Clears  
Music Inc.  
(BMI)  
TIME: 2:20**

**293  
(E-2110-S)**

**Produced by  
Sylvester Stewart  
and Lenny  
Waronker**

**JUST A LITTLE  
(Elliott - Durand)  
BEAU BRUMMELS**

**® ERIC RECORD CO., WESTVILLE, N.J.**





Publisher:  
Flyte Tyme  
Tunes/Avant  
Garde Music  
Pub. (ASCAP)

DEMONSTRATION  
NOT FOR SALE

**STEREO**

**ZS4 05901**

**AA-AF**

**ZS4 05901-3**

© 1985 CBS Inc.

**Time: 3:20**

# ARTIFICIAL HEART

-J. Harris III - T. Lewis- Taken From The Tabu

Lp: "HIGH PRIORITY" Z 40094

**CHERRELLE**

Produced by Jimmy Jam and Terry Lewis  
for Flyte Tyme Productions, Inc.

Distributed by CBS Records / CBS Inc. / 51 W. 52 St., New York City



**DEMONSTRATION  
NOT FOR SALE**

**STEREO**

**ZS4 05901**

**AA-AF**

**ZS4 05901-4**

**© 1985 CBS Inc.**

**Time: 3:01**

Publisher:  
Flyte Tyme  
Tunes/Avant  
Garde Music  
Pub. (ASCAP)

Associate Producer:  
Marquis Dair

**OH NO IT'S U AGAIN**

-M. Dair- Taken From The Tabu Lp:  
"HIGH PRIORITY" Z 40094

**CHERRELLE**

Produced by Jimmy Jam and Terry Lewis  
for Flyte Tyme Productions, Inc.

Distributed by CBS Records/CBS Inc./51 W. 52 St., New York City



top  listen

45-131

UNBREAKABLE

**45** RPM  
RECORD

Vocal  
and Orchestra

**I'LL WALK ALONE**

(Styne-Cahn)

**HERB GEORGE**

**Fred Norman's Orchestra**

Mnfrd by Imperial Crown Spec., Inc.

(TT-1301)

top  tens

45-131

UNBREAKABLE

**45** RPM  
RECORD

Vocal  
and Orchestra

**THAT'S THE CHANCE YOU TAKE**

(Dee-Lippman)

**HERB GEORGE**

Fred Norman's Orchestra

Mnfrd by Imperial Crown Spec., Inc.

(TT-1302)



0197

A LITTLE GOLDEN RECORD

25¢

(35¢ IN CANADA)

WALT DISNEY'S

# The Ballad of Davy Crockett

THE SANDPIPERS, MITCHELL MILLER AND ORCHESTRA

From The Disneyland Television Production "Davy Crockett"

© Walt Disney Productions





# little golden records

TRADE MARK

25¢

(35c IN CANADA)



Exclusive on Little Golden Records in the low priced field are such wonderful things as songs from Walt Disney's pictures and the new Disneyland TV show, Bugs Bunny and all his Warner Brothers' friends, and America's beloved Western stars, Roy Rogers and Dale Evans. Write for a full list of all Little Golden Records now available.

## GOLDEN SONG HITS

- R14 Five Little Firemen
- R16 Three Little Kittens
- R20 The Muffin Man
- R57 Peter Cottontail
- R72 Alexander's Ragtime Band
- R75 Easter Parade
- R101 Good Ship Lollipop
- R116 Tweet and Toot
- R117 Ta-Ra-Ra-Boom-De-E
- R118 MacNamara's Band
- R126 Syncopated Clock
- R132 Playmates
- R133 Three Little Fishes
- R134 Daddy's Report Card
- R135 Pig Polka
- R146 Eustis the Useless Rabbit
- R147 Mairzy Doats
- R152 Gaston and Josephine
- R159 I Taut I Taw a Puddy-tat
- R176 Roy Rogers' Happy Trails to You

- R184 Annie Oakley
- R185 Roy Rogers' Swedish Rhapsody
- R186 Daffy Duck
- R187 Roy Rogers' Daniel the Cocker Spaniel
- R189 Elmer Fudd
- R196 Roy Rogers' The Little Shoemaker

## GOLDEN FOLK SONGS

- R18 Farmer in the Dell
- R19 Dixie
- R23 Humpty Dumpty
- R24 Old King Cole
- R25 Old MacDonald Had a Farm
- R31 The Blue-tail Fly
- R96 On Top of Old Smoky

## CHRISTMAS SONGS

- R34 Silent Night
- R35 Jingle Bells

- R47 Santa Claus is Coming to Town

- R69 Frosty the Snow Man
- R103 White Christmas
- R110 I Saw Mommy Kissing Santa Claus
- R112 Night Before Christmas
- R125 Sleigh Ride
- R155 I Want a Hippopotamus for Christmas
- R166 Little Fir Tree
- R167 Little Stowaway on Santa's Sleigh
- R183 Roy Rogers' Night Before Christmas

## FROM THE FUNNIES, MOVIES & TV

- R130 Thumbelina
- R131 Rootie Kazootie and Mr. Deetle Dootle
- R149 Rootie Kazootie and Galapoochie Pup

## WALT DISNEY FAVORITES

- D3 Give a Little Whistle
- D4 I've Got No Strings
- D42 When You Wish Upon a Star
- D150 Tortoise and the Hare
- D151 Goofy the Toreador
- D162 A Toot and a Whistle a Plunk and a Boom
- D164 Bambi
- D168 Johnny Appleseed
- D169 Dumbo
- D174 Snoopy the Seal
- D188 At the Country Fair
- D190 Songs from Lady and the Tramp
- D194 Disneyland Theme Song
- D195 Songs from Lady and the Tramp

## A PERFECT WAY TO START YOUR CHILD'S MUSICAL EDUCATION

**A Child's Introduction to the Orchestra.** A Golden Record Chest of 8 7-inch Golden records, soloing the instruments of the orchestra in 17 songs, 15 orchestral variations and a miniature symphony. Music by Alec Wilder, lyrics by Marshall Barer, direction under Mitch Miller. 16-page illustrated explanatory booklet included. The Orchestra comes in a satchel-handled carrying box in 78 or 45 RPM, or as a single 12-inch 33½ RPM record. \$3.95 each.

SIMON AND SCHUSTER, ROCKEFELLER CENTER, NEW YORK 20

PRODUCED BY THE SANDPIPER PRESS. PRINTED IN U.S.A. BY WESTERN PRINTING AND LITHOGRAPHING CO.  
RECORD MADE BY BESTWAY PRODUCTS, INC.



# IN A LITTLE RED SCHOOLHOUSE

Sung by Bobby Nicholas  
and Annie West  
With the Peter Pan Orchestra  
and Chorus  
Directed by Vicky Kasen



L. KRAL



#### KIDDIE HIT PARADE SONGS

- L32 Peter Cottontail
- L29 Mighty Mouse
- L28 Dinky Peekaboo
- L50 Me & My Teddy Bear
- L33 The Little White Duck
- 337 Smokey the Bear
- 336 Little Red Caboose
- 340 I'm a Little Tea Pot
- 343 On the Good Ship Lollipop
- 346 The Music Goes Round
- 353 In a Little Red Schoolhouse
- 354 Little Goldie Gold Fish
- 355 Apple on a Stick
- 350 God Bless Us All
- 342 That Doggie in the Window

#### FAVORITE NURSERY RHYMES

- 102 Mary Had a Little Lamb and other favorite nursery rhymes
- 116 Jack and Jill and other favorite nursery rhymes
- 112 Little Bo Peep and other favorite nursery rhymes
- 117 Polly Put the Kettle On and other favorite nursery rhymes
- 208 Old Mac Donald Had a Farm and other favorite nursery songs
- 118 The Three Little Kittens and other favorite nursery songs
- 204 The Farmer in the Dell and other favorite nursery songs
- 210 Round the Village and other favorite nursery songs
- 214 London Bridge and other favorite nursery songs
- 112 ABC and other favorite nursery rhymes

- 115 Hey Diddle Diddle and other favorite nursery rhymes
- 206 Counting Rhymes and other favorite nursery rhymes

#### FAVORITE NURSERY STORIES

- 119 Goldilocks and the Three Bears
- 120 Little Red Riding Hood
- L11 Little Brave Sambo
- L12 The Three Little Pigs
- L13 Peter Rabbit
- L34 Henny Penny and The Little Red Hen and the Wheat
- L10 Pinocchio
- L21 Alice in Wonderland
- 335 Peter Pan
- 339 Peter and The Wolf
- 114 Cinderella
- L22 Snow White and The Seven Dwarfs
- 351 The Gingerbread Man
- 352 Jack in the Beanstalk

#### ORIGINAL MUSICAL STORIES

- L15 Puff 'n' Toot
- L37 Toyland
- 104 Sleepytown Train
- 330 Here Comes the Fire Engine
- L44 The Little Red Wagon
- L47 Make Believe
- L48 The Bobbsey Twins
- L46 Tins The Ballerina
- 334 Let's Go to the Circus
- 345 Little Toot

#### COWBOY AND FOLK SONGS

- 328 Home On The Range and other Western favorites
- L18 Get Along Little Dogie and other Western favorites
- L17 Pony Boy and other Western favorites

- 326 Big Rock Candy Mountain and other Western favorites

#### SPECIAL BIRTHDAY RECORD

- 224 Happy Birthday To You and For He's a Jolly Good Fellow

#### BELOVED HYMNS FOR CHILDREN

- L24 Jesus Loves Me, and Children of the Heavenly King
- L25 Savior Teach Me Day by Day, and Jesus Tender Shepherd Hear Me
- L26 Stand Up for Jesus, and Away In The Manger
- L27 Jesus Calls Us, and Now The Day Is Over

#### CHRISTMAS RECORDS

- X1 Jingle Bells
- X2 Silent Night
- X3 Adeste Fideles
- X4 'Twas the Night Before Christmas
- X5 I'm Dreaming of a White Christmas
- X6 Santa Claus Is Coming To Town
- L31 Rudolph The Red Nosed Reindeer
- L30 Frosty The Snowman

#### SPECIAL TRAIN RECORD

- 338 Real Railroad Sound Effects

#### CHILDREN'S MARCHING SONGS

- L43 Parade of the Wooden Soldiers
- L19 Marching Songs
- 348 Parade Songs for Children

#### SPECIAL NOVELTY SONGS

- 356 Presto—the Magic Record

MANUFACTURED BY  
SYNTHETIC PLASTICS CO.  
NEWARK, N. J., U.S.A.

Printed in U.S.A.



LOOBY LOO

DID YOU EVER SEE A LASSIE

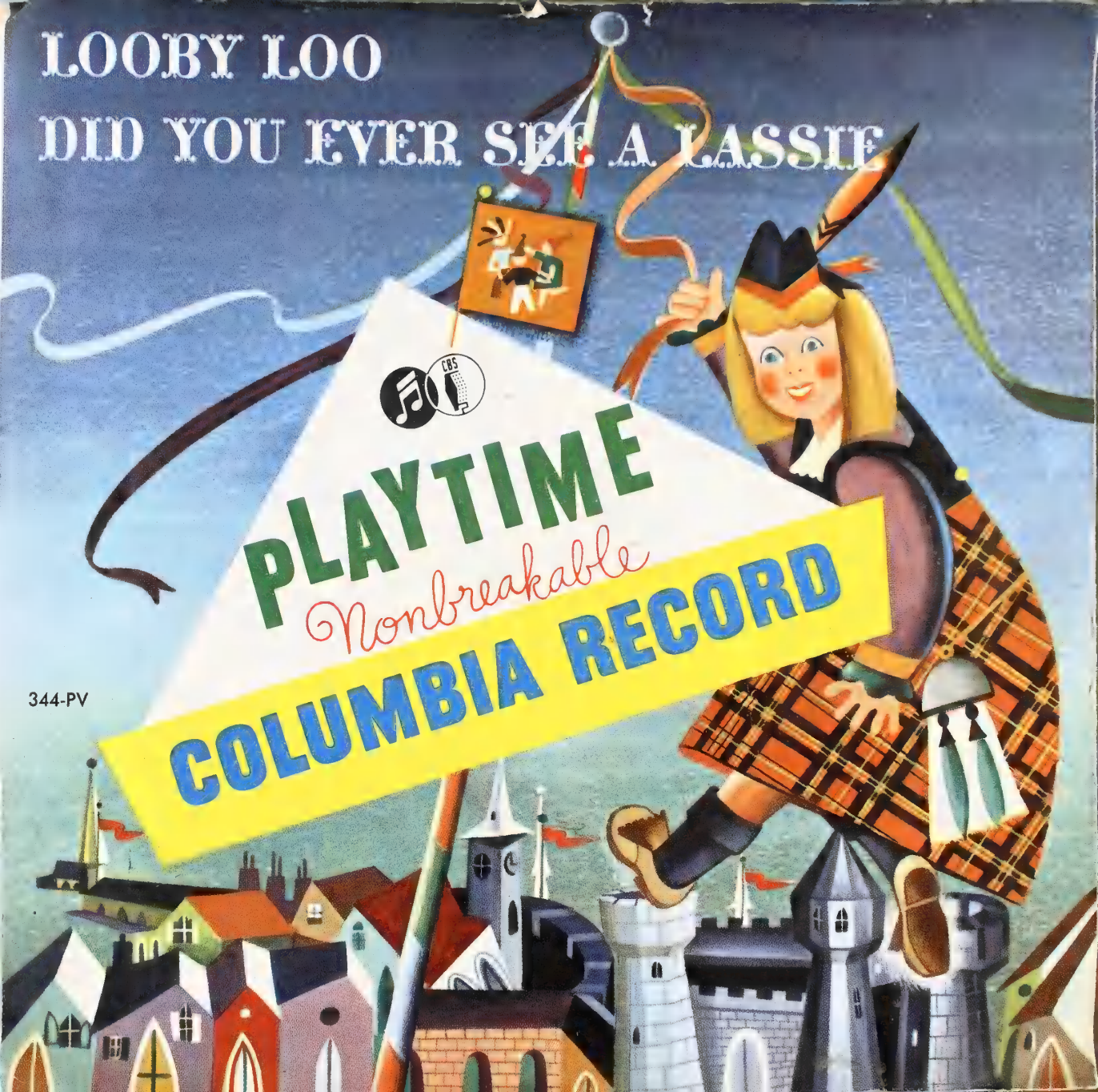


PLAYTIME

*Nonbreakable*

COLUMBIA RECORD

344-PV



# PLAYTIME *records*

rollicking fun for every child on colorful, nonbreakable Columbia Playtime Records

Small, 7-inch records, designed so that any child can play them, each one containing songs or stories that are favorites the world over. Their brightly-colored jackets and gay tunes and tales immediately delight the children. Here are beloved songs, fairy stories, games, nursery rhymes, all the wondrous musical treasures of childhood, skillfully recorded and sympathetically performed by the leading artists in the children's field.

- |        |   |        |   |
|--------|---|--------|---|
| 305-PV | Old Mac Donald Had A Farm — Part I<br>Old Mac Donald Had A Farm — Part II   | 337-PV | Little Bo-Peep<br>Tom, Tom, The Piper's Son   |
| 306-PV | O Come All Ye Faithful<br>The First Nowell  | 338-PV | Three Blind Mice; Higgilty Piggilty;<br>Lavender's Blue; Hobby Horse;<br>Peter, Peter, Pumpkin Eater; Jack Spratt;<br>Hark, Hark The Dogs Do Bark; I Had A Little<br>Doggie; Ring Around the Rosy |
| 308-PV | Washington Post March<br>The Stars And Stripes Forever  | 339-PV | Farmer In The Dell<br>Mulberry Bush   |
| 309-PV | El Capitan<br>Semper Fidelis  | 340-PV | London Bridge<br>Pop! Goes The Weasel   |
| 322-PV | Christmas<br>Christ Was Once A Little Baby  | 341-PV | Jack And Jill<br>Little Boy Blue; See Saw, Margery Daw  |
| 331-PV | Jingle Bells<br>Good King Wenceslas   | 342-PV | Mary Had A Little Lamb; Pussy Cat<br>Sing A Song Of Sixpence; Ten Little Indians  |
| 332-PV | My A.B.C. Song — Part I<br>My A.B.C. Song — Part II   | 343-PV | Old King Cole<br>Fiddle-De-Dee; Simple Simon  |
| 333-PV | The Three Bears<br>Parade Of The Ducks  | 344-PV | Looby Loo<br>Did You Ever See A Lassie?   |
| 334-PV | Cinderella<br>Dance Of The Sugar-Plum Fairy   | 345-PV | Git Along Little Dogies<br>Big Rock Candy Mountain  |
| 335-PV | Little Red Riding Hood<br>Mexican (Clap Hands) Song   | 346-PV | Home On The Range<br>Doney Gal  |
| 336-PV | Hey Diddle Diddle; Goosey Goosey Gander;<br>Little Miss Muffet; Alphabet Song<br>Ding Dong Bell; Diddle Diddle Dumpling;<br>To Babyland; Hickory Dickory Dock | 347-PV | Billy Boy<br>Blue Tail Fly  |
|        |   | 348-PV | Turkey In The Straw<br>Arkansas Traveller   |
|        |   | 349-PV | Skip To My Lou<br>Buffalo Gals  |
|        |   | 350-PV | Today Is Monday (Soup Song)<br>The Bear Went Over The Mountain; A-Hunting We<br>Will Go   |

COLUMBIA RECORDS INC., BRIDGEPORT, CONN.



25¢

COLUMBIA

PLAYTIME

413

PLUS STATE AND  
LOCAL TAXES

NONBREAKABLE (UNDER NORMAL USE)

78 RPM

# DANCE OF THE SUGAR-PLUM FAIRY

CHINESE DANCE

(From "Nutcracker Suite")



Columbia Playtime Orchestra

# Get These Other Playtime Favorites

## STORIES

Cinderella • Dance of the Sugar-Plum Fairy	334
Little Red Riding Hood • Mexican "Clap Hands" Song	335
Three Little Pigs	355
Hansel and Gretel	356
Smokey the Bear	411
Snow White and the Seven Dwarfs	360
Jack and the Beanstalk	363
Chicken Licken • The Little Red Hen	364
The Three Billy Goats Gruff	365
Rumpelstiltskin	366
Goldilocks and The Three Bears, A Story with Music	396
Peter Rabbit, A Story with Music	397
Pinocchio, The Wooden Puppet, A Story with Music	398
The Ugly Duckling, A Story with Music	399

## MARCHES

El Capitan • Semper Fidelis	309
Rocket Ranger Song • Rocket Ranger March	406

## NURSERY SONGS

Hey Diddle Diddle • Goosey Goosey Gander • Little Miss Muffet • Alphabet Song • Ding Dong Bell • Diddle Diddle Dumpling • To Babyland • Hickory Dickory Dock	336
Little Bo-Peep • Tom, Tom, the Piper's Son	337
Three Blind Mice • Higgilty Piggilty • Lavender's Blue • Hobby Horse • Peter, Peter, Pumpkin Eater • Jack Spratt • Hark, Hark the Dogs Do Bark • I Had a Little Doggie	338
Looby Loo • Did You Ever See a Lassie?	344
Lazy Mary • A-Tisket, A-Tasket	361

## SONGS

The Jones Boy	408
Roo Roo (Kangaroo)	409
The Syncopated Clock	410
My A. B. C. Song	332
Billy Boy • Blue Tail Fly	347
Turkey in the Straw • Arkansas Traveller	348
Skip to My Lou • Buffalo Gals	349
Dance of the Sugar-Plum Fairy • Chinese Dance	413

Today Is Monday (Soup Song) • The Bear Went Over the Mountain • A-Hunting We Will Go	350
Daisy Bell • School Days	358
Daddy Wouldn't Buy Me a Bow-Wow • I Don't Want to Play in Your Yard	362
Parade of the Wooden Soldiers	367
I'm a Little Teapot	368
If I Knew You Were Comin' I'd 've Baked A Cake • Weevily Wheat	369
Me and My Teddy Bear • Little Kitty	395
The Little White Duck • Over in the Meadow	392
Peewee, the Kiwi Bird • The Mocking Bird	391
Three Little Fishies	401
I'm a Lonely Little Petunia • I'm Called Little Buttercup	402
Dennis the Menace	403
Tell Me a Story	404
Playmates • Jim Along Josie	405
Bimbo • Bobby Shafto	407

## COWBOY SONGS

Git Along Little Dogies • Big Rock Candy Mountain	345
Home on the Range • Doney Gal	346

## CHRISTMAS

Christmas • Christ Was Once a Little Baby	322
Jingle Bells • Good King Wenceslas	331
'Twas the Night Before Xmas	359
Silent Night, Holy Night • Auld Lang Syne	388
White Christmas	389
Santa Claus Is Comin' To Town • Up On the Housetop	390
Rudolph, the Red-Nosed Reindeer • Jolly Old Saint Nicholas	380
Frosty the Snowman • Punkinhead	381
I Saw Mommy Kissing Santa Claus • Christmas Chopsticks	393

## SPECIAL

The Happy Birthday Record • How Old Are You?	357
Spooky Music for Spooky Occasions	412
The Tap Dance Record	370
Rock-A-Bye Baby • Brahms' Lullaby	394



COLUMBIA 398

25¢

# PINOCCHIO

THE WOODEN PUPPET

A Story with Music



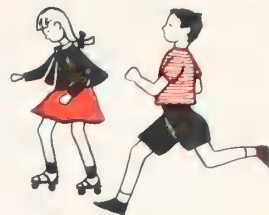
Columbia, "Playtime" and "C" Trade Marks Reg. U.S. Pat. Off. Marcos Registrados. Printed in U.S.A.



*Julius J. Reuss*



# Get These Other Playtime Favorites!



## MARCHES

Washington Post March ■ The Stars and Stripes Forever	308
El Capitan ■ Semper Fidelis	309

## NURSERY SONGS

Hey Diddle Diddle ■ Goosey Gander ■ Little Miss Muffet ■ Alphabet Song ■ Ding Dong Bell ■ Diddle Diddle Dumpling ■ To Babyland ■ Hickory Dickory Dock	336
Little Bo-Peep ■ Tom, Tom, the Piper's Son	337
Three Blind Mice ■ Higgilgy Piggilgy ■ Lavender's Blue ■ Hobby Horse ■ Peter, Peter, Pumpkin Eater ■ Jack Spratt ■ Hark, Hark the Dogs Do Bark ■ I Had a Little Doggie ■ Ring Around the Rosy	338
Mary Had a Little Lamb ■ Pussy Cat ■ Sing ■ Song of Sixpence ■ Ten Little Indians	342
Old King Cole ■ Fiddle-De-Dee ■ Simple Simon	343
Looby Loo ■ Did You Ever See a Lassie?	344
Lazy Mary ■ A-Tisket, A-Tasket	361

## STORIES

Cinderella ■ Dance of the Sugar-Plum Fairy	334
Little Red Riding Hood ■ Mexican "Clap Hands" Song	335
Three Little Pigs	355
Hansel and Gretel	356
Snow White and the Seven Dwarfs	360
Jack and the Bean Stalk	363
Chicken Licken ■ The Little Red Hen	364
The Three Billy Goats Gruff	365
Rumpelstiltskin	366
Goldilocks and The Three Bears, A Story with Music	396
Peter Rabbit, A Story with Music	397
Pinocchio, The Wooden Puppet, A Story with Music	398
The Ugly Duckling, A Story with Music	399

## SONGS

Old MacDonald Had a Farm	305
My A. B. C. Song	332
Billy Boy ■ Blue Tail Fly	347
Turkey in the Straw ■ Arkansas Traveller	348
Skip to My Lou ■ Buffalo Gals	349
Today is Monday (Soup Song) ■ The Bear Went Over the Mountain ■ A-Hunting We Will Go	350
Daisy Bell ■ School Days	358

Daddy Wouldn't Buy Me a Bow-Wow ■ I Don't Want to Play in Your Yard	362
Parade of the Wooden Soldiers	367
I'm a Little Teapot	368
If I Knew You Were Comin' I'd've Baked a Cake ■ Weevily Wheat	369
Me and My Teddy Bear ■ Little Kitty	395
The Little White Duck ■ Over In The Meadow	392
Peewee, the Kiwi Bird ■ The Mocking Bird	391

## CHRISTMAS

O Come All Ye Faithful ■ The First Nowell	306
Children's Christmas Hymns ■ Christ Was Once a Little Baby	322
Jingle Bells ■ Good King Wenceslas	331
'Twas the Night Before Xmas	359
Silent Night, Holy Night ■ Auld Lang Syne	388
White Christmas	389
Santa Claus Is Comin' To Town ■ Up On the Housetop	390
Rudolph the Rednosed Reindeer ■ Jolly Old Saint Nicholas	380
Frosty the Snowman ■ Punkinhead	381
I Saw Mommy Kissing Santa Claus ■ Christmas Chopsticks	393

## COWBOY SONGS

Git Along Little Dogies ■ Big Rock Candy Mountain	345
Home on the Range ■ Doney Gal	346

## HYMNS

Jesus Loves Me ■ Children of the Heavenly King	351
Savior, Teach Me Day by Day ■ Jesus, Tender Shepherd, Hear Me	352
Stand Up for Jesus ■ Away in the Manger	353
Jesus Calls Us ■ Now the Day Is Over	354

## BIBLE STORIES

Jonah and the Whale	371
Noah's Ark	372
David and Goliath	373
Daniel in the Lions' Den	374

## SPECIAL

The Happy Birthday Record ■ How Old Are You?	357
The Tap Dance Record	370
Auld Lang Syne	388
Rock-A-Bye Baby ■ Brahms' Lullaby	394



# Casablanca

Record and Film Works<sup>TM</sup>



# BOBBY BARE

## DETROIT CITY

45 RPM

RCA VICTOR  
47-8183



HEART OF  
ICE

© RCA Printed in U.S.A.





# BOBBY BARE

## DETROIT CITY

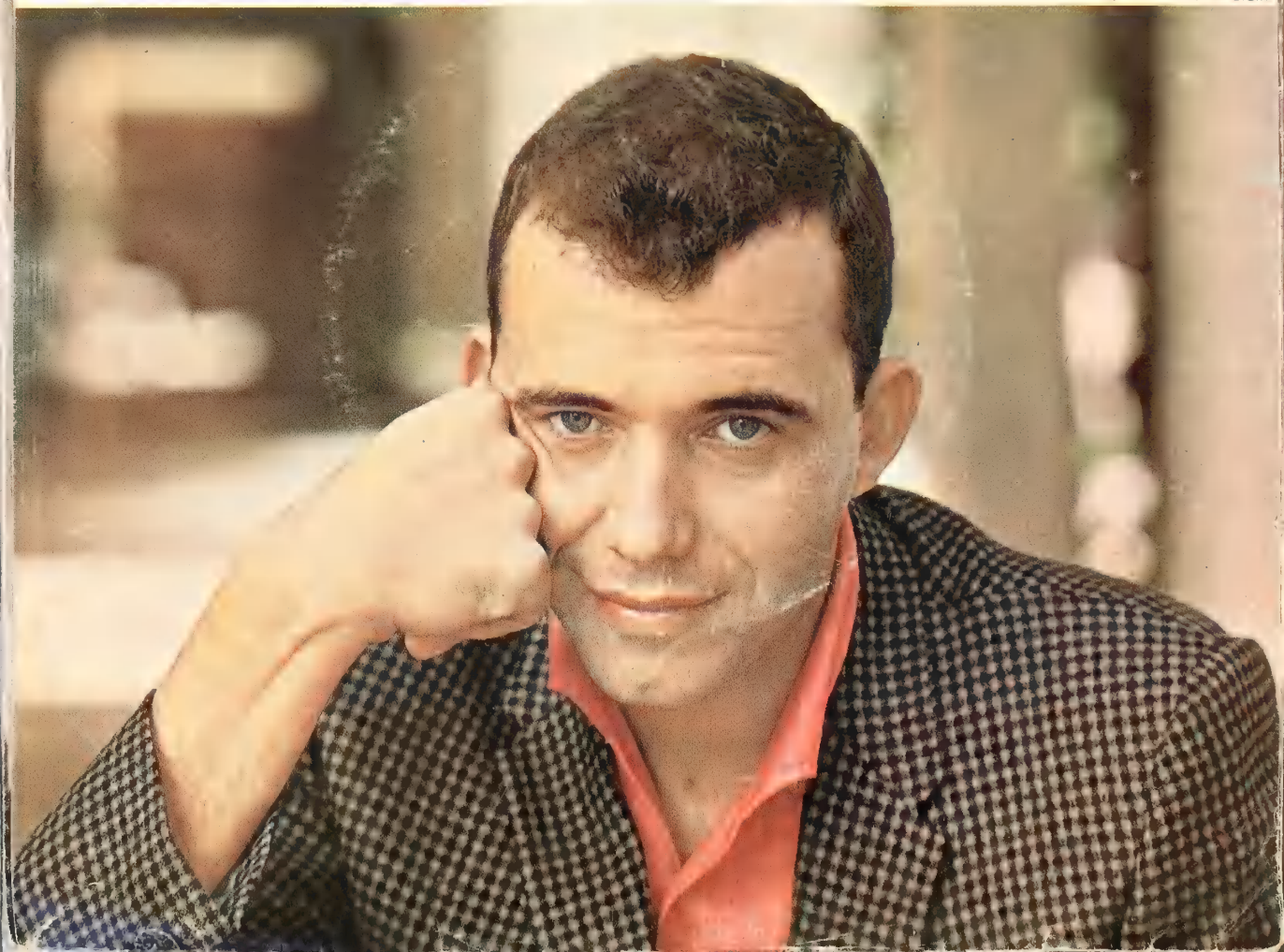
45 RPM

RCA VICTOR  
47-8183



HEART OF  
ICE

© RCA Printed in U.S.A.



LSX - 1001

# CRY ME A RIVER

  
LIBERTY  
SPECTRA - SONIC - SOUND  
A HIGH FIDELITY RECORDING

CRY ME A RIVER  
BABY, BABY ALL  
THE TIME  
SHADOW WOMAN  
I'LL CRY TOMORROW

*Julie London*  
WITH  
RUSS GARCIA AND  
HIS ORCHESTRA



**LSX-1001****LIBERTY**

# **CRY ME A RIVER**

**JULIE LONDON***with***Russ Garcia and His Orchestra****LSX-1001****LIBERTY****SIDE ONE****\*CRY ME A RIVER  
I'LL CRY TOMORROW***\*featuring Barney Kessel, guitar; Ray Leatherwood, bass***SIDE TWO****BABY, BABY ALL THE TIME  
SHADOW WOMAN**

Julie London might best be described as the girl with the "come hither" voice. This blithe and talented songstress just finished a highly successful engagement in Los Angeles at John Walsh's 881 Club. For ten weeks, the place was packed with London devotees.

A performer who radiates charm and friendliness, Julie is a beautiful, piquant and yet unassuming young woman who has flaxen hair, and eyes that are blue. These qualities are vocally evident in her furry singing style. She's a happy creature, full of summertime. To be more specific, she's an adroitly arranged 110 pounds, an actress of real merit, and at the moment, the nation's newest and most sought-after supper club entertainer.

Julie catapulted to fame when "Cry Me A River," a lush lachrymose item written especially for her by her childhood friend, Arthur Hamilton, created an instantaneous hit.

Her voice is unique; it is special. It is not one of those Broadway show voices which turn the pit band into a distant fife. Nor will she ever make La Scala without serious diplomatic intervention. Her voice is smaller, a good deal more exact and perfectly true. If there must be definition, she is less the gaudy nightingale and more the bird of passage. A bird of passage is one that sings in a lost corner of the garden. And a bird of passage never sings "There's No Business Like Show Business."

Julie is accompanied by Barney Kessel on guitar and Ray Leatherwood on bass, musicians of independent reputation, on "Cry", while Russ Garcia arranged and directed the other three sides.

In CRY ME A RIVER, Julie's molten mezzo is handsomely set off by Barney Kessel's guitar and Ray Leatherwood's bass—a blending of three skills that adds up to an intimate, sleek, and sultry offering.

I'LL CRY TOMORROW . . . Julie's haunting rendition of the movie theme has not been previously released. This beautiful melody was penned by Alex North with memorable lyrics by Johnny Mercer.

BABY, BABY ALL THE TIME . . . A classic treatment of a well-known standard. This disc is destined to become one of Julie's greatest recordings.

SHADOW WOMAN is another plaintive tune from the prolific pen of Arthur Hamilton. A torchy ballad sung convincingly by Julie in her most inimitable style.

CRY ME A RIVER was recorded in LIBERTY'S SPECTRA-SONIC-SOUND, a process which incorporates the use of an advance design of the famed Telefunken microphone in conjunction with Altec Lansing power amplifiers and Ampex Recorders. This combination, plus special microphoning and studio acoustics, have been utilized to reproduce a brilliant sound. Correct balance between vocal and instrumental groups gives all LIBERTY recordings outstanding clarity and presence for maximum high fidelity listening enjoyment. For best results, use the RIAA equalization curve. Frequency response is from 40 cps. to 15,000 cps.

**Producer: Bobby Troup • Engineer: John Neal • Cover Photography: Phil Howard**



**LIBERTY**  
REG. U.S. PAT. OFFICE

**RECORDS, INC.**

**Hollywood, California**

"Liberty" and "Spectra-Sonic-Sound" Trade Marks Reg. U.S. Pat. Office - Marcas Registradas  
© Liberty Records, Inc. - Printed in U.S.A.



**PRIVATE STOCK**  
**RECORDS LTD.**  
LONDON & NEW YORK.



ALL RIGHTS OF THE MANUFACTURER AND OF THE OWNER OF THE RECORDED WORK RESERVED

**I'LL SEE YOU  
IN MY DREAMS**

(Jones / Kahn)

Francis Day & Hunter Ltd

© 1976

Made in  
Great Britain

**PVT.47**  
PVT. 47-A

Time: 3.07



**PRIVATE STOCK**  
**RECORDS**

**THE PEARLS**

Arranged and Conducted by  
Richard Hewson

Produced by Phillip Swern and  
Richard Hewson

UNAUTHORISED COPYING OR REPRODUCTION OF THIS RECORD PROHIBITED

32 OLD BURLINGTON ST. LONDON W1X 1LB





UNBREAKABLE

EXTENDED PLAY 45 R.P.M.

EP 151

RAVEL  
**BOLERO**

NATIONAL OPERA  
ORCHESTRA

Part 1 & 2



# EXTENDED PLAY 45 RPM RECORDS

EP101 FRITZ KREISLER VIOLIN SOLOS	EP135 STUDENT PRINCE	EP169 ANOTHER JAN PEECE CONCERT
EP102 TSCHAIKOWSKY FAVORITES	EP136 SOUTH PACIFIC	EP170 SLEEPING BEAUTY— Tchaikowsky Pts. 1 & 2
EP103 THE BARBER OF SEVILLE Arias	EP137 JOHNNIE GUARNIERI	EP171 GAYNE BALLE SUITE— Khatchaturian Pts. 1 & 2
EP104 THE MARRIAGE OF FIGARO—Arias	EP138 YOU'RE THE TOP	EP172 LOUIS PRIMA—ITALIAN AMERICAN SONGS
EP105 MARCHES	EP139 LET'S ALL SING (16 Old Time Favorites)	EP173 MARTHA—Flotow
EP106 PIER GYNT SUITE	EP140 GEORGE GERSHWIN	EP174 HUNGARIAN DANCES— Brahms
EP107 WORLD FAMOUS WALTZES	EP141 PIANO MOODS	EP175 FORWARD MARCH
EP108 OKLAHOMA	EP142 TSCHAIKOWSKY— Wagner	EP176 COLE PORTER
EP109 LUCIA DI LAMMERMOOR Arias	EP143 STRAUSS CONCERT	EP177 SONGS OF HAWAII
EP110 CARMEN Arias	EP144 OPERETTA GEMS (Desert Song and Rose Marie)	EP178 LA BOHEME—Puccini
EP111 SHOW BOAT	EP145 DIE FLEDERMAUS— INVITATION TO THE WALTZ	EP179 ROBERTA—Kern
EP112 THE BEST KNOWN HYMNS	EP146 DEBUSSY PIANO PIECES	EP180 SPIRITUALS
EP113 MARIAN ANDERSON	EP147 PORGY AND BESS	EP181 TODD DUNCAN
EP114 NORA MORALES	EP148 CAROUSEL	EP182 GILBERT & SULLIVAN
EP115 SADDLE SONGS OF THE WEST	EP149 IL TROVATORE—Arias	EP183 FAMOUS TENOR ARIAS
EP116 VICTOR HERBERT	EP150 TALES OF HOFFMANN— Arias	EP184 JEROME KERN SONGS
EP117 THE NUTCRACKER SUITE	EP151 BOLERO—Ravel Pt. 1 & 2	EP185 OVERTURES OF THE OPERAS
EP118 JAN PEECE	EP152 MOONLIGHT AND ROSES	EP186 DANCE OF THE HOURS
EP119 PERCY FAITH	EP153 WALTZES OF VIENNA	EP187 LATIN AMERICAN FAVORITES
EP120 STRAUSS WALTZES	EP154 OPERETTA GEMS	EP188 AN AMERICAN IN PARIS —Gershwin
EP121 TWILIGHT TIME (3 Suns)	EP155 IRISH BALLADS	EP189 RIGOLETTO—Verdi
EP122 THE BOYS IN THE BACKROOM	EP156 CONCERT SONGS	EP190 VINCENT YOU MANS
EP123 AMERICA'S FAVORITE WALTZES	EP157 PIANO NOVELTIES	EP191 RIDERS OF THE PURPLE SAGE
EP124 PIANO MOODS	EP158 PIER GYNT—Grieg	EP192 MADAME BUTTERFLY— Puccini
EP125 POLKAS	EP159 "POP" CONCERT TIME	EP193 THE TWILIGHT THREE
EP126 HAWAIIAN MELODIES	EP160 SOUTH AMERICAN TEMPOS	EP194 BEETHOVEN—Egmont & Leonore Overture
EP127 LATIN AMERICAN RHYTHMS	EP161 Carnival of Rome Overt. Benvenuto Cellini Overt.	EP195 "POP" CONCERT TIME
EP128 IMMORTAL MELODIES OF THE ORGAN	EP162 MIDNIGHT TIME (3 Suns)	EP196 DIE FLEDERMAUS— Strauss
EP129 JEROME KERN SELECTIONS	EP163 SWAN LAKE BALLET SUITE—Tchaikowsky Pts. 1 & 2	EP197 10 FAMOUS SONGS AND WALTZES
EP130 WORLD FAVORITES— Spitalny	EP164 MILDRED BAILEY	EP198 PERCY FAITH
EP131 CHOPIN—Earl Wild	EP165 THE MERRY WIDOW— Lehar—Pts. 1 & 2	EP199 PIANO ALL STARS
EP132 VIENNESE WALTZES	EP166 RHAPSODY IN BLUE— Gershwin—Pts. 1 & 2	EP200 STRAUSS WALTZES IN TEMPO
EP133 GYPSY MELODIES	EP167 DANNY O'NEIL	
EP134 10 ALL TIME HITS	EP168 ALL TIME FAVORITE POLKAS	

RECORD CORP. OF AMERICA UNION CITY N. J.

Made in U. S. A.



*Collectables*

COLLECTOR

SERIES 45's

*Epic*

JUNE 1963

45 RPM

15-2221  
ZSP 75249  
2:45

*Collectables*

**THE MONKEY TIME**

-C. Mayfield-

**MAJOR LANCE**

Prod: Carl Davis

DIST. BY COLLECTABLES • BOX 35 • NARBERTH, PA. 19072



**MCA RECORDS**

**MIGHT AS WELL**

(Stephen H. Dorff-Milton L. Brown)



**STEREO**

**MCA-40391**  
**(MC3602)**

**PROMOTION  
COPY  
NOT FOR SALE**

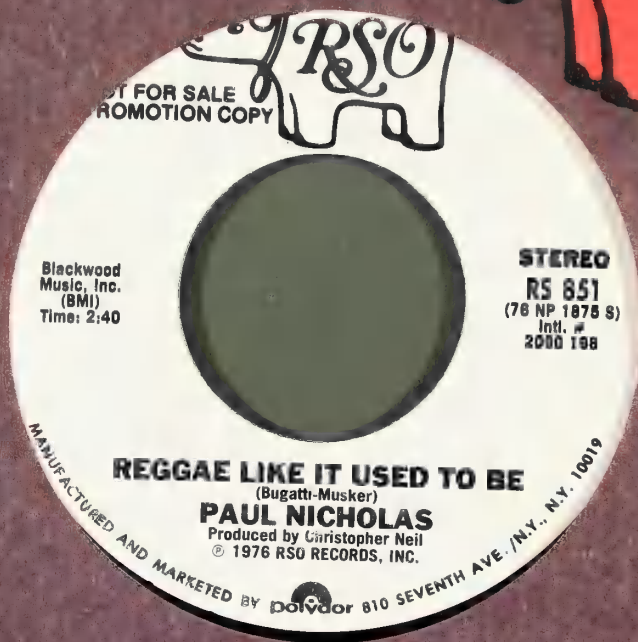
Lowery Music Co.  
Inc. (BMI)  
(3:08)

**EL CHICANO**

PRODUCED BY LENNY ROBERTS FOR GARRETT  
MUSIC ENTERPRISES - From MCA LP,  
MCA-437, "The Best Of Everything"

© 1975  
MCA RECORDS, INC.





MANUFACTURED AND MARKED BY POLYDOR INCORPORATED/810 SEVENTH AVE./NEW YORK, NY 10019



**PRIVATE STOCK**  
**RECORDS. LTD.**  
NEW YORK, N.Y.



**PRIVATE STOCK**  
**RECORDS**

**MONO**

**MY COLORING BOOK**

(Fred Ebb - John Kander)  
Arranged by: Bergen White

**PS 45.087**  
(pvt 1202 m bw)

The New York  
Times Music  
BMI  
Time: 2:38

**PROMOTION COPY**  
**NOT FOR SALE**

**MEL CARTER**

A Papa Don Production  
© 1976 Private Stock Records, Ltd.

RECORDS, LTD. New York, N.Y.



# hot wax

## not wax®



STAGECOACH  
PRODUCTION

Gold Forever  
Music Inc.  
(BMI)

**HS 7202**

(10711PA)

Time: 3:14

Produced By:  
Greg Perry &  
General Johnson

**EVERYTHING GOOD IS BAD**

(A. Bond - G. Johnson - G. Perry)

**100 PROOF**  
**(AGED IN SOUL)**

Taken From LP HA 712

Exclusively Distributed By Buddah



Records, 1650 Broadway, N.Y.C. 10019

www.epicrecords.com



0 9870-79421-1 2

# macygray

I TRY

(3:55)

Produced by Andrew Slater

Recorded and Mixed by Dave Wuy

AWA: James Dowdall & Rose Rucie

Covers by New Baby

Music by Macy Gray, Jimmy Drimmie, Jesse Lee, David Miller

Published by REDWAX, 1110 Howard Street, New York, NY 10013-2473

©1999 Sony Music Entertainment Inc. All Rights Reserved. All Rights Reserved.

Mastered by Andrew Blair, Manhattan

Illustration: Robert

©1999 Sony Music Entertainment Inc. All Rights Reserved. All Rights Reserved.

www.epicrecords.com

©1999 Sony Music Entertainment Inc. All Rights Reserved. All Rights Reserved.

Mastered by Epic, A Division of Sony Music, New York, NY 10013-2473

©1999 Sony Music Entertainment Inc. All Rights Reserved. All Rights Reserved.

©1999 Sony Music Entertainment Inc. All Rights Reserved. All Rights Reserved.

©1999 Sony Music Entertainment Inc. All Rights Reserved. All Rights Reserved.







**MCA RECORDS**

© 1984 MCA Records, Inc. "MCA Records, Inc. Manufactured by MCA Records, Inc., 70 Universal City Plaza, Universal City, California—U.S.A.  
WARNING: All rights reserved. Unauthorized duplication is a violation of applicable laws.

# Collectables

"BACK TO BACK HIT SERIES"

COL-643

SEND FOR  
FREE  
CATALOG

**45 RPM**

Time: 3:18

Jobete Music Co., Inc./  
Stone City Music Co./  
Stone Diamond Music  
Corp. (ASCAP/BMI)

Produced by Rick James

Executive Producer:  
Alonzo Miller

**Side A**

**SUPER FREAK (Part I)**

(Rick James-Alonzo Miller)

Original version appears on the Motown L.P. "RICK JAMES, Stone City"

**RICK JAMES**

© 1981 Motown Record Company, L.P.

Manufactured by **COLLECTABLE RECORD CORP.**, BOX 35, NARBERTH, PA 19072  
Motown Record Company, L.P., 70 Universal City Plaza, Universal City, CA 91608



# Collectables

"BACK TO BACK HIT SERIES"

COL-643

SEND FOR  
FREE  
CATALOG

45 RPM

Time: 3:48

Jobete Music Co., Inc./  
Stone City Music Co.  
(ASCAP)

Produced by

Side B

GIVE IT TO ME BABY

(Rick James)

Original version on Jax on the Motown L.P. M61-5405, "Street Songs"

RICK JAMES

© 1981 Motown Record Company, L.P.

Manufactured by COLLECTABLE RECORD CORP., BOX 35, NARBERTH, PA 19072  
Motown Record Company, L.P., 70 Universal City Plaza, Universal City, CA 91608

COPYRIGHT WALT DISNEY PRODUCTIONS



golden records

Walt Disney's  
**THE BALLAD OF DAVY CROCKETT**

Blackburn-Bruns

Part I  
**THE SANDPIPERS**  
**MITCHELL MILLER AND ORCHESTRA**

Made in U.S.A. by The Sandpiper Press  
Distributed by Simon and Schuster, Inc.

TRADE **D197A** MARK



COPYRIGHT WALT DISNEY PRODUCTIONS



golden records

Walt Disney's  
**THE BALLAD OF DAVY CROCKETT**

Blackburn-Bruns

**Part II**  
**THE SANDPIPERS**  
**MITCHELL MILLER AND ORCHESTRA**

Made in U.S.A. by The Sandpiper Press  
Distributed by Simon and Schuster, Inc.

TRADE **D197B** MARK



**NON-BREAKABLE**  
(With Normal Use)

# **IN THE LITTLE RED SCHOOLHOUSE**

(Al Wilson and J. A. Brennan)

Sung by **BOBBY NICHOLAS** and **ANNIE WEST**

With the **Peter Pan Orchestra**

Directed by **Vicky Kasen**

**353 A**

**PETER PAN RECORDS**  
MFR'D. BY SYNTHETIC PLASTICS CO., NEWARK, N. J., U. S. A.





**NON-BREAKABLE**  
(With Normal Use)

## **BILLY BOY**

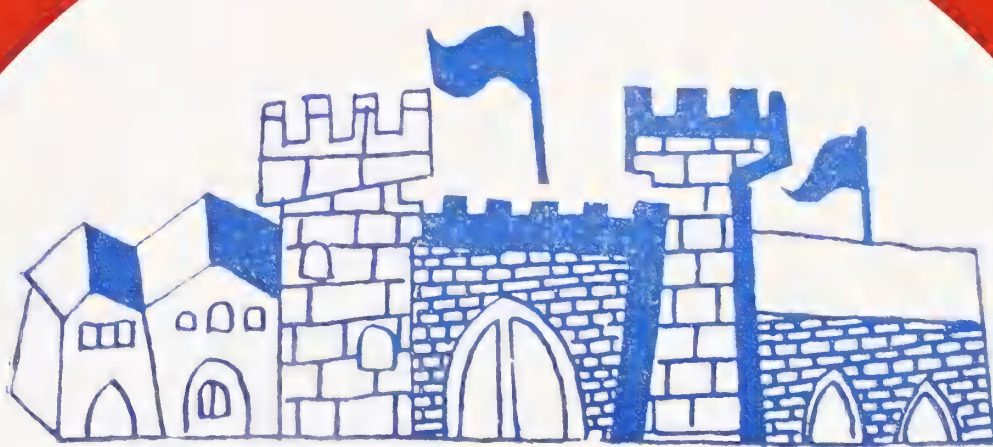
**Sung by PETER PAN PLAYERS**

**Fully Orchestrated**

**Directed by Peggy Marshall**

**353 B**

**PETER PAN RECORDS**  
MFR'D. BY SYNTHETIC PLASTICS CO., NEWARK, N. J., U. S. A.



344-PV

CO 41637

# PLAYTIME

LOOBY LOO

JERRY WAYNE

W.F.M. UNDER PAT.

PENDING TRADE MARKS REG U S PAT OFF.

MARCAS REGISTRADAS

MADE IN U.S.A. COLUMBIA RECORDS INC.





344-PV

CO 41638

# PLAYTIME

DID YOU EVER SEE A LASSIE?

JERRY WAYNE

MFRD. UNDER PATS. PENDING TRADE MARKS REG U S PAT OFF MARCAS REGISTRADAS MADE IN U.S.A. COLUMBIA RECORDS INC.



413

JCO 51415

# PLAYTIME

DANCE OF THE  
SUGAR-PLUM FAIRY

From "Nutcracker Suite"

Instrumental

Peter Ilyitch Tchaikovsky

Columbia Playtime Orchestra

"playtime" and



Trade

Marks

Reg. U.S.

Pat. Off.

Marcas

Registradas.

Made in U.S.A.





413

JCO 51416

# PLAYTIME

CHINESE DANCE

From "Nutcracker Suite"

Instrumental  
Peter Ilyitch Tchaikovsky  
Columbia Playtime Orchestra

"playtime" and



Trade Marks Reg. U.S. Pat. Off. Marcas Registradas. Made in U.S.A.



398

JCO 49379

# PLAYTIME

## PINOCCHIO, THE WOODEN PUPPET

Story With Music

-Adaptation & Music by Sylvia Kramer-

(Part 1)

**BOB HANNON**

with Orch.



Trade Marks Reg. U.S. Pat. Off. Marcas Registradas. Made in U.S.A.

"playtime" and





398

JCO 49380

# PLAYTIME

## PINOCCHIO, THE WOODEN PUPPET

Story With Music

-Adaptation & Music by Sylvia Kramer-  
(Part 2)

**BOB HANNON**

with Orch.



Trade Marks

Reg. U.S. Pat.

Off. Marcas Registradas.

Made in U.S.A.

"playtime" and

# Casablanca



**KISS**

Produced and  
engineered by  
Eddie Kramer  
**SIDE A**  
(Live version)

**STEREO**  
**NB 850**  
(850-A)

Cafe  
Americana  
Rock Steady  
Music, ASCAP  
TIME: 3:20

**"ROCK AND ROLL ALL NITE"**

(Paul Stanley / Gene Simmons)

From the Casablanca LP NB LP 7020

**"ALIVE"**

©1975 Casablanca  
Records, Inc.

Manufactured and Distributed by Casablanca Records, Inc., 8255 Sunset Boulevard, Los Angeles, California 90046, Made In U.S.A.



# Casablanca



**KISS**

Produced by  
Neil Bogart and

**KISS**

SIDE B  
(Studio version)

**STEREO**  
**NB 850**

(850-B)  
Cafe

Americana  
Rock Steady  
Music, ASCAP  
TIME: 2:34

**"ROCK AND ROLL ALL NITE"**

(Paul Stanley / Gene Simmons)

From the Casablanca LP NBLP 7016

"Dressed to Kill"  
©1975 Casablanca  
Records, Inc.

Manufactured and Distributed by Casablanca Records, Inc., 8255 Sunset Boulevard, Los Angeles, California 90046. Made in U.S.A.

# RCA VICTOR



47-8183

Cedarwood Pub.  
Co. Inc., BMI  
PPKM-0259

2:48

45  
RPM

Producer  
Chet Atkins

**DETROIT CITY**  
(Danny Dill • Mel Tillis)

**BOBBY BARE**

PATENT • REGISTERED • MARCA • REGISTRADA • RADIO CORPORATION OF AMERICA • MADE IN U.S.A.



# RCA VICTOR



47-8183

Sherman-DeVorzon  
Music Corp., BMI  
N2WW-0988

2:23

45  
RPM

Producer  
Chet Atkins

HEART OF ICE  
(Barry DeVorzon-Don Crawford)

BOBBY BARE

TRADE MARK • REGISTERED • MARCA(S) REGISTRADA(S) • RADIO CORPORATION OF AMERICA — MADE IN U.S.A.



# LIBERTY

REG. U.S. PAT. OFFICE



LSX-1001

Side One  
45 EP  
(XP-0007)

## CRY ME A RIVER JULIE LONDON

1. CRY ME A RIVER (Arthur Hamilton) 2:36  
with Barney Kessel, guitar; Ray Leatherwood, bass
2. I'LL CRY TOMORROW (North-Morris) 2:15  
with Russ Garcia and His Orch.

LIBERTY  
RECORDS INC. HOLLYWOOD, CALIF. U.S.A.





REG. U.S. PAT. OFFICE



LSX-1001

Side Two  
45 EP  
(XP-0008)

**CRY ME A RIVER**  
**JULIE LONDON**

with Russ Garcia and His Orchestra

1. BABY, BABY ALL THE TIME (Troup) 2:25
2. SHADOW WOMAN  
(Arthur Hamilton) 2:37

LIBERTY

RECORDS

INC. HOLLYWOOD,

CALIF. U.S.A.

ALL RIGHTS OF THE MANUFACTURER AND OF THE OWNER OF THE RECORDED WORK RESERVED

**I'LL SEE YOU  
IN MY DREAMS**

(Jones/Kahn)

Francis Day & Hunter Ltd

© 1976

Made in  
Great Britain

**PVT.47**  
PVT. 47-A

Time: 3.07



**PRIVATE STOCK  
RECORDS**

**THE PEARLS**

Arranged and Conducted by  
Richard Hewson

Produced by Phillip Swern and  
Richard Hewson

UNAUTHORISED COPYING PUBLIC PERFORMANCE AND BROADCASTING OF THIS RECORD PROHIBITED



ALL RIGHTS OF THE MANUFACTURER AND OF THE OWNER OF THE RECORDED WORK RESERVED

**PEARLY**

(R.Hewson)

Rondor/Tin Lid Music

© 1976

Made in  
Great Britain



**PRIVATE STOCK  
RECORDS**

**PVT.47**  
PVT.47-B

Time: 3.39

**THE PEARLS' ORCHESTRA**

Arranged and Conducted by  
Richard Hewson

Produced by Phillip Swern and  
Richard Hewson

UNAUTHORISED COPYING PUBLIC PERFORMANCE AND BROADCASTING OF THIS RECORD PROHIBITED



MADE IN  
U.S.A.

TRADE MARK REG.

45 R.P.M.

EXTENDED  
PLAY

(EP151A)

EP151

**BOLERO—RAVEL**  
**Part I**

**NATIONAL OPERA ORCHESTRA**

Recorded in Europe





MADE IN  
U.S.A.

TRADE MARK REG.

45 R.P.M.

EXTENDED  
PLAY

(EP151B)

EP151

**BOLERO—RAVEL**  
**Part II**

**NATIONAL OPERA ORCHESTRA**

Recorded in Europe

**Epic**

DECEMBER 1983

**45 RPM**

**15-2221**

**ZSP 76066**

**2:22**

**Collectables**

**UM, UM, UM, UM, UM, UM**

-C. Mayfield-

**MAJOR LANCE**

Prod: Carl Davis

DIST. BY COLLECTABLES • BOX 35 • NARBERTH, PA. 19072



*Epic*

JUNE 1963

**45 RPM**

**15-2221**

**ZSP 75248**

**2:45**



**THE MONKEY TIME**

-C. Mayfield-

**MAJOR LANCE**

Prod: Carl Davis

DIST. BY COLLECTABLES • BOX 35 • NARBERTH, PA. 19072

**MCA RECORDS**

**MIGHT AS WELL**

(Stephen H. Dorff-Milton L. Brown)



**STEREO**

**MCA-40391  
(MC3602)**

**PROMOTION  
COPY  
NOT FOR SALE**

**Lowery Music Co.  
Inc. (BMI)  
(3:08)**

**EL CHICANO**

**PRODUCED BY LENNY ROBERTS FOR GARRETT  
MUSIC ENTERPRISES - From MCA LP,  
MCA-437, "The Best Of Everything"**

**© 1975  
MCA RECORDS, INC.**

**© 1973 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608**



**MCA RECORDS**

**PUT ON A SHOW**

(Bob Siller)

**STEREO**

**MCA-40391  
(MC3948)**

**PROMOTION  
COPY  
NOT FOR SALE**

American Broad-  
casting Music, Inc.  
(ASCAP) (3:07)

**EL CHICANO**

**PRODUCED BY LENNY ROBERTS FOR GARRETT  
MUSIC ENTERPRISES - From MCA LP,  
MCA-437, "The Best Of Everything"**

© 1975

MCA RECORDS, INC.

© 1973 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC. 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

**NOT FOR SALE  
PROMOTION COPY**



**Blackwood  
Music, Inc.  
(BMI)  
Time: 2:40**

**STEREO  
RS 851  
(78 NP 1875 S)  
Intl. #  
2080 198**

**REGGAE LIKE IT USED TO BE**

**(Bugatti-Musker)**

**PAUL NICHOLAS**

**Produced by Christopher Neil**

**© 1976 RSO RECORDS, INC.**

**MANUFACTURED AND MARKETING BY Dolby 810 SEVENTH AVE. / N.Y., N.Y. 10019**



**NOT FOR SALE  
PROMOTION COPY**



**Blackwood  
Music, Inc.  
(BMI)  
Time: 2:40**

**MONO  
RS 851  
(76 NP 1875 M)  
Intl. #  
2090 198**

**REGGAE LIKE IT USED TO BE**

**(Bugatti-Musker)**

**PAUL NICHOLAS**

**Produced by Christopher Neil**

**© 1976 RSO RECORDS, INC.**

**MANUFACTURED AND MARKETING BY POLYDOR 810 SEVENTH AVE. / N.Y. N.Y. 10019**

# MY COLORING BOOK

(Fred Ebb - John Kander)

Arranged by: Bergen White



**PRIVATE STOCK  
RECORDS**

**MONO**

**PS 45,087**  
(pvt 1202 m bw)

The New York  
Times Music  
BMI  
Time: 2:38

**PROMOTION COPY  
NOT FOR SALE**

**MEL CARTER**

A Papa Don Production

© 1976 Private Stock Records, Ltd.

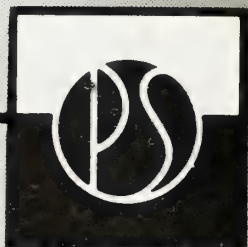
PRIVATE STOCK RECORDS, LTD., New York, N.Y.



# MY COLORING BOOK

(Fred Eth - John Kander)

Arranged by: Bergen White



**PRIVATE STOCK  
RECORDS**

**STEREO**

**PS 45.087**  
(pvt 1202 bw)

The New York  
Times Music  
BMI  
Time: 2:38

**PROMOTION COPY  
NOT FOR SALE**

## MEL CARTER

A Papa Don Production

© 1976 Private Stock Records, Ltd.

PRIVATE STOCK RECORDS, LTD., New York, N.Y.

# hot wax<sup>®</sup>



A STAGECOACH  
PRODUCTION

Gold Forever  
Music Inc.  
(BMI)

**HS 7202**

(10711PA)

Time: 3:14

Produced By:  
Greg Perry &  
General Johnson

## **EVERYTHING GOOD IS BAD**

(A. Bond - G. Johnson - G. Perry)

**100 PROOF**  
**(AGED IN SOUL)**

Taken From LP HA 712

Exclusively Distributed By Buddah



Records, 1650 Broadway, N.Y.C. 10019



# hot wax<sup>®</sup>



A STAGECOACH  
PRODUCTION

Gold Forever  
Music Inc.  
(BMI)

**HS 7202**

(Z0305PA)

Time: 2:53

Produced By:  
Greg Perry &  
General Johnson

**I'D RATHER FIGHT THAN SWITCH**

(A. Bond - G. Johnson - G. Perry)

**100 PROOF**  
**(AGED IN SOUL)**

Taken From LP HA 712

Exclusively Distributed By Buddah



Records, 1650 Broadway, N.Y.C. 10019

**"PLEDGING MY LOVE"**

(D. Robey/F. Washington)

**MCA  
RECORDS**

**D-1488**  
(ACA-2801-2)

**Duchess  
Music Corp.  
(MCA)  
2:35 BMI**

**JOHNNY ACE**

**Johnny Otis Orchestra**

**© 1973, MCA**

**RECORDS, INC.**

©1980 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 70 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608



**"ANYMORE"**  
(H. Robey / E. Washington)

**MCA  
RECORDS**

**D-1488**  
(ACA-2798)

**Dutchess  
Music Corp.  
(MCA)  
2:53 BMI**

**JOHNNY ACE**  
Johnny Beard Orchestra  
© 1973, MCA  
RECORDS, INC.

©1980 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 70 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608



**Epic**



**MONO  
45 RPM**

Engineered by  
Arnie Rosenberg

**DEMONSTRATION  
NOT FOR SALE**

**8-50635**

**ZSP 164992**

© 1978 CBS Inc.

**2:58**

Publisher:  
Musicways, Inc./  
Miraleste  
Music (BMI)

**LET ME BE YOUR WOMAN**

-E. Fournier-

**MICKI LYNN JONES**

Arranged by Dunn Pearson

Produced by Carl Maduri for the Belkin  
Maduri Organization

© EPIC, MARCA REG.





**Epic**



**STEREO**  
**45 RPM**

Engineered by  
Arnie Rosenberg

**DEMONSTRATION**  
**NOT FOR SALE**

**8-50635**

**ZSS 164993**

© 1978 CBS Inc.

**2:58**

Publisher:  
Musicways, Inc./  
Miraleste  
Music (BMI)

**LET ME BE YOUR WOMAN**

-E. Fournier-

**MICKI LYNN JONES**

Arranged by Dunn Pearson  
Produced by Carl Maduri for the Belkin  
Maduri Organization

® "EPIC," MARCA REG.

 Treviño's 

TR-09-A

2:30

(Ranchera)

"CUARTO CERRADO"

Ada

MUNDO MIRANDA

TREVINO RECORDS, P.O. Box 2295, FT. WAYNE, IND. 46806



Treviño's

TR-09-B

2:35

(Ranchera)

"UNA MAÑANA DE HORAS NEGRAS"  
Ada  
MUNDO MIRANDA  
TREVINO RECORDS, P.O. Box 2295, FT. WAYNE, IND. 46808

**Goodwill**  
RECORDS

**STEREO**

No. 351  
Side A

45 R.P.M.

**CASTSCHOK**  
**CHARLIE HICKS**  
**AND HIS ORCHESTRA**



**Goodwill**  
RECORDS

**STEREO**

**No. 351**  
**Side B**

**45 R.P.M.**

**SAXAPHONE POLKA**

**CHARLIE HICKS**  
**AND HIS ORCHESTRA**

**Stella**

RECORDS

OF QUALITY

Mfg. by STELLA MUSIC

Co., Inc., N.Y., N.Y.

45 RPM

45 RPM

2053 A  
(BMI)

Vocal  
Time: 2:00

All Rights Reserved

Made in U.S.A.

47

**TOO YOUNG TO MARRY - Polka**  
(Za Młody Do Zaniaczki)  
(S. Przecinski)

**CONN. TWINS ORCH.**





Mfg. by STELLA MUSIC

45 RPM

Co., Inc., N.Y., N.Y.

45 RPM

2053 B  
(RMI)

Vocal  
Time: 2:17

All Rights Reserved

Made in U.S.A.

MY GAL SALLY - Oberek  
(Moja Sally)  
(S. Proszynski & Genewieve)

CONN. TWINS ORCH

MANUFACTURED BY DANA MUSIC COMPANY NEW YORK CITY U.S.A.

**DANA**



45 R. P. M.

Instrumental  
**D45 - 539 A**

**CLARINET POLKA**

(Faber-Obzul)

**RAY HENRY**  
i Jega Orkiestra

COPYRIGHTED

1948 - ALL RIGHTS RESERVED



BY DANA MUSIC COMPANY NEW YORK CITY U.S.A.

**DANA**

RECEIVED  
JAN 23 1946

**DANA**  
45 R. P. M.

Instrumental  
**D45 - 539 B**

**JULIDA POLKA**

**RAY HENRY**  
i Jogo Orkiestra

COPYRIGHTED 1946 - ALL RIGHTS RESERVED

# REX

Rex-45-26  
SIDE 1

45 RPM

ROGER CASEMENT

MAEVE MULVANY



# REX

148

Rex-45-26  
SIDE 2

45 RPM

**GIVE IRELAND BACK  
TO THE IRISH**

**BUTCH MOORE &  
MAEVE MULVANY**



REG. U. S. PAT. OFF.

AT  
C  
K  
S  
N  
M  
A  
R  
Y

Planemar  
(BMI)  
Time: 3:40  
(70573)

**HOB 179 A**

Producer:  
John Bowden  
Audio Engineer:  
John Lakata

★★★ COMFORT ME ★★★

(J. Herndon)

**SHIRLEY CAESAR**

Recorded Live At Cornerstone  
WITH REV. DOUGLASS FULTON &  
THE GOSPEL SINGERS  
ENSEMBLE





REG. U. S. PAT. OFF.

Planemar  
(BMI)  
Time: 3:18  
(70575)

**HOB 179 B**

Producer:  
John Bowden  
Audio Engineer:  
John Lakata

**JORDAN RIVER**

(J. Herndon)

**SHIRLEY CAESAR**

Recorded Live At Cornerstone  
WITH REV. DOUGLASS FULTON &  
THE GOSPEL SINGERS  
ENSEMBLE

**H-A-L-O**  
RECORDS

Side 1  
508-A

Jewel Publ.  
BMI: 3:17

**GOOD LUCK (Polka)**

(L. Gomez)

Happy Louie & his Polka Band

(YU Jai)





Side 2  
508-B

Jewel Publ.  
BMI: 2:40

**BEER MUG (Polka)**

(L. Duvaull)

Happy Loole & his Polka Band

(YB-356)

**DOMINO**

**Time: 4:43**

Rondor Music  
(London) Ltd./  
Almo Music  
Corp. (ASCAP)

**PROMOTION COPY  
NOT FOR SALE**

**STEREO  
45 RPM**

**D 4117**

D 4117 A

Produced by  
Allan Felder

**ALWAYS AND FOREVER**

(R. Temperton)

**EBO**

© 1986 Domino Records, Inc.

MARKETED & DISTRIBUTED BY DOMINO RECORDS, INC., 1790 BROADWAY, NEW YORK, N.Y. 10019



**DOMINO**

**Time: 3:33**

Timberlake  
Music, Inc./  
Top Bound  
Music/Double  
Cross Music (BMI)  
Chosen Few  
Music, Inc./  
Richie Rome  
Music (ASCAP)

**PROMOTION COPY  
NOT FOR SALE**

**STEREO  
45 RPM**

**D 4117**

D 4117 B

Produced by  
Allan Felder

**FOR THE FIRST TIME**

(A. Felder/C. "Hippy" Gilbert/R. Rome)

**EBO**

© 1986 Domino Records, Inc.

MARKETED & DISTRIBUTED BY DOMINO RECORDS, INC., 1790 BROADWAY, NEW YORK, N.Y. 10019

# COLUMBIA

NOT  
FOR  
RESALE

**45**  
RPM



RADIO  
STATION  
COPY

**SIMON &  
GARFUNKEL**

**4-43511**  
**JZSP 112716**

Publisher:  
Eclectic  
Music Co.  
(BMI)

**2:21**

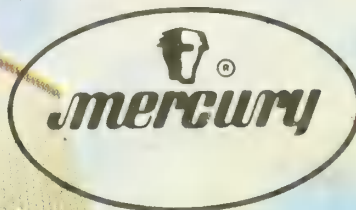
## LEAVES THAT ARE GREEN

-P. Simon-  
Produced by Bob Johnston

© COLUMBIA  MARCAS REG PRINTED IN USA



MANUFACTURED BY PHONOGRAM, INC., A POLYGRAM COMPANY. DISTRIBUTED BY PHONODISC, INC.



**SIDE A**

Bohannon Phase  
II Music Pub.  
Co. (ASCAP)/  
Intersong-USA  
Inc. (ASCAP)

From Mercury's  
Album SRM-1-3728  
"SUMMERTIME  
GROOVE"

**74015**

2-54720  
3:37

Written,  
arranged,  
directed and  
produced by  
Hamilton  
Bohannon

**LET'S START THE DANCE**  
**HAMILTON BOHANNON**

P 1978 Phonogram Inc.

MANUFACTURED BY PHONOGRAM, INC., A POLYGRAM COMPANY. DISTRIBUTED BY PHONODISC, INC.



**SIDE B**

Bohannon Phase  
II Music Pub.  
Co. (ASCAP)/  
Intersong-USA  
Inc. (ASCAP)

From Mercury's  
Album SRM-1-3728  
"SUMMERTIME  
GROOVE"

**74015**

2-54572

3:18

Written,  
arranged,  
directed and  
produced by  
Hamilton  
Bohannon

**I WONDER WHY  
HAMILTON BOHANNON**

© 1978 Phonogram, Inc.



# Kama Sutra

Beechwood  
(BMI)

Time: 2:52

**KA 519**  
(KA 519 A)

**PUT YOUR HAND IN THE HAND**

(Gene MacLellan)

**OCEAN**

Produced By Greg Brown  
In Association With Bill Gilliland

Exclusively Distributed By Buddah



Records, 1650 Broadway, N.Y.C. 10019

# Kama Sutra

CanInt-Capac  
Time: 2:53

**KA 519**  
**(KA 519 B)**

Produced by  
Yorkville  
Productions

**TEAR DOWN THE FENCES**  
(Greg Brown)  
**OCEAN**

Exclusively Distributed By Buddah



Records, 1650 Broadway, N.Y.C. 10019



# TELL IT ON THE MOUNTAIN

(Stookey-Yarrow-Okun-Travers)

**PROMOTION**

**NOT FOR SALE**

WARNER BROS.



RECORDS

Pepamar  
Music Inc.  
ASCAP

**2:28**

**5418**

(GX13689)

**PETER, PAUL & MARY**

MADE IN U.S.A. • WARNER BROS. RECORDS, INC. • A SUBSIDIARY • LICENSEE OF WARNER BROS. PICTURES, INC.

# GEORGIA ON MY MIND

\*as featured in SP 3006  
(Carmichael/Gorrell)

Cti



Peer  
International  
(BMI)  
Time: 2:42  
(1481)

Produced by

*Cred Taylor*

# WES MONTGOMERY

Arranged & Conducted by  
Don Sebesky

940



# I SAY A LITTLE PRAYER FOR YOU

\*as featured in SP 3006  
(H. David/B. Bacharach)

Cti



Blue Seas/  
Jac Music  
Co., Inc.  
(ASCAP)  
Time: 2:56  
(1482)

Produced by

*Cred Taylor*

## WES MONTGOMERY

Arranged & Conducted by  
Don Sebesky

940

# SU-ANN

THE STARMAKER LABEL

PRODUCED BY  
*Hoyt Sullivan*

SO 12960

**SA 737 A**

Pub: Su-Ann

SESAC

Time 1:53

45 RPM

## I'M GOING TO SIT DOWN ON THE BANKS OF THE RIVER

(J. K. Davis - Su-Ann Pub. -SESAC)

J. K. DAVIS & REV. J. T. BELL &  
THE HUMBLE SPIRITUALETTES

From RAINS, S. C.

A Hoyt Sullivan Enterprise Production, P.O. Box 1095, Greenwood, S.C. 29646



# SU-ANN

THE STARMAKER LABEL

PRODUCED BY

Hoyt Sullivan

SO 12961

SA 737 B

Pub: Su-Ann

SESAC

Time 3:10

45 RPM

## JESUS IS SOON TO COME

(Annett Brown - Su-Ann Pub. - SESAC)

J. K. DAVIS & ANNETT BROWN &  
THE HUMBLE SPIRITUALETTES

From RAINS, S. C.

A Hoyt Sullivan Enterprise Production, P.O. Box 1095, Greenwood, S.C. 29646

# CARDINAL RECORDS

45 RPM

Michael Piorek  
Music  
BMI

PM-1007-A

SIDE 1

Time: 1:43  
(Vocal)

**The Sun's Gonna' Shine Tomorrow**

(DAN BUCKNER)

**DAN BUCKNER**

AND HIS  
**COUNTRY STOMPERS**



# CARDINAL

## RECORDS

45 RPM

Michael Piorek  
Music  
BMI

PM-1007-B

SIDE 2

Time 2:08  
(Vocal)

### WHERE SECRET LOVERS GO

(DAN BUCKNER)

### DAN BUCKNER

AND HIS  
COUNTRY STOMPERS

RCA VICTOR

WK 16  
52-0046-A  
(45-0059-A)  
SIDE 3



THE GIRL ON THE PROW

(from the musical production "The New Moon")  
(Lyrics by J. Lawrence, Music by J. Lawrence)

Al Hurdman and his Orchestra  
with Frances Brown, Soprano  
and The Swing Chorus

CORPORATION OF AMERICA



28

RCA VICTOR

WK 16  
52-0046-B  
(45-0059-B)  
SIDE 4



LOVER, COME BACK TO ME

From the famous production "The New Moon"  
(Columbia and Decca Records)

At Goodman and the Orchestra  
with Francis Brown, Vocalist

CORPORATION OF AMERICA

RCA VICTOR RECORDS

MADE IN U.S.A.

WE'RE A WINNER



Pamco Music  
BMI  
Time: 2:52



**CR 1948**  
(CR 1948 A)

NOT FOR SALE

**AMEN (1970)**

(J. Pate/C. Mayfield)

**THE IMPRESSIONS**

Produced by Curtis Mayfield

EXCLUSIVELY DISTRIBUTED BY BUDDAH RECORDS



1650 BROADWAY, N.Y.C.



*WE'RE A WINNER*



Camad Publ.  
BMI  
Time: 3:20

**CR 1951**  
(CR 1951 A)

**NOT FOR SALE**

**CHECK OUT YOUR MIND**  
(Curtis Mayfield)  
**THE IMPRESSIONS**

Produced by Curtis Mayfield  
Arranged by Riley Hampton

EXCLUSIVELY DISTRIBUTED BY BUDDAH RECORDS



1650 BROADWAY, N.Y.C.

# ATLANTIC

## OLDIES SERIES

45 R.P.M.



VOCAL  
A-6476 SP

**OS 13001**

Time: 2:26  
FROM  
ATLANTIC  
2167

**SEE SEE RIDER**

(Traditional)

**LAVERN BAKER**

Arr. & Cond. by Ray Ellis

MFG. BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y., N.Y.



A WARNER COMMUNICATIONS COMPANY



# ATLANTIC

## OLDIES SERIES

45 R.P.M.



VOCAL  
A-1784 SP  
FROM  
ATLANTIC  
1116

**OS 13001**  
Pub , Raleigh  
Music, BMI  
Time: 2.26

**JIM DANDY**  
(Chase)  
**LAVERN BAKER**  
and THE GLIDERS

MFG. BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y., N.Y.

A WARNER COMMUNICATIONS COMPANY



**FF-55162**  
Instrumental  
2:42

**45-LB-901**  
Boxter-Wright  
BMI

## **QUIET VILLAGE**

(Lew Boxter)

(From the Liberty LP "EXOTICA" LBP-3084)

**The Exotic Sounds of**  
**MARTIN DENNY**

LIBERTY RECORDS, INC. HOLLYWOOD, CALIF. U.S.A.



  
**LIBERTY**  
REG. U.S. PAT. OFFICE



**FF-55162**  
**Instrumental**  
**2:15**

**45-LB-895**  
**Walt Disney**  
**Music - ASCAP**

**LLAMA SERENADE**

(Peruvian Llama Song)  
(Charles Wolcott)  
(From the Liberty LP "PRIMITIVA" LRP 3087)

The Raric Sounds of  
**MARTIN DENNY**

LIBERTY

RECORDS

INC. HOLLYWOOD

CALIF. U.S.A.



**45 R.P.M.**

**3665**

Publisher,  
Chic Music, Inc.,  
BMI

Time: 3:19

© 1980 Atlantic  
Recording Corp.

**PROMOTION COPY  
NOT FOR SALE**

VOCAL  
ST-A-38694-SP  
**STEREO**

**REBELS ARE WE**  
(Bernard Edwards and Nile Rodgers)

**CHIC**

Produced by Nile Rodgers and Bernard Edwards,  
For The CHIC Organization, Ltd.

Arranged and Conducted by Bernard Edwards  
and Nile Rodgers

From Atlantic LP 16016 -

**"REAL PEOPLE"**

MFG BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA NY NY

A WARNER COMMUNICATIONS COMPANY



# FONIT

DEPOSITATO  
MADE IN ITALY

STANDARD  
**45**



**SP. 30707-A**  
SP. 01786

slow rock  
in inglese

## SIXTEEN CANDLES

( Sedici candeline )  
L. Dixon - A. R. Khent

**CAROL DANELL**  
con **RICCARDO VANTELLINI**  
e il suo **Complesso**

RISERVATI I DIRITTI DEL PRODOTTO FONOGRAFICO E DEL PROPR. DELL'OPERA PIRODOTTA - VIETATA DUPLICAZ. PUBBLICA ESECUT. RADIODIFFUSIONE DI QUESTO DISCO

# FONIT

DEPOSITATO  
MADE IN ITALY

STANDARD  
**45**



**SP. 30707-B**  
SP. 01787

dal film:  
"Heaven on earth"

slow rock in  
inglese ■ italiano

**AT SEVENTEEN**

( Gioventù )

J. Crisall - C. Danell

**CAROL DANELL**

con **RICCARDO VANTELLINI**  
e il suo Complesso

RISERVATI I DIRITTI DEL PRODOTTO FONOGRAFICO E DEL PROPR. DELL'OPERA RIPRODOTTA - VIETATA DUPLICAZ. PUBBLICA ESECUT. RADIODIFFUSIONE DI QUESTO DISCO



**CINEVOX**

**RECORD**

**1134 A**

**45 RPM**

**STELLA STAI**  
**CANTA: U. TOZZI**

**CINEVOX**

**RECORD**

**1134 B**

**45 RPM**

**INNAMORATI**

**CANTA: TOTO CUTUGNO**



RCA VICTOR

37

WK 18  
52-0023-A  
SIDE 1



A COCK-EYED OPTIMIST

(from the musical production "South Pacific")  
(Lyrics: Hammerstein II - Music: Rodgers)

Al Goodman and His Orchestra  
with Sandra Deel

RECORDED AT THE RCA RECORDING STUDIOS  
CORPORATION OF AMERICA, CHICAGO

SEE VICTOR—RCA MONOGRAM—DOG AND PHONOGRAPH—"HIS MASTER'S VOICE"—RED CENTRE RECORD—4-125 OFF—MARCA REGISTRADA

# RCA VICTOR

WK 18  
52-0023-B  
SIDE 8



"HIS MASTER'S VOICE"

## THIS NEARLY WAS MINE

(from the musical production "South Pacific")  
(Irene Hammerstein II Richard Rodgers)

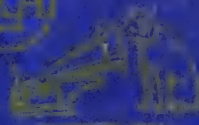
Al Goodman and his Orchestra  
with Dickinson Eastham

RCA VICTOR DIVISION RADIO CORPORATION OF AMERICA, CAMDEN, N.J. MADE IN U.S.A.



RCA VICTOR

WK 1B  
52-0025-A  
SIDE B



THERE IS NOTHIN' LIKE A DAME

From the musical production "South Pacific"  
(Music by Rodgers and Hammerstein)

Al Hibbler and His Orchestra  
with The Chorus

RCA VICTOR

35

WK 18  
52-0023-B  
SIDE 6



# A WONDERFUL GUY

(From the musical production "South Pacific")

(Covered by the original Broadway cast)

Al Green and his Orchestra

with George Duvivier

The Sound of Music



RCA VICTOR

36

WK 18  
52-0026-A  
SIDE 4



BALI HA'I

From the musical production "South Pacific"  
(Music by Hammerstein II - Lyrics by Rodgers)

Al Goodman and his Orchestra  
with Thelma Carpenter and  
The Guild Chorus

RECORDED AT THE  
CORPORATION OF AMERICA

RCA VICTOR DIVISION - RADIO CAMDEN, N.J. MADE IN U.S.A.

RCA VICTOR

WK 18  
52-0025-B  
SIDE 5



The Swing **WASH THAT MAN** Right Out-A My Swing

From the musical "Swing Parade"  
Lyrics: Harman-Rosenfeld-Richard Rogers

Art Goodman and his Orchestra  
with Sandra Hall and  
The Swing Chorus

RECORDED AT THE RADIO CITY  
CORPORATION OF AMERICA

MADE IN U.S.A.



MADE IN U.S.A. PATENTED IN U.S.A. & FOREIGN COUNTRIES  
**RCA VICTOR**

WK 21  
82-8078-A  
145-8078-A1  
SIDE B



**SYMPATHY**

(From "The Goodbye Song")  
Gladys Knight & The Pips  
A. J. Brown and The Orchestra  
with The Four Seasons  
London, Ontario, Canada

MADE IN U.S.A.  
RCA VICTOR RECORDING CORPORATION OF AMERICA, CAMDEN, N.J.

41

RCA VICTOR

WK 21  
57-0078-B  
(15-0078-B)  
SIDE 6



FORGIVE

By the Rev. Charles Sumner  
Pastor of the Central Church of Christ  
in New York and his Orchestra  
with the Central Church Choir  
and the Central Church Orchestra

RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N.J.



**CINEVOX**

**RECORD**

**1133 A**

**45 RPM**

**IL TEMPO SE NE VA**  
**CANTA: A. CELENTANO**

**CINEVOX**

**RECORD**

**1133 B**

**45 RPM**

**NON SE NE PARLA NEMMENO  
CANTA: A. CELENTANO**



# PARACHUTE

PRODUCED BY  
WALTER STEWART  
& RAY ROPER  
for W. Stewart  
Prods. Ltd.  
Arranged by  
Walter Stewart  
& Stonebolt

PROMOTIONAL  
COPY NOT  
FOR SALE

**MONO**  
**RR 522 DJ**  
(RR 522 AM RE-1)

Combat Music/  
Deep Cove  
Music (BMI)  
Time: 3:39

**LOVE STRUCK**  
(Ray Roper-Dave Willis)  
**STONEBOLT**

© 1978 Parachute  
Records, Inc.

Manufactured and Distributed by Casablanca Record and FilmWorks, Inc. 8255 Sunset Boulevard, Los Angeles, California 90046. Made in U.S.A.

# PARACHUTE

PRODUCED BY  
WALTER STEWART  
& RAY ROPER  
for W. Stewart  
Prods. Ltd.  
Arranged by  
Walter Stewart  
& Stonebolt

PROMOTIONAL  
COPY NOT  
FOR SALE

**STEREO**  
**RR 522 DJ**

(RR 522 AS RE-1)  
Combat Music/  
Deep Cove  
Music (BMI)  
Time: 3:39

**LOVE STRUCK**  
(Ray Roper-Dave Willis)  
**STONEBOLT**

©1978 Parachute  
Records, Inc.

Manufactured and Distributed by Casablanca Record and FilmWorks, Inc. 8255 Sunset Boulevard, Los Angeles, California 90046. Made in U.S.A.





**MGM**

Interval Music  
BMI  
2:55

**K13882 SS**  
(103,783)

**CAN'T FIND THE TIME**

(Arnold)

**ORPHEUS**

Prod. And Arr. By Alan Lorber  
For Alan Lorber Prod.

MGM RECORDS - A DIVISION OF METRO-GOLDWYN-MAYER, INC. - Made in U. S. A.

# CAYTRONICS

**LEO DAN**



**CY 8132**  
(CY 8132 AVM)

Time: 2:20  
MEX DCS-755

**SIDE 1**  
**45 RPM**

Trina Jill  
Mus. Corp.  
(ASCAP)

**QUIEN TE DIJO**

Leo Dan-Dino Ramos  
© 1975 CBS INC.

Produced exclusively for Caytronics Inc. by Columbia Special Products



# CAYTRONICS

**LEO DAN**



**CY 8132**  
(CY 8132 BVM)

Time: 2:26  
MEX DCS-755

**SIDE 2**  
**45 RPM**  
Trina Jill  
Mus. Corp.  
(ASCAP)

**PARECE SER**

Leo Dan  
© 1975 GBS INC.

Produced exclusively for Caytronics Inc. by Columbia Special Products

# CAYTRONICS

**LEO DAN**



**CY 8008**  
(CY 8008 AVM)  
Time: 3:00  
DCA/S 727

**SIDE 1**  
**45 RPM**  
Trina Jill  
Music Corp.

**SIEMPRE ESTOY PENSANDO  
EN ELLA (Bolero Balada)**

(Leo Dan)

© 1974 CBS, INC.

Produced exclusively for Caytronics Inc. by Columbia Special Products



# CAYTRONICS

**LEO DAN**



**CY 8008**  
(CY 8008 BVM)  
Time: 2:23  
DCA/S 727

**SIDE 2**  
**45 RPM**  
Trina Jill  
Music Corp.

**SE QUE TE AMARE**  
(Balada Ritmica)

(Leo Dan)

© 1974 CBS, INC.

Produced exclusively for Caytronics Inc. by Columbia Special Products

  
*Fuentes*®

BALADA

1541

SUFIR  
(A. Villalón)  
RODOLFO  
(S. S. S. S.)





Fuentes®

BALADA

1541

LA HUELLA DE TU AMOR

(Orlando Salinas)

RODOLFO

(508561-B)

**Produced by Dave Crawford  
for Dave Crawford Productions  
Remixed by Jimmy Simpson**

# PROMO- TION

**NOT  
FOR SALE**

**MONO**

**WBS 8691**  
**(WCA7758) VI**

3:32

DaAnn  
Music-  
ASCAP



From the  
Warner Bros.  
Album  
BSK 3207  
HOUSE  
OF LOVE

**HONEST I DO LOVE YOU (Edit)**  
(D. Crawford)

©1978 Warner Bros. Records Inc.  
a Warner Communications Company





# CANDI STATON

Produced by Dave Crawford  
for Dave Crawford Productions  
Remixed by Jimmy Simpson

**PROMO-  
TION**

**NOT  
FOR SALE**

**STEREO**

**WBS 8691**  
(WCA7758) VIS

**3:32**

DaAnn  
Music-  
ASCAP

From the  
Warner Bros.  
Album  
BSK 3207  
**HOUSE  
OF LOVE**

**HONEST I DO LOVE YOU (Edit)**  
(D. Crawford)

©1978 Warner Bros. Records Inc.  
a Warner Communications Company



3300 Warner Boulevard, Burbank, California 91510 • Warner Bros. Records Inc. • Made in U.S.A.

# MIRAGE

**STEREO**

VOCAL

ST-WG-47024-SP

Executive

Producer:

Sergio Cossa for  
Emergency Records



**45 R.P.M.**

**7-99697**

Pub., Jobete

Music/Not

Fragile

Music, BMI

Time: 3:26

Mastered at  
Frankford Wayne  
by Tom Coyne

**YO' LITTLE BROTHER**

(Curtis Josephs, Ann Godwin)

**NOLAN THOMAS**

Produced by Mark Liggett & Chris Barbosa

Mixed by Mark Liggett, Chris Barbosa

and Chris Lord Alge

© 1984 Emergency Records

DIST. BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y., N.Y.



A WARNER COMMUNICATIONS COMPANY



# MIRAGE

**STEREO**

VOCAL/DUB MIX  
ST-WG-47025-SP

Executive

Producer:

Sergio Cossa for  
Emergency Records



**45 R.P.M.**

**7-99697**

Pub., Jobete

Music/Not

Fragile

Music, BMI

Time: 3:31

Mastered at  
Frankford, Wayne  
by Tom Coyne

**YO' LITTLE BROTHER**

(Curtis Josephs, Ann Godwin)

**NOLAN THOMAS**

Produced by Mark Liggett & Chris Barbosa

Mixed by Mark Liggett, Chris Barbosa  
and Chris Lord Alge

© 1984 Emergency Records

DIST. BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y., N.Y.



A WARNER COMMUNICATIONS COMPANY

# **ROXBURY** **RECORDS**

**STEREO**

Intersong -  
U.S.A. &  
Chappell &  
Co. Inc.

**(RB 2031 AS)**

**(P) (C) 1976**  
Roxbury  
Records  
Corp.

**RB 2031**

Time: 3:15

Producers:  
Phil Swern &  
Richard  
Hewson

Arranger &  
Conductor -  
Richard Hewson

"Disco Mix  
by Paul Dougan"

**DREAM EXPRESS**

**(METS)**

**THE HONEYBEES**

© 1974 Roxbury Records Corp., 9200 Sunset Blvd., Los Angeles, Calif.



# **ROXBURY** **RECORDS**

**STEREO**

Intersong -  
U.S.A. &  
Chappell &  
Co. Inc.

**(RB 2031 BS)**

**(P) (C) 1976**  
**Roxbury**  
**Records**  
**Corp.**

**RB 2031**

**Time: 5:42**

**Producers:**  
**Phil Swern &**  
**Richard**  
**Hewson**

**Arranger &**  
**Conductor -**  
**Richard Hewson**

**"Disco Mix**  
**by Paul Dougan"**

**DREAM EXPRESS**

**(METS)**

**THE HONEYBEES**

© 1974 Roxbury Records Corp., 9200 Sunset Blvd., Los Angeles, Calif.

Madness

our house

(Smyth/Foreman)

© 1982

STIFF RECORDS

buy 163 A  
45 r.p.m

Nutty Soundsz/Warner Bros. Music Ltd

a clanger Winstanley Production  
made in England



Madness

walking with mr wheeze

(Barson)

© 1982

STIFF RECORDS

buy 163 B

45 r.p.m

Nutty Sounds/Warner Bros. Music Ltd

a clanger Winstanley Production  
made in England

APOLLO

Disk Jockey

(749-A)

Time: 2:48

NOT FOR SALE

MEN

5-1

OIF'N PRIPETCHOCK

From the Album: MY BUBBA AND ZAEDAS CHA CHA CHA

SY MENCHIN

& His Steven Scott Orchestra

APOLLO RECORDS, NEW YORK, N.Y., U.S.A.

749-45



APOLLO

Disk Jockey

(749-B)

Time: 2:59

NOT FOR SALE

MEN  
S-1

SHLOIMELE, MALKELE

From the Album: MY BUBBA AND ZAEDAS CHA CHA CHA

SY MENCHIN

& His Steven Scott Orchestra

APOLLO RECORDS. 749-45  
NEW YORK. N.Y.. U.S.A.



# NINA

**RECORD**

**COMPANY**

**4528 A**

**HIGH FIDELITY  
RECORDING**

**ΤΑ ΦΥΛΛΑ ΠΕΦΤΟΥΝ**

(J. Kosma – Έλλ. Στίχ.: St. Bartseris)

— Φòξ-Τρòτ —

Έκτ.: **ELENI BARTSERI**

with Popular Orch.





# NINA

**RECORD**

**COMPANY**

**4528 B**

**HIGH FIDELITY  
RECORDING**

**ΣΤΑΛΑ - ΣΤΑΛΑ**

(Ν. Φατσέα - Ν. Γούναρη)

— Βάλς —

**Ἑκτ.: ELENİ BARTSERI**  
with Popular Orch.

REPRODUCTION OF THIS RECORDING IS PROHIBITED BY FEDERAL LAW AND SUBJECT TO CRIMINAL PROSECUTION. MADE IN THE U.S.A.

# DON'T BE A MENACE

TO SPIN CENTRAL DRINKING FOR JUICE IN THE HANDS

A SIDE



45 RPM  
STEREO

4-11-88 10:11 AM

JOE  
ALL THE THINGS  
(YOUR MAN WON'T  
DO) (VIDEO RECORD)  
4:11

EXECUTIVE PRODUCER: HIRIAM HICKS.  
MUSIC SUPERVISION: "BUT NAKED" TIM DAWG. PRODUCED BY JOE  
FOR FADE 2 BLACK PRODUCTIONS, INC. & URBAN AGENDA, INC. AND  
JOSHUA THOMPSON FOR URBAN AGENDA, INC. (J. THOMAS, J.  
THOMPSON, M. WILLIAMS) FADE 2 BLACK MUSIC/TALLEST TREE  
MUSIC/URBAN AGENDA MUSIC. (ASCAP).  
JOE APPEARS COURTESY OF FADE 2 BLACK  
PRODUCTIONS, INC.

ALL RIGHTS RESERVED. NO REPRODUCTION OF THIS RECORDING IS PROHIBITED BY FEDERAL LAW AND SUBJECT TO CRIMINAL PROSECUTION. MADE IN THE U.S.A.



# DON'T BE A MENACE

BY SPINNA CENTRAL - WRITTEN BY KINKY - PRODUCED BY KINKY

REPRODUCED FROM THE NY 10014 ISLAND RECORDS, INC. ALL RIGHTS RESERVED. WARNING: REPRODUCTION OF THIS RECORDING IS PROHIBITED BY FEDERAL LAW AND SUBJECT TO CRIMINAL PENALTIES. MADE IN THE U.S.A.

AA SIDE



45 RPM  
STEREO

**MONA LISA**  
FEATURING LOST BOYZ  
**CAN'T BE WASTING  
MY TIME** (One Dread  
One Ball Head)  
VERSION WITH RAP  
(VIDEO VERSION) 4:14

422 854 572-588

Music Supervision:

"BUTTNAKED" TIM DAWG, ORIGINAL  
VERSION PRODUCED BY ANDRI EVANS  
AND BOB ANTOINE FOR MASS AVENUE

PRODUCTIONS. ONE DREAD ONE BALL HEAD

VERSION PRODUCED BY BUTTNAKED TIM DAWG AND  
MR. SEX 4 ONE DREAD ONE BALL HEAD

PRODUCTIONS. CO-PRODUCED BY STANLEY  
BROWN. LOST BOYZ APPEAR COURTESY OF

UPFRAM/MCA RECORDS, INC. (A.

ANTOINE, A. EVANS, J. AUSTIN, T.

PATTERSON, G. DUNCAN, LOST BOYZ)

MASS AVENUE MUSIC/MOTOWN

TUNES ADMIN. BY POLYGRAM

INTERNATIONAL

PUBLISHING,

INC./VANESSA MUSIC CORP./MY  
TWO SONS PUBLISHING. ALL RIGHTS  
ADMIN. BY THE CLYDE OTIS MUSIC  
GROUP/MR. SEX PUBLISHING.

(ASCAP). CONTAINS A SAMPLE OF "MC'S

ACT LIKE THEY DON'T KNOW" (PERFORMED BY

KRS-ONE) WRITTEN BY L. PARKER AND G.

MARTIN AND PUBLISHED BY B.D.P. MUSIC

(ADMIN. BY ZOMBA RECORDING

CORP./EMI-APRIL MUSIC, INC./GIFTED

PEARL MUSIC, COURTESY OF JIVE

RECORDS/ZOMBA RECORDING

CORPORATION. USED BY

PERMISSION. ALL RIGHTS

RESERVED.

422 854 572-588

Virgin

FOR  
JUKEBOXES  
ONLY!

S7-19173-A

EMI-Capitol Music  
Special Markets

3:43

© 1996 Virgin  
Records America, Inc.

**THAT GIRL (featuring Shaggy)  
(Morales Urban Mix)**

(G. Benson-M. Elliott-R. Livingston-S. Pizzonia-O. Burrell-B.T. Jones-S. Cropper-L. Steinberg-Al Jackson)

**MAXI PRIEST**

Produced by Robert Livingston and Shaun "Sting" Pizzonia for Big Yard Production

Published by Chrysalis Songs (BMI)/Maxi Music LTD/Notting Hill Music Inc. c/o

Notting Hill Music LTD/Livingston Music (ASCAP)/Irving Music, Inc. (BMI)

Contains sample "Green Onions" (B.T. Jones, S. Cropper, L. Steinberg, Al Jackson)

courtesy of Atlantic Recording Corp., under license from

Warner Special Products. Published by Irving Music, Inc.

Remix produced by David Morales for Del Mix Productions

Executive Producers: Gemma Corfield, Toby Ludwig  
and Robert Livingston



Virgin

**FOR  
JUKEBOXES  
ONLY!**

**S7-19173-B**

**EMI-Capitol Music**  
Special Markets

**3:25**

© 1996 Virgin  
Records America, Inc.

**HEARTBREAK LOVER**  
**(featuring Beres Hammond and Buju Banton)**

(G. Benson-M. Elliott-R. Livingston-M. Myrie-S. Pizzonia)

**MAXI PRIEST**

Produced by Robert Livingston and Shaun "Sting" Pizzonia for Big Yard Production  
Published by Chrysalis Songs (BMI)/Maxi Music LTD/Notting Hill Music Inc. c/o  
Notting Hill Music LTD/Livingsting Music (ASCAP)/Germain Music  
admin. by Songs of PolyGram International, Inc. (BMI)  
Executive Producers: Gemma Corfield, Toby Ludwig  
and Robert Livingston

# PARKES RUN

©1980

08-01 A  
Side 1

45 R.P.M.  
Produced By  
Eileen Opatut

**SPIDERMAN AND SPIDERWOMAN  
TOGETHER AGAINST THE KINGPIN**

©1980 MARVEL COMICS GROUP

©1980 MARVEL COMICS GROUP

MADE IN USA



# PARKES RUN

©1980

08-01 B  
Side 2

45 R.P.M.  
Produced By  
Eileen Opatut

**SPIDERMAN AND SPIDERWOMAN  
TOGETHER AGAINST THE KINGPIN**

©1980 MARVEL COMICS GROUP

©1980 MARVEL COMICS GROUP

MADE IN USA

# Reinbeau

RECORDS

**2:00**  
Arranged &  
Produced  
in Hollywood

**PR-1016 DJ**

**SAMPLE COPY**

**NOT FOR SALE**

**TIME TO SAY GOODBYE**

**DORA HALL**

P.O. BOX 446 CHICAGO, ILLINOIS



# Call Me \$HAM\$

**Prod. By  
Shams**

**Distributed by:  
Platinum Distribution  
Tel.: (876) 926-5077/  
829-3726  
Fax: (876) 960-8588  
Made In Jamaica  
(P)(C) 1999**

**Serious Thing**  
**(V. Stephens/R. Browne)**  
**Tanya Stephens**

ALL RIGHTS RESERVED. UNAUTHORIZED COPYING, PUBLIC PERFORMANCE OR BROADCASTING IS PROHIBITED

# Call Me \$HAM\$

Prod. By  
Shams

Distributed by:  
Platinum Distribution  
Tel.: (876) 926-5077/  
929-3728  
Fax: (876) 960-8508  
Made In Jamaica  
(P)(C) 1999

Version  
(R. Browne)  
Grass Cyaat

ALL RIGHTS RESERVED. UNAUTHORIZED COPYING, PUBLIC PERFORMANCE OR BROADCASTING IS PROHIBITED



**MCA RECORDS**

**(Se fue mi) CHACHITA**

(Robert Espinosa-Andre Baéza)

**MONO**

**MCA-40104  
(MC1296-M)**

**PROMOTION  
COPY  
NOT FOR SALE**

**MCA Music/El  
Chicano Music  
(ASCAP) (3:50)**

**From MCA LP  
MCA-312 -  
"El Chicano"**

**EL CHICANO**

**PRODUCED BY JOHNNY MUSSO, BOB ESPINOSA &  
MICHAEL LESPRON - ARRANGED BY EL CHICANO**

**Engineers: Lenny Roberts & Barry Rudolph**

**© 1973**

**MCA RECORDS, INC.**

© 1973 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

# VANGUARD



© 1979 Vanguard Recording Society, Inc.

45 RPM

**VSD 35213**  
VSD 35213-A

PROMOTIONAL  
COPY  
NOT FOR SALE

Tex Town Music,  
Inc./BMI  
Time: 3:55/BPM: 116

**STEREO  
VERSION**

Also in VSD 79430—  
FRISKY

**BURN ME UP (WITH YOUR LOVE)**

(Thomas Cain/Jesse Boyce)

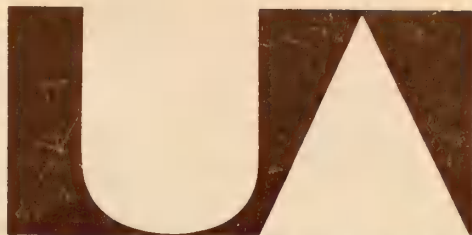
**FRISKY**

Producers: Moses Dillard & Jesse Boyce

Executive Producer: Danny Weiss

MFU BY VANGUARD RECORDING SOCIETY, INC., N.Y.





UNITED ARTISTS RECORDS

Compatible  
STEREO

Promotional  
NOT FOR SALE

**SONNY  
GREEN**

Produced by  
Malt Hill

**50934**

(UAST-8632)

3:05

(No Intro)



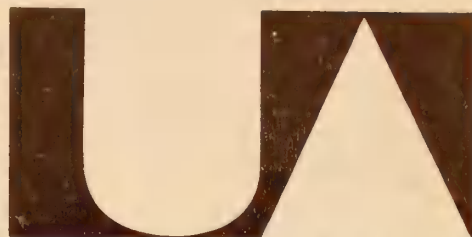
**DON'T MAKE A GOOD  
BOY GO BAD**

(E. Foster/L. Nettles)

Respect Music Co./Unart Music Corp. BMI

Arranged by Miles Grayson

• UNITED ARTISTS RECORDS, INC., LOS ANGELES, CALIFORNIA 90028 • MADE IN U.S.A. •



UNITED ARTISTS RECORDS

2/4/72



Compatible  
**STEREO**

Promotional  
**NOT FOR SALE**

**SONNY  
GREEN**

Produced by  
**Matt Hill**



**50934**

(UAST-8633)

3:15

(No Intro)



**DON'T WRITE A CHECK  
WITH YOUR MOUTH**

(M. Grayson/L. Horton)

Respect Music Co./Unart Music Corp. BMI

Arranged by Miles Grayson

• UNITED ARTISTS RECORDS, INC., LOS ANGELES, CALIFORNIA 90028 • MADE IN U.S.A. •



**SOPHY**

**SOY LO PROHIBIDO**  
(Roberto Cantoral)

**lado-A**

**45 RPM**

**2346**

© 1975

**velvet**



EL DISCO ES CULTURA

VELVET RECORDS, INC. - HIALEAH, FLA.

**SOPHY**

**EL NIÑO GRANDE DE CABELLO CORTO**  
(Lolita de la Colina)

**lado - B**

**45 RPM**

**2346**

© 1975

**velvet**



**EL DISCO ES CULTURA**

VELVET RECORDS, INC. - HIALEAH, FLA.





*Non*

Hillary Music, Inc. -  
Calaban Music Co.  
(BMI)

(45-LDE-63)

**WHERE IS MY ANGEL**

(Hal Shrager - Al Chorney - Sid Shrager)

**DEANE HAWLEY**

543

# **VAYA**

**RECORDS INC.**

D.J. COPY  
NOT FOR SALE

45 RPM  
SIDE A  
**V 5189**  
FAF  
Publ./  
BMI  
4:46

Prod. by:  
Cheo Feliciano  
From the  
Vaya LP:  
"Sentimiento Tu"  
JMVS 95

**LAMENTACION CAMPESINA**  
(Curet Alonso)  
**CHEO FELICIANO**  
©1980, Musica Latina  
International, Inc.



# **VAYA**

**RECORDS INC.**

D.J. COPY  
NOT FOR SALE

45 RPM  
SIDE B  
**V5189**  
FAF  
Publ./  
BMI  
4:42

Prod. by:  
Cheo Feliciano  
From the  
Vaya LP:  
"Sentimiento Tu"  
JMVS 95

**AMADA MIA**  
(Jose Noguerras)  
**CHEO FELICIANO**  
©1980, Musica Latina  
International, Inc.

# Spring RECORDS

(From The  
Motion Picture  
"CLEOPATRA  
JONES")

**MONO**

**SPR 139**

(SPR 139 A-M)  
2066 363  
Time 3:05

Produced by  
Brad Shapiro  
Arranged &  
Conducted by  
Mike Lewis &  
Brad Shapiro

Muscle  
Shoals Sound  
Publishing  
& Cotillion  
Music (BMI)

#24  
9-73

**HURTS SO GOOD**

-P. Mitchell-

**MILLIE JACKSON**

© 1973 POLYDOR INCORPORATED  
DISTRIBUTED BY POLYDOR INC., NEW YORK, NEW YORK - MADE IN U.S.A.



# Spring

RECORDS

(From The  
Motion Picture  
"CLEOPATRA  
JONES")

**MONO**

**SPR 139**

(SPR 139 B-M)

2066 363

Time 2:50

Produced by  
Brad Shapiro  
Arranged &  
Conducted by  
Mike Lewis &  
Brad Shapiro

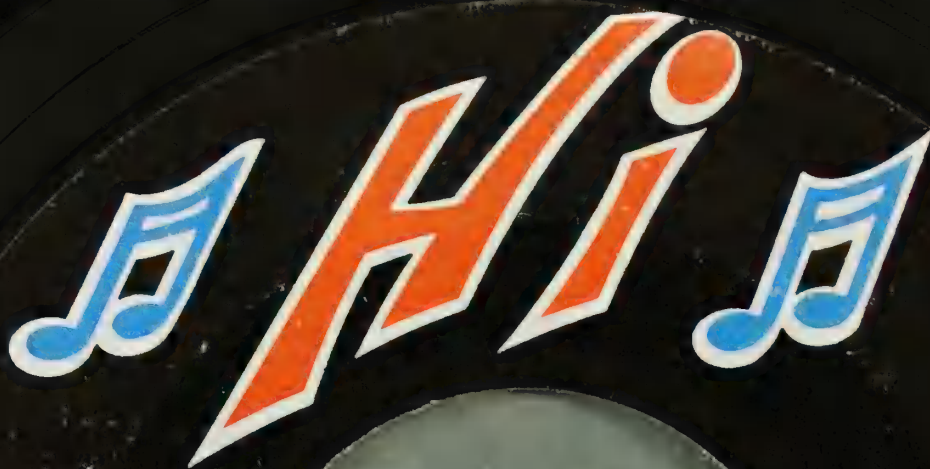
Kayvette  
Music/Gaicho  
Music/Belinda  
Music (BMI)

**LOVE DOCTOR**

-J. Avery-

**MILLIE JACKSON**

DISTRIBUTED BY POLYDOR INC., NEW YORK, NEW YORK - MADE IN U.S.A.  
© 1973 POLYDOR INCORPORATED



**SIDE A**

Jec Publishing  
Company & Al  
Green Music, Inc.  
Time: 2:56  
HI 2832

**5N-2274**  
© 1974 HI  
Recording Corp.

**SHA-LA-LA (Make Me Happy)**  
(Al Green)

**AL GREEN**

Produced by Willie Mitchell  
(Recorded in Memphis)

DISTRIBUTED BY LONDON RECORDS, INC.



ALL RIGHTS OF THE MANUFACTURER AND OF THE OWNER OF THE RECORDED WORK RESERVED

# THE CHEATER

(Mike Krenski)

Sonkay Music Publ Co

© 1975

Made in  
Great Britain

**PVT.39**

PVT.39-A



**PRIVATE STOCK  
RECORDS**

# THE PEARLS

Produced by Phillip Swern and Biddu

Arranged by Gerry Shury

UNAUTHORISED COPYING PUBLIC PERFORMANCE AND BROADCASTING OF THIS RECORD PROHIBITED

ALL RIGHTS OF THE MANUFACTURER AND OF THE OWNER OF THE RECORDED WORK RESERVED

**I'M GONNA  
STEAL YOUR HEART AWAY**

(Swern/Biddu)

Rondor/Tin Lid/Chappell/Subiddu

© 1975

Made in  
Great Britain

**PVT.39**  
PVT.39-B



**PRIVATE STOCK  
RECORDS**

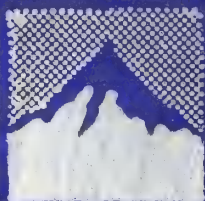
**THE PEARLS**

Produced by Phillip Swern and Biddu

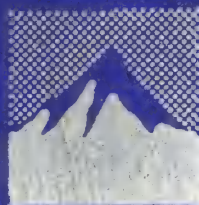
UNAUTHORISED COPYING PUBLIC PERFORMANCE AND BROADCASTING OF THIS RECORD PROHIBITED



# EVEREST



**AZURE**



**33 1/3 RPM**

**196121A**  
(62-ES-31016)

**KING CURTIS & ORCH.**

**CLOSE YOUR EYES**

(B. Pitkere)

**UNCHAINED MELODY**

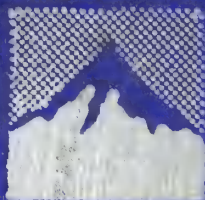
(North-Zaret)

**OFF SHORE**

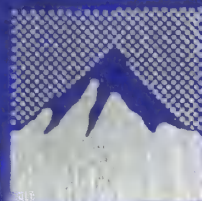
(Diamond-Graham)

**U.S. • A PRODUCT OF BELOCK RECORDING CO. • DIVISION OF BELOCK INSTRUMENT CORPORATION**

# EVEREST



**AZURE**



**33 1/3 RPM**

**196121A**  
(62-ES-31017)

**KING CURTIS & ORCH.**

**IT AIN'T NECESSARILY SO**

(G. & I. Gershwin)

**OUR LOVE IS HERE TO STAY**

(G. & I. Gershwin)

**MY LOVE IS YOUR LOVE**

(J. Rule-B. Green)

© T.M. - A PRODUCT OF BELOCK RECORDING CO. - DIVISION OF BELOCK INSTRUMENT CORPORATION



# MYRL

**EP-1203**

Spiritual Series  
Starflite Music  
BMI

Vocal Group

**45 RPM**

ACA-4377

**WAIT ON THE LORD Part 1**  
(E. J. Brumfield-L. Harper) 2:04

**WAIT ON THE LORD Part 2**  
(E. J. Brumfield-L. Harper) 2:50

**THE SOUTHERN TONES**

Lead: E. J. Brumfield  
Ferriday, La.

# MYRL

**EP-1203**

Spiritual Series  
Starflite Music  
BMI

Vocal Group  
**45 RPM**  
ACA-4378

**HE THAT BELIEVETH**

(S. Tones-L. Harper) 2:32

**YOU CAN'T CONVINCE  
THE WORLD**

(S. Tones-L. Harper) 2:29

**THE SOUTHERN TONES**

Leads: Franklin Pounce

E. J. Brumfield

Ferriday, La.



# SOUND OF

**"THINK"**  
**Carole Sylvan**

Writer: L. Pauling  
Ft. Knox Publishing Co., BMI

## VOCAL

Time: 3:21

Producer:  
Cotten/Prince  
Courtesy of  
Capitol Records

S.N.Y.  
34005

## SIDE A

Executive  
Producer:  
Gene Griffin  
Co-Producer:  
Quartz Productions  
& Skip Anderson

© 1982 Phenix, Inc.

# NEW YORK

MANUFACTURED BY SOUND OF NEW YORK 231 WEST 58th STREET, N.Y., N.Y. 10019

# SOUND OF

"SOUND OF NEW YORK"

## INSTRUMENTAL

Time: 3:21

Producer:  
Cotten/Prince  
Courtesy of  
Capitol Records

S.N.Y.  
34005

SIDE **B**

Executive  
Producer:  
Gene Griffin  
Co-Producer:  
Quartz Productions  
& Skip Anderson

© 1982 Phenix, Inc.

# NEW YORK

MANUFACTURED BY SOUND OF NEW YORK 231 WEST 58th STREET N.Y. N.Y. 10019





1401

RADIO  
STATION  
COPY

45 RPM  
5-10749  
JZSP 154692  
2:45

Publisher:  
Novalene Music  
& Blackwood  
Music, Inc.  
(BMI)

THE WITCH QUEEN OF NEW ORLEANS

-P. Vegas - L. Vegas-

**REDBONE**

Produced By Pat Vegas & Lolly Vegas  
Lead Vocal By: Pat Vegas

EPIC, MARCAS REG. T.M. PRINTED IN U.S.A.



1971

**RADIO  
STATION  
COPY**

**45 RPM  
5-10749  
JZSP 154694**

**(Intro: :42)  
2:59**

**Publisher:  
Novalene Music  
& Blackwood  
Music, Inc.  
(BMI)**

**CHANT: 13TH HOUR**

**-P. Vegas-**

**From The Epic Album "POTLATCH" E 30109**

**REDBONE**

**Prod. By Pete Welding & Lolly Vegas**

**Lead Vocal By: Pat Vegas**

**"EPIC," MARCAS REG. T.M. PRINTED IN U.S.A.**





45 RPM

5-10319  
ZSP 136903  
2:32

**I WANNA BE FREE**

-T. Boyce - B. Hart-

**VIVIAN REED**

Arr. & Cond. by Jimmy Wisner

Prod. by Ted Cooper

EPIC MARCAS REG. T.M. PRINTED IN U.S.A.



**45 RPM**

**5-10319**  
**ZSP 136904**  
**3:07**

**YOURS UNTIL TOMORROW**

**-G. Goffin - C. King-**

**VIVIAN REED**

**Arr. & Cond. by Jimmy Wisner**  
**Prod. by Ted Cooper**

EPIC, MARCAS REG T.M. PRINTED IN U.S.A.



**ALBERT KING**

Produced by  
Allen Jones and Henry Bush

**stax**



**STX-3203-A-S**

**STEREO**

East Memphis

Music-BMI

Time: 3:33

© 1977

Stax Records  
(STX-3203-A-S)

**THE PINCH PAID OFF,  
PART I**

(Washington-Ward)

D.J. COPY

NOT FOR SALE

DISTRIBUTED BY



FANTASY RECORDS, BERKELEY, CALIFORNIA

# ALBERT KING

Produced by  
Allen Jones and Henry Bush

**stax**



**STX-3203-A-M**

**MONO**

East/Memphis

Music-BMI

Time: 3:33

© 1977

Stax Records  
(STX-3203-A-M)

## THE PINCH PAID OFF, PART I

(Washington-Ward)

D.J. COPY

NOT FOR SALE

DISTRIBUTED BY



FANTASY RECORDS, BERKELEY, CALIFORNIA





Chiplin Music Co.,  
ASCAP  
Produced by  
Ed Penney  
Promotional Copy  
Not For Sale

**BGM 40287**

**SIDE A**

**2:52**

**RAINY DAY LOVIN'**

(Ed Penney, Jerry McBee)

**R.C. COIN**

©BGM RECORDS

10452 SENTINEL, SAN ANTONIO, TX 78217 512-654-8773



THIS RECORD LICENSED FOR NON-COMMERCIAL USE ON PHONOGRAPHS IN HOMES AND SCHOOLS

# Star-Bright Classics

RECORD

TOY

R401

PART I

## THE THREE BEARS

with the Jack and Jill Players

featuring

JIM ANDELIN

*Gilbert and Sullivan  
Melodies*

RECORD MFG. BY A DIV. OF MUZAK CORP. - COPYRIGHT 1949 - CHILDRENS PRESS, INC. - CHICAGO



THIS RECORD LICENSED FOR NON-COMMERCIAL USE ON PHONOGRAPHS IN HOMES AND SCHOOLS

# Star-Bright Classics

RECORD



TOY

R401

PART 2

## THE THREE BEARS

with the Jack and Jill Players

featuring

JIM ANDELIN

*Gilbert and Sullivan  
Melodies*

RECORD MFG. BY A DIV. OF MUZAK CORP. - COPYRIGHT 1949 -

CHILDRENS PRESS, INC. - CHICAGO



NON-BREAKABLE  
(With Normal Use)

**Little Miss Muffet  
Little Jack Horner  
Jack Spratt Ate No Fat**

Sung by JACK ARTHUR  
and the SONG SPINNERS

Directed by Don Cope

117 A

**PETER PAN RECORDS**  
MADE BY SYNTHETIC PLASTICS CO. NEWARK, N.J. U.S.A.





NON-BREAKABLE  
(With Normal Use)

**Polly Put The Kettle On  
Oats, Peas and Beans  
Peas Porridge Hot**

**Sung by JACK ARTHUR  
and the SONG SPINNERS**

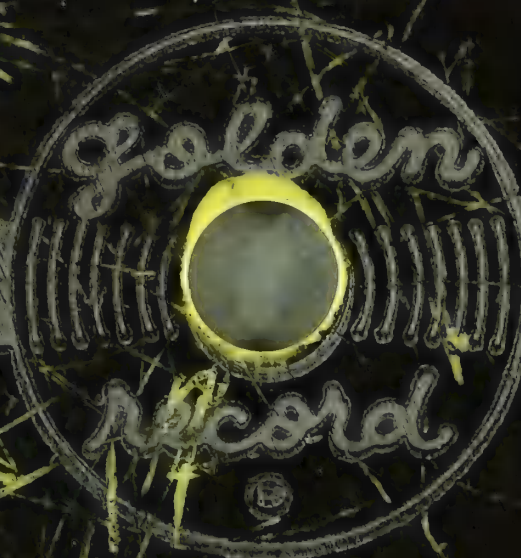
**Directed by Don Cope**

**117 B**

**PETER PAN RECORDS**  
NEW YORK, N.Y. U.S.A.  
MADE BY SYNTHETIC PLASTICS CO.

LARRY HARMON'S TV  
BOZO

78 R.P.M.



R698B

MAGIC WHISTLE  
LYRICS BY LENNY ADELSON  
MUSIC BY JERRY LIVINGSTON  
BILLY MAY'S ORCHESTRA  
© LARRY HARMON  
MUSIC CO.





**ARISTA**

Big Boro  
Music  
BMI  
2392-S

PRODUCED BY  
JEFF LANE &  
RANDY MULLER  
for Big Boro  
Records, Corp.

**AS 0239**  
**STEREO**

Time: 3:36  
© 1977 Arista  
Records, Inc.

**WHAT IT IS**

(Jeff Lane & Randy Muller)

**GARNETT MIMS &  
TRUCKIN' COMPANY**

ARISTA RECORDS INC. Arista Building 6 West 57 Street New York N.Y. 10019



TM

**ARISTA**

Big Boro  
Music  
• BMI  
2393-S

PRODUCED BY  
JEFF LANE &  
RANDY MULLER  
for Big Boro  
Records, Corp.

**AS 0239**  
**STEREO**

Time: 5:06

© 1977 Arista  
Records, Inc.

**WHAT IT IS (PART II)**

(Jeff Lane & Randy Muller)

**GARNETT MIMS &  
TRUCKIN' COMPANY**

ARISTA RECORDS INC - Arista Building 6 West 57 Street New York, N.Y. 10019



# COLUMBIA

NOT  
FOR  
RESALE

**45**  
RPM



RADIO  
STATION  
COPY

**BOB  
TROY**

**4-43734**  
JZSP 115311

**2:18**

Publisher:  
Metric Music  
Co.  
(BMI)

**I NEVER WORRY**

-R. Esposito-  
Produced by John Simon

® "COLUMBIA"  MARCAS REG. PRINTED IN U.S.A.

# COLUMBIA

NOT  
FOR  
RESALE

**45**  
RPM



RADIO  
STATION  
COPY

**BOB  
TROY**

**4-43734**  
JZSP 115312

**2:25**

Publisher:  
Metric Music  
Co.  
(BMI)

**TELL YOU WHAT I'M  
GONNA DO**

-R. Esposito-  
Produced by John Simon



"COLUMBIA"



MARCAS REG. PRINTED IN U.S.A.



MARCA REGISTRADA MFD BY CORAL RECORDS, INC., NEW YORK, U.S.A. A SUBSIDIARY OF DECCA RECORDS, INC.

**CORAL**  
SAMPLE COPY — NOT FOR SALE<sup>®</sup>

RECORD NO.

• 9-61984

(104,676)

(2-5)

Merge Music (BMI)

**PIA-KUKA-UNG-KUNG**

(Lincoln Chase)

**DICK JACOBS**

And His Chorus And Orchestra

MARCA REGISTRADA MFD BY CORAL RECORDS, INC., NEW YORK, U.S.A. A SUBSIDIARY OF DECCA RECORDS, INC.

**CORAL**®  
SAMPLE COPY — NOT FOR SALE

RECORD NO.

**9-61984**

(104,675)♣

T. J. Music (BMI)

**WHO'S TO KNOW**

(Michael Manocchio-Paul Donato)

**DICK JACOBS**

And His Chorus And Orchestra



# hot wax<sup>®</sup>



A STAGECOACH  
PRODUCTION

Produced by  
Greg Perry  
& General  
Johnson

HS 7106

(10516PA)

Time: 2:46

Gold Forever  
Music, Inc.  
(BMI)

STICK-UP

(G. Johnson-A. Bond-G. Perry)

HONEY CONE

Exclusively Distributed By Buddah



Records, 1650 Broadway, N.Y.C. 10019

# hot wax<sup>®</sup>



A STAGECOACH  
PRODUCTION

Produced by  
Greg Perry  
& General  
Johnson

HS 7106

(10407PA)

Time: 2:53

Gold Forever  
Music, Inc.  
(BMI)

V. I. P.

(A. Bond-G. Perry-G. Johnson)

HONEY CONE

Exclusively Distributed By Buddah



Records, 1650 Broadway, N.Y.C. 10019



# HELP ME GIRL

(Scott English-Laurence Weiss)  
(Featuring Sonny Geraci)



Helios Music  
Corp.

BMI-2:35

**5759**

(45-56575)

Produced by:  
Roger Karshner

# THE OUTSIDERS

Arranged and Conducted  
by Charles Mangione

PROD. BY CAPITOL RECORDS, INC. U.S.A. & TM. *Capitol* MARCA REG.

# YOU GOTTA LOOK

(Bob Turek)



Purple Turkey  
Music  
ASCAP-2:40  
**5759**  
(45-56576)  
Produced by:  
Roger Karshner

## THE OUTSIDERS

Arranged and Conducted  
by Charles Mangione

MADE BY CAPITOL RECORDS, INC. U.S.A. - T.M. *Other* MARKED





From the album  
"Starlight Dancer"  
JXS-7034

**I WANT YOU  
TO BE MINE**  
(Ton Scherpenzeel)

Heavy Music  
(BMI)  
**STEREO**

J-274  
(4811)  
Time 3:55  
© 1978  
Janus Records  
A Div. of  
GRT Corp.

**KAYAK**

Manufactured under license from  
Phonogram B.V.  
The Netherlands

JANUS RECORDS, A DIVISION OF GRT CORP., LOS ANGELES, CALIF.



**IRENE**

(Ton Scherpenzeel)

Heavy Music  
(BMI)  
STEREO

J-274

(4821)

Time 4:22

©1978

Janus Records

A Div. of

GRT Corp.

**KAYAK**

Manufactured under license from  
Phonogram B.V.  
The Netherlands

JANUS RECORDS, A DIVISION OF GRT CORP., LOS ANGELES, CALIF.



RCA VICTOR

27

WK 16  
52-0043-A  
(43-0053-A)  
SIDE 1



MARIANNE

From the motion picture "The New Moon"  
(Copyright 1937 by Paramount Pictures)

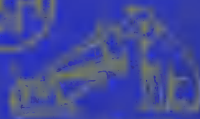
Al Goodman and his Orchestra  
with Earl W. Brown, Bassoon  
and The Paul Shubert Quartet

RECORDING OF AMERICAN CANON

MADE IN U.S.A.

RCA VICTOR

WK 16  
52-0045-B  
(45-0038-B)  
SIDE 2



THE MASTER'S VOICE

TRY HER OUT AT DANCES

(from the musical production "The New Girl")  
(Produced by Broadway Theatre)

Al Goodman and his Orchestra  
with Earl Bostine, His Master's Voice  
and The World Chorus

RECORDED IN AMERICA





# MERCURY

®

**72660**

**YW1-39798**

**Ananga-Ranga**

**Music**

**(BMI) 2:25**

Produced by:  
Bob Wyld & Art  
Polhemus for

Longhair  
Productions

From

**MERCURY'S**

Album,

**ELECTRIC**

**COMIC BOOK,**

**MG-21104**

**PIPE DREAM**

(Gilbert • Scala)

**BLUES MAGOOS**



# MERCURY



**72660**

**YW1-39799**

**Ananga-Ranga**

**Music**

**(BMI) 2:15**

**Produced by:  
Bob Wyld & Art**

**Polhemus for**

**Longhair**

**Productions**

**From**

**MERCURY'S**

**Album,**

**ELECTRIC**

**COMIC BOOK,**

**MG-21104**

**THERE'S A CHANCE WE  
CAN MAKE IT**

**(Gilbert - Scala)**

**BLUES MAGOOS**



**DEAD END STREET MONOLOGUE (1:27)**

(L. Rawls)

**DEAD END STREET (2:10)**

(D. Axelrod-B. Raleigh)

Raw Lou Music  
Beechwood Music  
Corporation

**BMI—3:37**

**5869**

(45-57143)

Produced by:  
David Axelrod

**Capitol**  
RECORDS

**LOU RAWLS**

© 1968 BY CAPITOL RECORDS, INC. U.S. PAT. & TM. OFF. MAR. 2, 1968

**YES  
IT HURTS - DOESN'T IT**

(B. Raleigh-H. B. Barnum)



Wertz Music  
BMI—2:07

**5369**

(S-5740)

Produced by:  
David Axelrod

**LOU RAWLS**

MPD BY CAPITOL RECORDS, INC. U.S.A. - 100% *Capitol* MANUFACTURED





**EBONY  
SOUNDS  
RECORDS**

**ES-176-1**

**Time 3:03**

**From the**

**Album:**

**"Beyond Body  
and Soul"**

**ES-2000**

**Publ. by:**

**Sleeping Sun/  
Ramhead  
Music BMI**

**Prod. by:**

**Stan Vincent**

**(P) 1972**

**Hilary Records,  
Inc.**

**MILLION DOLLARS**

**(J. Burgess/S. Vincent)**

**SOUL GENERATION**

**DIST. BY HILARY RECORDS INC., NEWARK, N. J.**



**EBONY  
SOUNDS  
RECORDS**

Publ. by:  
Sleeping Sun/  
Ramshead  
Music BMI  
Prod. by:  
Stan Vincent

© 1972  
Hilary Records,  
Inc.

**ES-176-2**

Time 2:45

From the

Album:

“Beyond Body  
and Soul”

ES-2000

**SUPER FINE**

(J. Burgess/S. Vincent)

**SOUL GENERATION**

DIST. BY HILARY RECORDS INC., NEWARK, N. J.



MANUFACTURED BY PHONOGRAM, INC., A POLYGRAM COMPANY. DISTRIBUTED BY PHONODISC, INC.



Ele'Corn  
Music/  
Relaxed Music  
(BMI)

®  
© 1977  
Phonogram Inc.

**73973**

2-54147

Time: 3:43

From Mercury's  
album

SRM-1-1183

"JAMERICAN  
MAN"

**MS**

(David Oliver/Ruth Robinson)

**DAVID OLIVER**

Produced by Wayne Henderson



MANUFACTURED BY PHONOGRAM, INC., A POLYGRAM COMPANY. DISTRIBUTED BY PHONODISC, INC.



Jeffix Music/  
At Home Music/  
Fizz Music  
(ASCAP)

®

© 1977  
Phonogram, Inc.

73973

2-54145

Time: 3:33

From Mercury's  
album

SRM-1-1183

"JAMERICAN  
MAN"

# FRIENDS & STRANGERS

(William Jeffreys/David Oliver/Ruth Robinson)

## DAVID OLIVER

Produced by Wayne Henderson





THE RCA RECORDS LABEL



THE RCA RECORDS LABEL

TMK(S) ® REGISTERED  
MARCA(S) REGISTRADA(S)  
GENERAL ELECTRIC, USA.  
BMG LOGO ® BMG MUSIC  
© 1994 LONE WOLF  
PRODUCTION COMPANY



*Lone Wolf Production Company*



0 78636 28127 8

**Side A**  
**07863-62812-7**

07863-62812-7-A

BILLY GIBBONS: GUITAR, VOCALS,  
HARMONICA, ELECTRIC. DUSTY  
HILL: BASS, VOCALS. FRANK  
BEARD: DRUMS, PERCUSSION.

WRITTEN BY BILLY F. GIBBONS.

PRODUCED BY BILL HAM AND BILLY

F. GIBBONS. RECORDED AT ARDENT

STUDIOS, MEMPHIS, TN. RECORDED

AND MIXED BY JOE HARDY. MASTERED BY

BOB LUDWIG AT GATEWAY MASTERING,

PORTLAND ME. ZZ TOP® AND THE LONE WOLF

LOGO ARE REGISTERED TRADEMARKS. ALL

RIGHTS RESERVED. UNAUTHORIZED

DUPLICATION IS A VIOLATION OF

APPLICABLE LAWS.

**BREAKAWAY 4:27**

**ZZ TOP®**

FROM THE ALBUM "ANTENNA" # 66317-2/4.  
HAMSTEIN MUSIC COMPANY (ASCAP).

© 1994 BMG MUSIC



THE RCA RECORDS LABEL



THE RCA RECORDS LABEL

TMK(S) ® REGISTERED  
MARCA(S) REGISTRADA(S)  
GENERAL ELECTRIC. USA.  
BMG LOGO ® BMG MUSIC  
© 1994 LONE WOLF  
PRODUCTION COMPANY

**Side B**  
**07863-62812-7**

07863-62812-7-B

BILLY GIBBONS: GUITAR, VOCALS,  
HARMONICA, ELECTRIC. DUSTY  
HILL: BASS, VOCALS. FRANK  
BEARD: DRUMS, PERCUSSION.

WRITTEN BY GIBBONS/HILL/BEARD.

PRODUCED BY BILL HAM AND BILLY

F. GIBBONS. RECORDED AT ARDENT

STUDIOS, MEMPHIS, TN. RECORDED

AND MIXED BY JOE HARDY. MASTERED BY

BOB LUDWIG AT GATEWAY MASTERING,  
PORTLAND ME. ZZ TOP® AND THE LONE WOLF

LOGO ARE REGISTERED TRADEMARKS. ALL  
RIGHTS RESERVED. UNAUTHORIZED

DUPLICATION IS A VIOLATION OF

APPLICABLE LAWS.



*Lone Wolf Production Company*



0 78636 28127 8

**PINCUSHION 3:35**

**ZZ TOP®**

FROM THE ALBUM "ANTENNA" # 66317-2/4.

HAMSTEIN MUSIC COMPANY (ASCAP).

© 1994 BMG MUSIC





# COLUMBIA

© "Columbia," Marks Reg.

45 RPM

**38-78437**

**ZSS 78437A**

© 1996 Sony Music  
Entertainment Inc.

**STEREO**

**3:29**

**NASHVILLE**



0 9870-78437-7 8

**DERYL DODD**

**FRIENDS DON'T DRIVE FRIENDS...**

-Deryl Dodd-Harry Stinson- Produced by Chip Young & Blake  
Chancey/Available on the upcoming Columbia Cassette/  
CD: "One Ride In Vegas" 67544



# COLUMBIA

© Columbia, "Marcas Reg.

45 RPM

**38-78437**

**ZSS 78437B**

© 1996 Sony Music  
Entertainment Inc.

**STEREO**  
**3:30**

**NASHVILLE**



0 9870-78437-7 8

**DERYL DODD**  
**THAT'S JUST ME**

-Deryl Dodd- Produced by Chip Young & Blake Chancey  
Available on the upcoming Columbia Cassette/  
CD: "One Ride In Vegas" 67544



# KING OF THE MOUNTAIN

(Paul Nelson-Larry Boone)  
From the George Strait album  
Blue Clear Sky, MCAC-11428

**MCA  
RECORDS**

A SIDE  
MCAS7  
55288  
MC 48022



Sony/ATV Songs LLC  
dba Tree Publishing  
Co./Terilee Music/  
Sony/ATV Tunes  
LLC dba Cross Keys  
Publishing Co.

**3:28 BMI/ASCAP**

## GEORGE STRAIT

PRODUCED BY TONY BROWN  
AND GEORGE STRAIT FOR  
GEORGE STRAIT PRODUCTIONS

© 1996 MCA Records, Inc.

©1990 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 70 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

# I'D JUST AS SOON GO

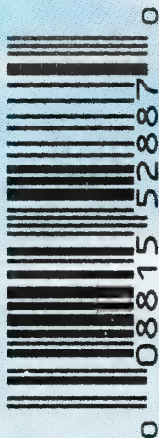
(Aaron Barker-Dean Dillon)

From the George Strait album

Blue Clear Sky, MCAC-11428

**MCA  
RECORDS**

B SIDE  
MCAS7  
55288  
MC 48024



Acuff-Rose Music,  
Inc./O-Tex Music/  
Hit Street Music

**3:14 BMI**

## GEORGE STRAIT

PRODUCED BY TONY BROWN  
AND GEORGE STRAIT FOR  
GEORGE STRAIT PRODUCTIONS

© 1996 MCA Records, Inc.

©1980 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 70 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608



**Epic**

**34 78246**  
**ZSS 78246A**

© 1996

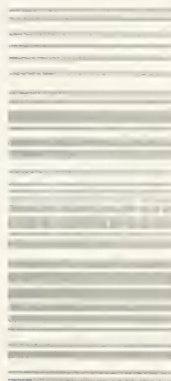
Music

Entertainment Inc.

2:33

**45 RPM**  
**STEREO**

**NASHVILLE**



9870 - 78246 - 7

**C-O-U-N-T-R-Y**

© 1996 CBS INC. ALL RIGHTS RESERVED. PRODUCED BY JOHNNY SLATE AND JOE DIFFIE FOR JOHNNY SLATE. AVAILABLE ON THE FOLLOWING LABELS:  
1996 CBS INC. ALL RIGHTS RESERVED.

**JOE DIFFIE**

"EPIC" IS A TRADEMARK OF CBS INC./MARCA REG.

**Epic**

**34 78246**

**255 78246B**

© 1996  
Epic Music  
Entertainment Inc.  
**5:00**

**45 RPM  
STEREO**

**NASHVILLE**



9870 - 78246 - 7

**THIRD ROCK FROM THE SUN -  
EXTENDED DANCE MIX**

John Greenebaum-Sterling Whipple-Tony Martin- Produced by Johnny  
Slate and Joe Diffie For Johnny Slate Productions

Available on the Epic Cassette/CD.

"LIFE'S SO FUNNY" 67406

**JOE DIFFIE**

"EPIC" IS A TRADEMARK OF CBS INC./MARCA REG.



# **spring**

RECORDS

Clita Music,  
Inc./Sambo  
Music (BMI)

Time: 3:40

Produced by  
The Fatback  
Band

A FATBACK  
PRODUCTION

**STEREO**

**SP 165**

(75 NP 1513)

Intl. #

2066 691

Arranged by  
Gerry Thomas

## **PARTY TIME**

(L. Smith-G. Thomas-D. Gibson)

From Event Album EV 6905 "RAISING HELL"

**THE FATBACK BAND**

© 1975 POLYDOR INCORPORATED

DISTRIBUTED BY POLYDOR INCORPORATED NEW YORK, N.Y.

MADE IN U.S.A.

# spring

RECORDS

Clita Music,  
Inc. (BMI)  
Time: 5:07

Produced by  
The Fatback  
Band  
A FATBACK  
PRODUCTION

**STEREO**

**SP 165**

(75 NP 1510)

Intl. #

2066 691

Arranged by  
Saunders McCrea

## GROOVY KIND OF DAY

(Saunders McCrea-Bill Curtis)

From Event Album EV 6905 "RAISING HELL"

**THE FATBACK BAND**

© 1975 POLYDOR INCORPORATED

DISTRIBUTED BY POLYDOR INCORPORATED NEW YORK, N.Y. MADE IN U.S.A.



RCA VICTOR

Record No.  
52-0013-A

3100  
8

IN A CLOCK-STORE

(Written by J. Orth)

(Arranged by M. Friedman)

At Sweetman and his Orchestra

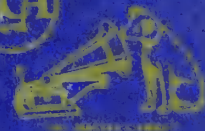




RCA Victor

23

WK 15  
52-0010-A  
SIDE 3



# THE MOUNTIES

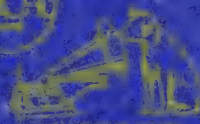
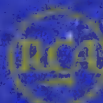
From the musical production "Rose-Marie"  
(Directed - Hammerstein II - Film - Musical)

At Goodman and his Orchestra  
with Uta Hagen, Frederica von Zandt  
and The Guild Singers

RCA VICTOR DIVISION - RADIO CORPORATION OF AMERICA - CAMDEN, N.J. - MADE IN U.S.A.

ACTIVATOR—RCA MONOGRAPH—DGG AND PHONOGRAPHIC—REPT—MADE IN U.S.A.—RCA MONOGRAPH  
**RCA VICTOR**

WK 15  
52-0010-B  
SIDE 6



**PRETTY THINGS**

From the original collection "Rock Around"  
(trackback - number 10 of 11 - 1961)

At Goodnight and Joy Orchestra  
with Marion Bell, singing  
and The Good Orchestra

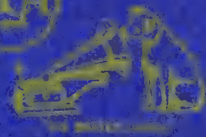
RCA VICTOR DIVISION. RADIO CORPORATION OF AMERICA. MADE IN U.S.A.



RCA VICTOR

22

WK 15  
52-0008-A  
SIDE 1



OVERTURE TO ROSE-MARIE

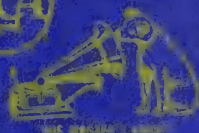
From the musical production "Rose-Marie"  
(Harvard University H. Ford Lythart)

Al Goodman and His Orchestra

RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N.J. MADE IN U.S.A.

RCA VICTOR

WK 15  
52-0008-B  
SIDE 8



DOOR OF MY DREAMS

(From the musical production "Rose Marie")  
(Maurice Maeterlinck, libretto; Charles H. Johnson, music)

Al Goodman and His Orchestra  
with Martin Roth, Soprano and  
Lillian Frederick, Contralto

RCA VICTOR DIVISION

MADE IN U.S.A.





**Moonlight Music**  
**BMI**

**Time 2:02**

**BUNNY HOP**  
(Ray Anthony-Leonard Auletta)  
**THE APPLEJACKS**  
**C158A**



Frederick Music  
BMI

Time 2:11

# NIGHT TRAIN STROLL

(Washington-Simpkins\_Forrest)

THE APPLEJACKS

C158B



# BEND ME, SHAPE ME

(English/Welsh)

**acta**

**Hellos Music**

**BMI - 2105**

**45-811**

**A-534**

**Produced by  
Bill Traut  
For Dunwich  
Productions**

## THE AMERICAN BREED

**acta records, Hollywood, Calif. - A Division of Dot Records, Inc.**

# **MINDROCKER**

(Colley/Colley)

**acta**

4-Star Music  
BMI 2:32

**45-811**  
**A-535**

Produced by  
**Bill Trent**  
For Dunwich  
Productions

**THE AMERICAN BREED**

acta records, Hollywood, Calif. - A Division of Dot Records, Inc.



# Paula Records



Su-Ma  
BMI - 2:47  
SL-1266

TM 2201  
Produced by  
J. Fred-  
A. Bernard

282

**JUDY IN DISGUISE (With Glasses)**  
(J. Fred-A. Bernard)

**JOHN FRED &  
HIS PLAYBOY BAND**

DIVISION OF JEWEL RECORDS  
From Paula LP 2197  
Agnes English  
SHREVEPORT, LA.

# Paula Records



Su-Ma  
BMI - 2:04  
SL-1267

TM 2202  
Produced by  
J. Fred  
A. Bernard

282

**WHEN THE LIGHTS GO OUT**

(J. Fred-A. Bernard)

**JOHN FRED &**

**HIS PLAYBOY BAND**

From Paula LP 2197

DIVISION OF JEWEL RECORDS - SHREVEPORT, LA.

From "English"





# COLUMBIA

® "Columbia," Marcas Reg.

**BOB DYLAN**

**July 31,  
1973**

**13-33259**

**ZSS 157664**

© 1973 CBS, Inc.

**2:28**



## KNOCKIN' ON HEAVEN'S DOOR

-B. Dylan-

Produced by Gordon Carroll

DIST. BY COLLECTABLES • BOX 35 • NARBERTH, PA. 19072



# COLUMBIA

® "Columbia," Marcas Reg.

**BOB DYLAN**

**November 16,  
1973**

**13-33259**

**ZSS 159122**

© 1973 CBS, Inc.

**3:37**



**A FOOL SUCH AS I**

-B. Trader-

DIST. BY COLLECTABLES • BOX 35 • NARBERTH, PA. 19072



**T  
NECK**

Triple  
Three  
Music Inc.  
(BMI)  
Time: 3:08

**TN 934**

TN 934 A  
Prod. By:  
R. Isley/  
O. Isley/  
R. Isley  
Arr. &  
Cond. By:  
The Isley  
Brothers

**LAY-AWAY**

(R. Isley/O. Isley/R. Isley)

**THE ISLEY BROTHERS**

Exclusively Distributed By Buddah



Records, 1650 Broadway, N.Y.C. 10019

**T  
NECK**

Triple  
Three  
Music Inc.  
(BMI)  
Time: 3:25  
From the LP,  
"It's Our  
Thing"  
TNS 3001

**TN 934**

TN 934 B  
Prod. By:  
R. Isley/  
O. Isley/  
R. Isley  
Arr. &  
Cond. By:  
The Isley  
Brothers

**FEEL LIKE THE WORLD**

(R. Isley/O. Isley/R. Isley)

**THE ISLEY BROTHERS**

Exclusively Distributed By Buddah



Records, 1650 Broadway, N.Y.C. 10019



# ATLANTIC

45 R.P.M.



VOCAL  
ST - A - 30084 SP  
**STEREO**

**45 - 3241**  
Pub., Penumbra  
Music Company,  
BMI  
Time: 3:20

## SUPERNATURAL THING-PART I

(P. Grant & G. Guthrie)

**BEN E. KING**

Produced by Tony "Champagne" Silvester  
and Bert "Super Charts" DeCoteaux

Arranged & Conducted by  
Bert "Super Charts" DeCoteaux

© 1975 Atlantic

MFG. BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y., N.Y.



A WARNER COMMUNICATIONS COMPANY

# ATLANTIC

45 R.P.M.



VOCAL  
ST - A - 30085 SP  
**STEREO**

**45 - 3241**  
Pub., Penumbra  
Music Company,  
BMI  
Time: 3:45

## SUPERNATURAL THING-PART II

(P. Grant & G. Guthrie)

**BEN E. KING**

Produced by Tony "Champagne" Silvester  
and Bert "Super Charts" DeCoteaux

Arranged & Conducted by  
Bert "Super Charts" DeCoteaux

© 1975 Atlantic

MFG. BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y., N.Y.



A WARNER COMMUNICATIONS COMPANY



Manufactured and Distributed by Warner Bros. Records, Inc. Made in U.S.A. ★ PHIL SPECTOR PRESENTS A ★ INTERNATIONAL PRODUCTION ★

**WARNER★SPECTOR**

**PROMOTION  
CALHOON**

**NOT  
FOR  
SALE**

Produced by  
Walt Kahn  
Arranged by  
Andy Kahn for  
The Kahn Boys  
Female Vocals by  
Kin Do  
Recorded in  
Philadelphia at  
Queen Village  
Studios

**SPS 0407**  
(TPN0066)S  
**3:19**

**SOUL MAN**  
(Isaac Hayes - David Porter)  
East-Memphis / Pronto - BMI  
©1976 Phil Spector  
Records Inc.

**WARNER BROS.★SPECTOR**

Manufactured and Distributed by Warner Bros. Records, Inc. Made in U.S.A.

**WARNER SPECTOR**

**PROMOTION**

**CALHOON**

**NOT  
FOR  
SALE**

Produced by  
Walt Kahn  
Arranged by  
Andy Kahn for  
The Kahn Boys  
Female Vocals by  
Kin Do  
Recorded in  
Philadelphia at  
Queen Village  
Studios

**SPS 0407**  
(TPN0067)S  
**2:44**

**SOUL MAN - Part II**

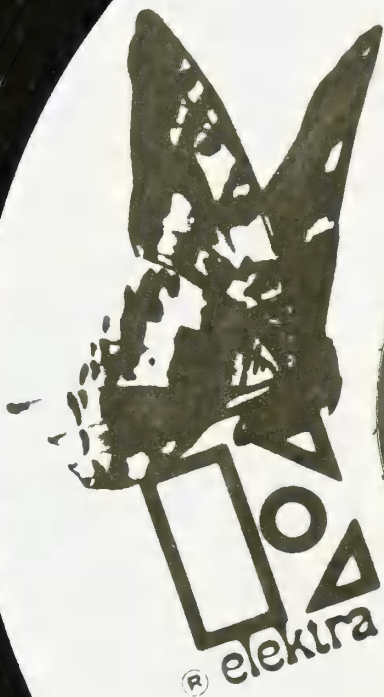
(Isaac Hayes - David Porter)  
East-Memphis / Pronto - BMI  
©1976 Phil Spector  
Records Inc.

★ PHIL SPECTOR PRESENTS A

★ INTERNATIONAL PRODUCTION

**WARNER BROS. SPECTOR**





**E-46501-A**

(SP)

ASCAP

Sound Palace  
Publishing, Inc.

Intro :27

Time 3:45

Close-Fade

© 1979 by

Elektra Records

**FOR RADIO  
STATION  
USE ONLY  
MONO**



**BRUNI PAGÁN  
FANTASY**

(Nick Allen/Janet Rosenblatt/Billy Dietrich/Bruni Pagán)

PRODUCED BY JANET ROSENBLATT

AND AL "SMILEY" HARRISON

FOR SOUND PALACE PRODUCTIONS, INC.

From Her Album "Just Bruni"

Mig by Elektra Asylum / Nonesuch Records, 962 N La Cienega Blvd., Los Angeles Calif 90069 / A Division of Warner Communications Inc.



**E-46501-A**

(SP)

ASCAP

Sound Palace  
Publishing, Inc.

Intro :27

Time 3:45

Close-Fade

© 1979 by

Elektra Records

**FOR RADIO  
STATION  
USE ONLY  
STEREO**



**BRUNI PAGÁN  
FANTASY**

(Nick Allen/Janet Rosenblatt/Billy Dietrich/Bruni Pagán)

PRODUCED BY JANET ROSENBLATT

AND AL "SMILEY" HARRISON

FOR SOUND PALACE PRODUCTIONS, INC.

From Her Album "Just Bruni"

Mfg by Elektra

Asylum

Nonesuch Records

962 N La Cienega Blvd.

Los Angeles Calif

90069

A Division of Warner Communications Inc.





# COLUMBIA

® "Columbia," Marcas Reg.

**STEREO**  
**3:54**



45 RPM  
**DEMONSTRATION**  
**NOT FOR SALE**

**1-11363**

ZSS 167756

© 1980 CBS Inc.

Publisher:

Friday's

Child Music/

Mighty

Three Music

(BMI)

## **JACKIE MOORE**

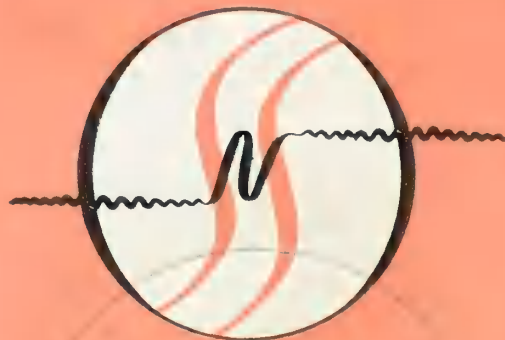
### **LOVE WON'T LET ME WAIT**

-B. Eli - V. Barrett- Taken From The Columbia

Lp: "WITH YOUR LOVE" JC 36455

Arranged, Conducted and Produced  
by Bobby Eli

PRESSED BY COLUMBIA RECORD PRODUCTIONS



**C6**

HIGH FIDELITY  
LONG PLAYING  
33 $\frac{1}{3}$  RPM

# THE BIBLE AND WHAT IT MEANS

narrated by Bud Collyer

## BIBLE STORIES

AUDIO VISUAL CORPORATION - NEW YORK

© 1962 MADE IN U.S.A.

NOT FOR BROADCAST USE



DID YOU KNOW?



**C6-B**

DO NOT USE  
WITH FILM

HIGH FIDELITY  
LONG PLAYING  
33 $\frac{1}{3}$  RPM

FACTS ABOUT  
**THE BIBLE AND WHAT IT MEANS**

narrated by Dwight Weist

**BIBLE STORIES**

AUDIO VISUAL CORPORATION - NEW YORK

© 1962 MADE IN U.S.A.

NOT FOR BROADCAST USE

**RAMA**

Reg U. S. Pat. Off.

45 RPM

RR-220

Barton Music Corp.  
(ASCAP)

Vocal

**JACK, JACK, JACK**

(Davis-Castro)


**EL BOY**

with the

**RALPH SAYHO CALYPSO SINGERS**

(RR-3184)





# RAMA

Reg. U. S. Pat. Off.

45 RPM

RR-220

Kehl Music  
(BMI)

Vocal

TONIGHT MY HEART SHE IS CRYING

(Maise-Raid-Abrams)

FL 201

with the

RALPH SAYHO CALYPSO SINGERS

(RR-3145)

The Gramophone Co. Ltd. - All rights of the Manufacturer and of the owner of the recorded work reserved.

# "HIS MASTER'S VOICE"

MADE IN GREECE



TRADE MARK REGD.

(7XGA 2819)

δρ. δδ.  
3122-154-68

7PG 3897

ΣΤ. ΚΟΥΓΙΟΥΜΤΖΗ

ΠΟΥΝΑΙ ΤΑ ΧΡΟΝΙΑ, τό. 2, 45

(Στίχοι : Α. Δασκαλόπουλου)

ΓΡΗΓ. ΜΠΙΘΙΚΩΤΣΗΣ - ΧΑΡ. ΛΑΜΠΡΑΚΗ

Διεύθ/σις : δρ. ΣΤ. ΚΟΥΓΙΟΥΜΤΖΗΣ

Unauthorised public performance, broadcasting and copying of this record prohibited.



The Gramophone Co. Ltd. • All rights of the Manufacturer and of the owner of the recorded work reserved.

# "HIS MASTER'S VOICE"

MADE IN GREECE



TRADE MARK REGD.

(7XGA 3148)

7PG 3897

Αρ. 40.

49x18-18987-8

ΣΤ. ΚΟΥΓΙΟΥΜΤΖΗ

NATANE TO 24, το. 3. 20

(Στίχοι: Σ. Τσιτσάνης)

ΓΡΗΓ. ΜΠΙΘΙΚΩΤΣΗΣ - ΒΟΥΛΑ ΓΚΙΚΑ

Διαδ/της δρ. ΓΡΗΓ. ΜΠΙΘΙΚΩΤΣΗΣ

Unauthorised public performance, broadcasting and copying of this record prohibited.

# NIGHTINGALE

RECORDS



REG. U.S. PAT. OFF.

J C 45-1105

Instrumental

LA MACHICHE

Two-Step

(Arr. P. Del Grosso)

VAL-TARO MUSETTE

(C 210-45)

MFD By NIGHTINGALE RECORD CO. NEW YORK, N. Y.



# NIGHTINGALE

RECORDS



J C 45-1105

REG. U.S. PAT. OFF.

Instrumental

**LA VIE EN ROSE**

Slow Fox  
(Loviguy-E. Piaf)

**VAL-TARO MUSETTE**

(C 211-45)

MFD BY NIGHTINGALE RECORD CO. NEW YORK, N. Y.

# CHILDREN'S CHORUS

(A. J. Trovajoli)

**PROMOTION**

**NOT FOR SALE**

WARNER BROS.



**RECORDS**

Diplomat Music  
Corporation  
ASCAP

**1:55**

**5447**

(GA13859)

From The Sound Track

**YESTERDAY, TODAY  
AND TOMORROW**

MADE IN U.S.A. • WARNER BROS. RECORDS, INC. • A SUBSIDIARY & LICENSEE OF WARNER BROS. PICTURES, INC.



# DESCANSADO

(A. J. Trovajoli)

PROMOTION

NOT FOR SALE

WARNER BROS.



RECORDS

Diplomat Music  
Corporation  
ASCAP

**2:13**

**5447**

(GA13860)

From The Sound Track  
**YESTERDAY, TODAY  
AND TOMORROW**

MADE IN U.S.A. • WARNER BROS. RECORDS, INC. • A SUBSIDIARY • LICENSEE OF WARNER BROS. PICTURES, INC.

# Pip

Records

from the album  
**IT'S BEEN A  
LONG TIME  
A'COMIN'  
PIP 6810X**

**STEREO**

**PIP 8928**

(8928 A)

Bambar  
Music Corp.  
(ASCAP)

Time: Fade out  
starts 3:00  
out 3:07

**HEY, DID YOU GIVE SOME LOVE TODAY?**

(Bill Dean)

**STREET CHRISTIANS**

Arranged & Produced By: "Bugs" Bower  
and Bill Dean

Strings Arranged By:  
Jimmie Wisner

DISTRIBUTED BY PIP RECORDS • A DIVISION OF PICKWICK INTERNATIONAL, INC.



# Pip

Records

from the album  
**IT'S BEEN A  
LONG TIME  
A'COMIN'  
PIP 6810X**

**STEREO**

**PIP 8928**

(8928 B)

Bambar  
Music Corp.  
(ASCAP)

Time: 2:34

**GREAT DAY IN THE MORNING**

(Peter Haas and "Bugs" Bower)

**STREET CHRISTIANS**

Arranged and Produced By: "Bugs" Bower  
and Bill Dean

DISTRIBUTED BY PIP RECORDS • A DIVISION OF PICKWICK INTERNATIONAL, INC.

# ALSTON

**STEREO**

**3711**

3711-A

Vocal

Time: 2:55

Marsaint/  
Warner  
Tamerlane  
(BMI)

© 1974,  
Alston Records  
TM Alston  
Records

**SHOORAH! SHOORAH!**

(A. Toussaint)

**BETTY WRIGHT**

Horns arranged by: Mike Lewis

Produced by:

Willie Clarke

DISC BY T.K. PRODUCTIONS - 495 S. E. 10th CT., HIALEAH, FLA. 33010



# ALSTON

**STEREO**

**3711**

3711-B

Vocal

Time: 2:24

Sherlyn  
Publishing  
(BMI)

© 1974,  
Alston  
Records  
Alston  
Records

**TONIGHT IS THE NIGHT**

(B. Wright-W. Clarke)

**BETTY WRIGHT**

Produced by Willie Clarke

DIST. BY T.K.

PRODUCTIONS

S - 495 S. E. 10th CT.

HIALEAH, FLA 33010

# **"MR. BIG STUFF"**

(Joe Broussard, Ralph Williams,  
Carrol Washington)

**MONO**

(Intro. Time 0:10)



**STA-0088**

SM-00565-PL

Malaco  
Music Co.,  
Caraljo

Music, BMI

Time: 2:27

March, 1971

## **JEAN KNIGHT**

Prod. by Wardell Quezerque For  
Malaco Productions, A Division  
Of Malaco Inc.

Arr. by Wardell Quezerque

STAX RECORD INC., 98 NORTH AVALON, MEMPHIS, U.S.A



**"MR. BIG STUFF"**

(Joe Broussard, Ralph Williams,  
Carrol Washington)

**STEREO**

(Intro. Time 0:10)



**STA-0088**

SS-00567-PL

Malaco

Music Co.,

Caraljo

Music, BMI

Time: 2:27

March, 1971

**JEAN KNIGHT**

Prod. by Wardell Quezergue For  
Malaco Productions, A Division  
Of Malaco Inc.

Arr. by Wardell Quezergue

STAX RECORD INC., 98 NORTH AVALON, MEMPHIS, U.S.A.

PROMOTIONAL COPY • NOT FOR SALE



**bell**



**PROMOTION COPY  
NOT FOR SALE**

Remick Music  
Corp.  
ASCAP  
9700

SEP 1 1970

**B-920**

Time: 2:53  
Arranged by  
Mike Melvoin  
Vocal Arrangements  
by John Bauler

**BYE BYE BLACKBIRD**

(Ray Henderson-Mort Dixon)

**COLAGÉ**

Produced by Wes Farrell  
for Coral Rock  
Productions, Inc.

BELL RECORDS A Division of Columbia Pictures Industries, Inc., NYC.

PROPER



PROMOTIONAL COPY • NOT FOR SALE



PROMOTION COPY  
NOT FOR SALE

Pocket Full of  
Tunes, Inc.-  
Creative Power  
Music  
BMI  
9701

B-920

Time: 2:29  
Arranged by  
Mike Melvoin  
Vocal Arrangements  
by John Bauler

**MY KIND OF MUSIC**  
(Mike Appel-Jim Cretecos)  
**COLAGÉ**

Produced by Wes Farrell  
for Coral Rock  
Productions, Inc.

**NO.**

BELL RECORDS A Division of Columbia Pictures Industries, Inc., N.Y.C.

JUST WALKING IN THE RAIN

BRAGG-RILEY

*golden records*

THE SANDPIPERS

JIMMY CARROLL AND ORCHESTRA

MADE IN U. S. A. BY THE SANDPIPER PRESS

Distributed by Simon and Schuster, Inc.

R375A



# THE BANANA BOAT SONG

DARLING-CAREY-ARKIN

*golden records*

## THE SANDPIPERS

JIMMY CARROLL AND ORCHESTRA

MADE IN U. S. A. BY THE SANDPIPER PRESS

Distributed by Simon and Schuster, Inc.

R375B

  
**Capitol**  
REG. U.S. PAT. OFF.

64-80022

(45-8002) Y

OVERTURE TO ALCESTE

(Blue)  
First

Berlin Philharmonic Orchestra  
Wilhelm Furtwängler, Cond.

MANUFACTURED BY CAPITOL RECORDS, INC., HOLLYWOOD, CALIF., U.S.A.



  
**Capitol**  
REG. U.S. PAT. OFF.

64-80022

(45-8003) Z

OVERTURE TO ALCESTE

(Music)

Part 1

Berlin Philharmonic Orchestra  
Wilhelm Furtwängler, Cond.

MANUFACTURED BY CAPITOL RECORDS, INC., HOLLYWOOD, CALIFORNIA, U.S.A.

UNBREAKABLE  
UNDER NORMAL USE

# TOPS

45 RPM

45 RPM

45-304

Vocal  
with Orchestra  
(A)

*Good*

## I GET IDEAS

(Adapted From "ADIOS MUCHACHOS"  
English Lyrics by D. Cochran)

BUD ROMAN

with the

Hal Lomen Orchestra

45-304



UNBREAKABLE  
UNDER NORMAL USE

# TOPS

45 RPM

45 RPM

45-304

Vocal Quartet  
with Orchestra  
(B)

## AND SO TO SLEEP AGAIN

(Wendell Smith)

MIMI MARTEL QUARTET

with the

Hul Lomen Orchestra

45-304

RCA VICTOR—RCA MONOGRAM—DOG AND PHONOGRAPH—"HIS MASTER'S VOICE"—"RED SEAL", REG. U. S. PAT. OFF.—MARCAS REGISTRADAS

COLLECTOR'S ISSUE

28

RCA VICTOR  
RED SEAL RECORD



17-0132-A



"HIS MASTER'S VOICE"

In Italian

Verdi Rigoletto: Act I  
**QUESTA O QUELLA**  
(The one is as fair as the other)

Enrico Caruso, *Tenor*  
with Orchestra

B-6035

RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N. J. MADE IN U. S. A.

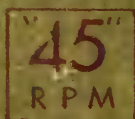


RCA VICTOR—RCA MONOGRAM—DOG AND PHONOGRAPH—"HIS MASTER'S VOICE"—"RED SEAL"—REG. U. S. PAT. OFF.—MARCAS REGISTRADAS

COLLECTOR'S ISSUE

# RCA VICTOR

## RED SEAL RECORD



17-0132-B



In Italian

Verdi Rigoletto: Act IV  
**LA DONNA È MOBILE**

(Woman is fickle)

Enrico Caruso, *Tenor*  
with the RCA Victor Symphony  
Orchestra

BS-71800

RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N. J. MADE IN U.S.A.

  
**Capitol**  
REG. U.S. PAT. OFF.

64-80023

(45-8004) Y

THE ROMAN CARNIVAL. OVERTURE

(Morceau)

Part 1

Concertgebouw Orkest, Amsterdam  
Willem Mengelberg, Cond.

MANUFACTURED BY CAPITOL RECORDS, INC. - HOLLYWOOD, CALIFORNIA, U.S.A.



  
**Capitol**  
REG. U.S. PAT. OFF.

64-80023

(45-8005) Z

THE ROMAN CARNIVAL OVERTURE

(Berlin)

Part 2

Concertgebouw Orch. of Amsterdam  
William Mengelberg, Cond.

MANUFACTURED BY

RECORDED IN

# MARCA

MARCA REGISTRADA

45 R. M.

HECHO  
EN P. R.

M 3696

GRABACION MUSART

RANCHERA

## VIEJA ESCALERA

- ZURIGA - VALDEZ -

LAS CAMPESINAS

CDN. RAFAEL SANTANA Y

EL MARIACHI JALISCO

1290 A

PUERTO RICO RECORD & MFG CO., INC. - SAN JUAN, P. R.



# MARVAL

MARCA REGISTRADA

45 R. P. M.

HECHO  
EN P. R.

M 3697

GRABACION MUSART

RANCHERA

## HEMBRA MALA

- FINO MEZA -

LAS CAMPESINAS  
CON ADRIAN SANCHEZ Y  
EL MARIACHI JALISCO

1230 B

PUERTO RICO RECORD & MFG CO., INC., SAN JUAN, P. R.


# THIS GUN DON'T CARE

(Larry Lee)



Barmour  
Music, Inc.  
BMI-2:40  
**5712**  
(45-54149)  
Produced by:  
Ken Nelson

## WANDA JACKSON

MFG. BY CAPITOL RECORDS, INC., U.S.A. • T.M.  MARCA REG.



# I WONDER IF SHE KNOWS

(Yvonne Devaney)



Party Time  
Music

BMI-2:50

**5712**

(45-54136)

Produced by:  
Ken Nelson

## WANDA JACKSON

MFG. BY CAPITOL RECORDS, INC., U.S.A. \* T.M. \* *Capitol* MARCA REG.



# **mardi-gras**

**RECORDS**

**45 RPM**

**45 RPM**

**Time 2:33**  
**Al Jean Music Co.**  
**(BMI)**

**Mambo**  
**Vocal**  
**Al Castellanos**

**THE SPEAK UP MAMBO**

**(Quentame)**  
**(Al Castellanos)**

**AL CASTELLANOS**  
**and Orch.**

**1004-X45**





# mardi-gras

RECORDS

45 RPM

45 RPM

Time 2:13  
Al Jean Music Co.  
(BMI)

Merengue  
Vocal  
Al Castellanos

*Al*

**MERENGUE #28**  
(Al Castellanos)

**AL CASTELLANOS**  
and Orch.

1004-X45



**RADIO  
STATION  
COPY**

**45 RPM  
5-9845  
JZSP 111355**

**Publisher:  
Regent  
Music Corp.  
(BMI)  
Time: 2:43**

**THE FUNNY THING ABOUT IT**

**-C. Singleton - K. Rogers-**

**NANCY AMES**

**Arr. & Cond. by Teacho Wiltshire  
Prod. by Manny Kellern**

**"EPIC," MARCAS REG. T.M. PRINTED IN U.S.A.**





**RADIO  
STATION  
COPY**

**45 RPM**  
**5-9845**  
**JZSP 111356**

**Publisher:**  
**Merrimac**  
**Music Corp.**  
**(BMI)**  
**Time: 2:48**

**SHAKE A HAND**

**-J. Morris-**

**NANCY AMES**

**Arr. & Cond. by Teacho Wiltshire**  
**Prod. by Manny Kellem**

**"EPIC," "MARCAS REG. T.M. PRINTED IN U.S.A."**

Virgin

**FOR  
JUKEBOXES  
ONLY!**

**S7-724381973271-A**

**EMI-Capitol Music**  
Special Markets

**3:41**

© 1997 Virgin  
Records Ltd.

**LOVE SENSATION**

(McLaughlin-Gouldie)

**911**

Produced by Eliot Kennedy, Tim Lever and Mike Percy

Published by Longitude Music Co. (BMI) a/b/o

Windswept Pacific Music Ltd./

Chrysalis Music (ASCAP)

MFD. BY CAPITOL RECORDS, INC. - A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, U.S.A. • MARCA REG. • ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.



Virgin

**FOR  
JUKEBOXES  
ONLY!**

**S7-724381973271-B**

**EMI-Capitol Music**  
Special Markets

**3:59**

© 1997 Virgin  
Records Ltd.

**A NIGHT TO REMEMBER**

(Meyers-Sylvers-Sylvers)

**911**

Produced by Eliot Kennedy, Tim Lever and Mike Percy  
Published by Sony/ATV Tunes LLC d/b/a Portrait Solar  
Songs (ASCAP)/Silver Sounds/Satellite III  
Music (ASCAP)

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, U.S.A. • MARCA REG. • ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.

# **MUSICOR**

R E C O R D S

**MU 1171**

ZTSP 106391

Time: 2:35

Eden Music Corp.  
Catalogue Music  
Primary Music  
BMI

**PROMOTION COPY**

**NOT FOR SALE**

## **BACKSTAGE**

(F. Anisfield - W. Denson)

## **GENE PITNEY**

Prod. by Gene Pitney  
& Stan Kahan

MUSICOR RECORDS, A DIVISION OF TALMADGE PRODUCTIONS, INC. • NEW YORK, N. Y. • MADE IN U.S.A.



**MUSICOR**  
R E C O R D S

**MU 1171**

ZTSP 106392

Time: 2:22

E. B. Marks Music  
BMI

Produced by:  
Gene Pitney &  
Stan Kahan

**PROMOTION COPY**

**NOT FOR SALE**

**BLUE COLOR**

(R. Shorter)

**GENE PITNEY**

MUSICOR RECORDS, A DIVISION OF TALMADGE PRODUCTIONS, INC. • NEW YORK, N. Y. • MADE IN U.S.A.

**(INSTRUMENTAL)  
CRAZY LEGS**

(W. Wilson, D. R. Austin)

**STEREO**

**E-603**

(E 2667)

Bridgeport  
Music, Inc.  
(BMI)

Time: 2:27

© 1972  
EASTBOUND  
RECORDS, INC.

**EASTBOUND  
RECORDS**

**DONALD AUSTIN**

Produced By W. Wilson For  
Eastbound Records, Inc.

DISTRIBUTED BY JANUS RECORDS N.Y. N.Y.



45 RPM

# ATCO

**RECORDS**

68-C-15812 SP

45-6640

**VOCAL**

Pub., Maclen,  
BMI

Time: 2:59

## OB-LA-DI, OB-LA-DA

(John Lennon-Paul McCartney)

**ARTHUR CONLEY**

Produced by Tom Dowd  
Recorded at Fame Studios,  
Muscle Shoals, Alabama

MFG. BY ATLANTIC RECORDING CORP., 1841 BROADWAY, NEW YORK, N.Y.

45 RPM

# ATCO

**RECORDS**

68-C-13848 SP

45-6640

**VOCAL**

Pub., Redwal-Time,  
BMI

Time: 2:49

## OTIS SLEEP ON

(Arthur Conley)

**ARTHUR CONLEY**

Produced by Tom Dowd

Recorded at American Studios,  
Memphis, Tennessee

MFG. BY ATLANTIC RECORDING CORP., 1841 BROADWAY, NEW YORK, N.Y.



# FANCY MAN

(J. Cole)

(From the A&M Album "The Movies" SP-4569)

Almo Music Corp./  
Firefly Music Ltd.  
(ASCAP)  
(11976-S)

**STEREO**  
**1789-S**

Time: 3:17

WTC  
Feb. 176



## THE MOVIES

Produced by Peter Gage  
© 1975 A&M Records, Inc.



# LIKE A FOOL

(J. Cole - J. Diggle - D. Laverde)  
(From the A&M Album "The Movies" SP-4569)

Almo Music Corp./  
Firefly Music Ltd.  
(ASCAP)  
(11977-S)

**STEREO**  
**1789-S**

Time: 3:53

WTC  
Feb. 14/79

## THE MOVIES

Produced by Peter Gage  
© 1975 A&M Records, Inc.





# M-G-M

## SPECIAL DISC JOCKEY RECORD



45 R.P.M.

Roz Music  
(ASCAP)

**NOT  
FOR SALE**

**K12758**  
58-XY-1034

*BAR 39*  
*E*  
**WHEN LOVE HAPPENS TO YOU**

**EILEEN BARTON**

Orchestra and Chorus Under The Direction of  
Morty Craft

Comps.—Timberg-Taylor

M-G-M RECORDS — A DIVISION OF LOEW'S INCORPORATED — Made in U.S.A.

# M-G-M

## SPECIAL DISC JOCKEY RECORD



**45 R.P.M.**

Robert Music  
(ASCAP)

**NOT  
FOR SALE**

**K12758**  
58-XY-1038

BAR  
E  
39

**IF I KNEW YOU WERE COMIN'  
I'D'VE BAKED A CAKE**

**EILEEN BARTON**

Orchestra and Chorus Under The Direction of  
Morty Craft

Comps.—Hoffman-Watts-Merrill

M-G-M RECORDS — A DIVISION OF LOEW'S INCORPORATED — NEW YORK, N.Y.





**MOTOWN**

a PolyGram company

**SIDE A**  
**422860674-7**  
**45 RPM**  
**STEREO**

EXECUTIVE PRODUCERS:  
ANDRE HARRELL, DEREK  
OSORIO, PARIS D'JON,  
EDWARD "EDDIE F."  
FERRELL & RODOLFO  
"CLARK KENT" FRANKLIN

A&R Direction: Derek  
"Chuck Bone" Osorio  
and Bobby Springstein  
Management: Paris D'Jon  
for Top 40 Entertainment  
LP Version appears on  
the forthcoming 98°  
seitled Vinyl, CD  
and Cassette  
314530796-1/2/4



0 42286-0674-7 9

© & © 1987

Motown Record Company, L.P.  
a PolyGram company

**98°**

**"INVISIBLE MAN"**  
**LP Version (4:41)**

Written by Dane DeViller, Sean Hosein and Steve Kipner  
PRODUCED BY DANE DEVILLER AND SEAN HOSEIN

All Vocals: 98°

Acoustic Guitar: Dane DeViller  
Electric Bass: James Genus  
Banana Tunes Music (BMI) /  
Stephen A. Kipner Music (ASCAP)

© 1997 Motown Record, L.P., a PolyGram Company, Manufactured and Marketed By Motown Record Company, L.P., 825 8th Ave. New York, NY 10019-USA. All Rights Reserved. Unauthorized duplication is a violation of applicable laws.



**MOTOWN**

a PolyGram company

**SIDE B**

**422860674-7**

**45 RPM**

**STEREO**

EXECUTIVE PRODUCERS:

ANDRE HARRELL, DEREK

OSORIO, PARIS D'JON,

EDWARD "EDDIE F."

FERRELL & RODOLFO

"CLARK KENT" FRANKLIN

A&R Direction: Derek

"Chuck Bone" Osorio

and Bobby Springstein

Management: Paris D'Jon

for Top 40 Entertainment

LP Version appears on

the forthcoming "Hi"

selftitled Vinyl, CD

and Cassettes

314530796-1/2/4



0 42286-0674-7 6

© & © 1997

Motown Record Company, L.P.,

a PolyGram company.

**98°**

**"INVISIBLE MAN"**

**Instrumental (4:42)**

Written by Dane DeViller, Sean Hosein and Steve Kipner

PRODUCED BY DANE DEVILLER AND SEAN HOSEIN

All Vocals: 98°

Acoustic Guitar: Dane DeViller

Electric Bass: James Genus

Banana Tunes Music (BMI) /

Stephen A. Kipner Music (ASCAP)

Unauthorized duplication is a violation of applicable laws.

© 1997 Motown Record, L.P., a PolyGram Company. Manufactured and Marketed By Motown Record Company, L.P., 825 8th Ave. New York, NY 10019-USA. All Rights Reserved.



# RCA VICTOR



**47-7280**

Gladys Music,  
Inc., ASCAP  
(J2PW-3603)

1:52

**45 R.P.M.**

**"NEW ORTHOPHONIC"  
HIGH FIDELITY**

## **HARD HEADED WOMAN**

(from the Hal Wallis Production "King Creole", a  
Paramount film) (Claude DeMetruis)

**ELVIS PRESLEY**

with The Jordanaires

(2005) MARKS REGISTERED • MARCAS REGISTRADAS • RADIO CORPORATION OF AMERICA—CAROL N. J.—MADE IN U.S.A.

# RCA VICTOR



**47-7280**

Gladys Music,  
Inc., ASCAP  
(J2PW-3610)

**2:07**

**45 R.P.M.**

"NEW ORTHOPHONIC"  
HIGH FIDELITY

## DON'T ASK ME WHY

(from the Hal Wallis Production "King Creole", a  
Paramount film) (Fred Wise-Ben Weisman)

**ELVIS PRESLEY**

with The Jordanaires

TRADE MARKS REGISTERED

MARCAS REGISTRADAS

RADIO CORPORATION OF AMERICA

CAMDEN, N.J.—MADE IN U.S.A.





**STEREO**

**STEREO**

**TM Music  
(BMI)  
Time: 2:14**

**170  
(E-1863-S)**

**THE SHOOP SHOOP SONG**

**(IT'S IN HIS KISS)'**

**(Rudy Clark)**

**BETTY EVERETT**

**© ERIC RECORD CO. WESTVILLE, N.J.**



**STEREO**

**STEREO**

**E. H. Morris**  
**(ASCAP)**  
**Time: 2:20**

**170**  
**(E-1864-S)**

**YOU'RE NO GOOD**  
**(Clint Ballard, Sr.)**  
**BETTY EVERETT**

**® ERIC RECORD CO. WESTVILLE, N.J.**



# dionn

**RECORDS**

Bee Cool Publishing  
Co. (BMI)

**D-BTA 1**

**Time: 2:30**

**Arr. & Prod. by  
Bob Finiz**



National Dist  
Jamie / Guyden  
Dist Corp

## **DRY YOUR EYES**

(Payton - Coates)

## **BRENDA & THE TABULATIONS**

**500**

# dionn

**RECORDS**

Bee Cool Publishing  
Co. (BMI)

**D-BTA 2**

**Time: 2:10**



National Dist  
Jamie / Guyden  
Dist Corp

## **THE WASH**

(Payton - Coates)

## **BRENDA & THE TABULATIONS**

**500**



# Ashley

## RECORDS

Ashmar Music  
BMI  
ZTSB-128445

Produced by  
Don Tweedy  
Time 2:32  
A-2003

**LAURA**



**WHAT'S HE GOT THAT I AIN'T GOT**

(L. Ashley & M. Singleton)

**LEON ASHLEY**

NASHVILLE, TENNESSEE, MADE IN U.S.A.

# Ashley

## RECORDS

Ashmar Music  
BMI  
ZTSB-128446

Produced by  
Don Tweedy  
Time 2:25  
A-2003

### WITH THE HELP OF THE WINE

(L. Ashley & M. Singleton)

**LEON ASHLEY**

NASHVILLE, TENNESSEE, MADE IN U.S.A.



# CADET<sup>®</sup>



Picturetone  
Music Pub.  
Corp. - BM!  
Time 2:50

14265  
Produced by  
Esmond Edwards

**D J COPY**

## HANG ON SLOOPY

(Bert Russell - Wes Farrell)  
From Cadet LP - 761

**THE RAMSEY LEWIS TRIO**

**5522**

MFG. BY CHESS PRODUCING CORP. CHICAGO, IL 60616

# CADET<sup>®</sup>



Newroads Co.  
BMI  
Time 3:15

14266  
Produced by  
Esmond Edwards

**D J COPY**

## MOVIN' EASY

(Ramsey Lewis)  
From Cadet LP - 761

**THE RAMSEY LEWIS TRIO**

**5522**

MFG. BY CHESS PRODUCING CORP. CHICAGO, IL 60616



# Chocolate City



PROMOTIONAL  
COPY NOT  
FOR SALE

**MONO**

**CC 015 DJ**

(CC 015 AM)

Sand [A

Music/Rick's

Music, Inc.

(BMI)

Time: 4:24

SIDE A

PRODUCED BY  
VERNON BURCH  
CO-PRODUCED  
BY

TONY SOBEL  
for So/Bur  
Prods. Ltd.

**LOVE IS**

(Vernon Burch-Howard Redmon, Jr.)

**VERNON BURCH**

©1978 Chocolate City  
Records, Inc.

Manufactured and Distributed by

Casablanca Records, Inc., 8255 Sunset Boulevard, Los Angeles, California 90046. Made in U.S.A.





**Chocolate City 4**



PROMOTIONAL  
NOT  
FOR SALE  
**R**  
**STEREO**

**CC 015**  
(CC 015 AS)  
Sand

Music/Rick's  
Music, Inc.  
(BMI)

Time: 4:24

**SIDE A**

**X**

PRODUCED BY  
VERNON BURCH  
CO-PRODUCED  
BY  
TOM SOB  
for Sabor  
Prods. Ltd.

**LOVE IS**

(Vernon Burch-Howard Redmon, Jr.)

**VERNON BURCH**

©1978 Chocolate City  
Records, Inc.

Manufactured and Distributed by Casablanca Records, Inc., 8255 Sunset Boulevard, Los Angeles, California 90046. Made in U.S.A.



ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS

**THOMAS DOLBY**

*Venice  
In  
Peril* more

12 R6051

Participation  
Music Inc.-  
ASCAP

©1982 EMI  
Records  
Limited

**STEREO**

**B-5204**  
**SX600505A**

**HARVEST**

(from the  
Mini-LP  
"BLINDED  
BY  
SCIENCE"  
MLP-15007)

**TIME**  
**5:09**

Produced  
by Tim  
Greene &  
T. Dolby

**SHE BLINDED ME WITH SCIENCE**

(T. Dolby-J. Kerr)

Recorded in England

MFD. BY CAPITOL RECORDS, INC. • A SUBSIDIARY OF CAPITOL INDUSTRIES, INC. • U.S.A. •

® *Capitol*

MARCA REG. • U.S. PAT. NO. 2,961,854

ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS

**THOMAS DOLBY**

*Venice  
In  
Perth* mark

12 R6051

Participation  
Music Inc.-  
ASCAP

©1982 EMI  
Records  
Limited

**STEREO**  
**B-5204**  
SX600412

**HARVEST**



**TIME**  
**3:50**


Produced  
by Thomas  
Morgan  
Dolby  
Robertson

(from the  
LP "THE  
GOLDEN  
AGE OF  
WIRELESS"  
ST-12203)

**FLYING NORTH**  
(Thomas Dolby)

Recorded in England

MFD BY CAPITOL RECORDS, INC. A SUBSIDIARY OF CAPITOL INDUSTRIES, INC. U.S.A.

US PAT NO 2,631,854  
MARCA REG • 



**Epic**

**34-77600**

**ZSS 77600A**

© 1994 Sony Music  
Entertainment Inc.

**3:49**

**45 RPM  
STEREO**



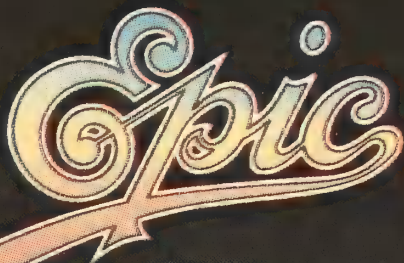
9870 - 77600 - 7

**YOU LET YOUR HEART GO TOO FAST**

Spin Doctors: Produced by Spin Doctors, Peter Denenberg, Frankie LaRocka/Recorded  
and mixed by Peter Denenberg/Mixed at Acme Recording, Mamaroneck, NY, April  
1994/Mastered by Ted Jensen/Andrew Gomers/Hammond Organ on "You Let Your  
Heart Go Too Fast"/Taken from the Epic release TURN IT UPSIDE DOWN (52907)

**SPIN DOCTORS**

"EPIC" IS A TRADEMARK OF CBS INC./MARCA REG.



**34-77600**

**ZSS 77600B**

©1994 Sony Music  
Entertainment Inc.

**4:24**

**45 RPM  
STEREO**



9870 - 77600 - 7

**CLEOPATRA'S CAT (LP Version)**

Spin Doctors. Produced by Spin Doctors, Peter Denenberg, Frankie LaRocka/Recorded  
and mixed by Peter Denenberg./Mixed at Acme Recording, Mamaroneck, NY, April  
1994./Mastered by Ted Jensen/Andrew Comest - Hammond Organ on "You  
Let Your Heart Go Too Fast"/Taken from the Epic release TURN IT  
UPSIDE DOWN (52907)

**SPIN DOCTORS**

"EPIC" IS A TRADEMARK OF CBS INC./MARCA REG.



# Virgin

**FOR  
JUKEBOXES  
ONLY!**

Produced by  
Salaam Remi for  
Dashiki Productions  
Executive Producers:  
Robert Livingston and  
Gemma Corfield

**S7-724381958278-A**

**EMI-Capitol Music**  
Special Markets

**4:04**

© 1997 Virgin Records  
America, Inc.

**STALLION RIDE featuring Rhonda Davis**

(B. Brewster-S. Remi-J. Fack-R. Isley-R. Isley-O. Isley-M. Isley-E. Isley-C. Jasper)

**RAYVON**

Published by C-Wort Music BmbH admin. by BMG Songs Inc. (ASCAP)/Salaam Remi Music/  
Joyann Lynn Flack Publishing Designee (BMI)/EMI April Music Inc. (ASCAP)

Contains a sample from "Lover's Eve" (R. Isley/R. Isley/O. Isley/M. Isley/E. Isley/C. Jasper).

Published by EMI April Music, Inc. (ASCAP) as recorded by The Isley Brothers,  
courtesy of and under license from Sony Music Entertainment.

Used by permission.

MADE BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, U.S.A. • MARCA REG. • ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.

Virgin

**FOR  
JUKEBOXES  
ONLY!**

Produced by  
Robert Livingston and  
Shaun "Sting" Pizzonia  
for Big Yard Music  
Group Ltd.

Executive Producers:  
Robert Livingston and  
Gemma Corfield

**S7-724381958278-B**

**EMI-Capitol Music**  
Special Markets

**3:46**

© 1997 Virgin Records  
America, Inc.

**TERMINAL GATE**

(B. Brewster-R. Livingston-J. Allen)

**RAYVON**

Published by C-Wort Music BmbH admin. by BMG Songs Inc.  
(ASCAP)/ Livingsting Music (ASCAP)/Ingoma Music  
admin. by The Royalty Network, Inc. (ASCAP)

MADE BY CAPITOL RECORDS, INC. A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, U.S.A. • MARCA REG. • ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.

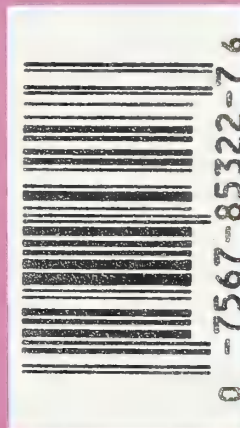


# ATLANTIC

45 R.P.M.

7-85322  
A SIDE  
STEREO

© 2001 Wildstar Records Ltd. under  
exclusive license to Atlantic Recording  
Corporation for the United States.  
All Rights Reserved.



CRAIG DAVID  
WALKING AWAY

(C. David And M. Hill) © Windswept Music (London) Ltd. And Warner Chappell Music Ltd.

Produced By Mark Hill For Off The Wharf Productions

Mixed By Steve Fitzmaurice For Native Management

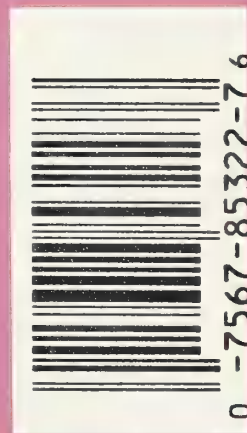
Made in U.S.A. by WEA Manufacturing Inc. Warner Music Group. An AOL Time Warner Inc. Company

# ATLANTIC

45 R.P.M.

7-85322  
B SIDE  
STEREO

© 2001 Wildstar Records Ltd. under  
exclusive license to Atlantic Recording  
Corporation for the United States.  
All Rights Reserved.



CRAIG DAVID  
TIME TO PARTY

(C. David/M. Hill/J. Seals) Windswept Music (London) Ltd./Warner Chappell Music Ltd./  
Acuff Rose Music Ltd. Interpolation On Track 10 Played By Full Crew  
Produced By Mark Hill For Off The Wharf Productions

Made in U.S.A. by WEA Manufacturing Inc. Warner Music Group. An AOL Time Warner Inc. Company





© 1986 Capitol  
Records, Inc.

**STEREO**

**B-5664**

82388

(from the LP  
"I TELL IT  
LIKE IT  
USED TO BE")

ST-10987

MCA MUSIC  
a division  
of MCA INC.  
ASCAP

**TIME**

**4:00**

Produced by  
Bud Logan

**T. GRAHAM BROWN**  
**DON'T GO TO STRANGERS**

M.C. Martin-B 50000

*Capitol*

• MARCA REG •

ALL RIGHTS RESERVED.

UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, U.S.A.



© 1986 Capitol  
Records, Inc.

**STEREO**

**B-5664**

82443

(from the LP  
"I TELL IT  
LIKE IT  
USED TO BE"  
ST-12487)

Cross Keys  
Pub. Co.,  
Inc./Tree  
Group-  
ASCAP

**TIME**

**3:08**

Produced by  
Bud Logan

**T. GRAHAM BROWN**  
**ROCK IT, BILLY**

(Gary Nicholson)

• MARCA REG •

ALL RIGHTS RESERVED.

UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, U.S.A.





**WORK**

**32 78413**

**ZSS 78413A**

© 1997 MJJ Music

**3:53**

*Southpaw*  
ENTERTAINMENT

**45 RPM  
STEREO**

WARNING: All rights reserved.  
Unauthorized duplication is a  
violation of applicable laws.



0 9870-78413-7 8

**KISS AND TELL (Radio Edit)**

-N. Gilbert- Big Yam-V. Merritt-E. Yancey- Produced by Big Yam & Victor Merritt for Grand Jury Productions, Inc./Written by Nichole Gilbert, Big Yam, Victor Merritt & Ericka Yancey

Executive Producers: Michael Jackson, Jerry Greenberg, Jono Kohan

Management: John Dukakis And Qadree El-Ami, Southpaw Entertainment

Mixed by Jon Gass/Special versions taken from the

MJJ/WORK release STILL CLIMBING (67524)

**BROWNSTONE**



**WORK**

**32 78413**

**ZSS 78413B**

© 1997 MJJ Music

**3:57**

*Southpaw*  
ENTERTAINMENT

**45 RPM  
STEREO**

WARNING: All rights reserved.  
Unauthorized duplication is a  
violation of applicable laws.



0 9870-78413-7 8

**KISS AND TELL (Cycle Remix)**

-N. Gilbert- Big Yam-V. Merritt-E. Yancey- Produced by Big Yam & Victor Merritt for Grand Jury  
Productions, Inc./Written by Nichole Gilbert, Big Yam, Victor Merritt & Ericka Yancey  
Executive Producers: Michael Jackson, Jerry Greenberg, Jono Kohan/Management:  
John Dukakis And Qadree El-Ami, Southpaw Entertainment/Remix Produced  
by Mark Sparks And SouthernFunkateers For Psychosounds, Inc.  
Mixed By Larry Ferguson./Special versions taken from the  
MJJ/WORK release STILL CLIMBING (67524)

**BROWNSTONE**



# ROULETTE

R-4078

Planetary Music Pub.  
(ASCAP) 2:10

Vocal

45 RPM  
(13014)

I'M OLD ENOUGH

(Segal-Russell)

LESLIE UGGAMS

with

Hugo Peretti & His Orch.

© 1958 ROULETTE RECORDS, INC.

# ROULETTE

R-4078

Planetary Music Pub.  
(ASCAP)

Vocal

45 RPM  
(13015)

## ICE CREAM MAN

(Tepper-Bennett)

## LESLIE UGGAMS

with

Hugo Peretti & His Orch.

© 1958 ROULETTE RECORDS, INC.





**LOANED FOR  
PROMOTION ONLY  
ALL RIGHTS  
RESERVED**

UNCLE RONNIE'S  
MUSIC CO., INC. /  
APRIL MUSIC,  
INC. / THRILLER  
MILLER MUSIC  
(ASCAP)

**AS 1-9095-MA**



**PROMOTIONAL  
COPY  
NOT FOR SALE**

**AS 1-9095**

**MONO**

**Time: 4:33**

PRODUCED BY  
LUTHER  
VANDROSS  
FOR  
VANDROSS LTD.

Recorded and  
Mixed by  
Michael H.  
Brauer  
for MHB  
Productions

© 1983 Arista  
Records, Inc.

# **EVERY GIRL (WANTS MY GUY)**

(Luther Vandross, Marcus Miller)  
(From The LP "GET IT RIGHT")

## **ARETHA FRANKLIN**

UNAUTHORIZED DUPLICATION IS A  
VIOLATION OF APPLICABLE LAWS

ARISTA RECORDS INC. . Arista Building, 6 West 57th Street, New York, N.Y. 10019

Chrysalis Records

# CALEDONIA

(Trower/Dewar)

Misty Days Music/Chrysalis Music Ltd.  
(ASCAP) Controlled in U.S.A. by Chrysalis  
Music Corp. (ASCAP)

Produced by Geoff Emerick/Robin Trower

© Chrysalis 1976

DEC

7 1976

**ROBIN  
TROWER**

**MONO**  
**CHS 2122-DJ**  
(CHS-2122-AM)  
**3:40**  
(Intro. :13)

**PROMOTION COPY  
NOT FOR SALE**



**Chrysalis**™



Chrysalis Records

# CALEDONIA

(Trower/Dewar)

Misty Days Music/Chrysalis Music Ltd.  
(ASCAP) Controlled in U.S.A. by Chrysalis  
Music Corp. (ASCAP)

Produced by Geoff Emerick/Robin Trower  
© Chrysalis 1976

**ROBIN  
TROWER**

**STEREO**  
**CHS 2122-DJ**

(CHS-2122-AS)

**3:40**

(Intro. :13)

**PROMOTION COPY  
NOT FOR SALE**



**Chrysalis**™

RCA VICTOR—RCA MONOGRAM—DOG AND PHONOGRAPH—"HIS MASTER'S VOICE"—"RED SEAL", REG. U. S. PAT. OFF.—MARCAS REGISTRADAS

COLLECTOR'S ISSUE

# RCA VICTOR

## RED SEAL RECORD

WCT 7

45  
RPM

SIDE  
1

17-0030-A



"HIS MASTER'S VOICE"

(Recorded  
February 5, 1916)  
In Italian

G. Capurro-E. di Capua

### O SOLE MIO

(My Sunshine) (Neapolitan Folk Song)

Enrico Caruso, *Tenor*  
with Orchestra

RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N. J. MADE IN U. S. A.



RCA VICTOR—RCA MONOGRAM—DOG AND PHONOGRAPH—"HIS MASTER'S VOICE"—"RED SEAL", REG. U. S. PAT. OFF.—MARCA REGISTRADA

COLLECTOR'S ISSUE

**8**

**RCA VICTOR**  
**RED SEAL RECORD**

WCT 7

45  
RPM

SIDE  
8

17-0030-B



"HIS MASTER'S VOICE"

(Recorded  
April 16, 1918)  
In Italian

P. Mario Costa  
**SEI MORTA NELLA VITA MIA**

Enrico Caruso, *Tenor*  
with Vincenzo Bellezza  
at the Piano

RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N. J. MADE IN U. S. A.

RCA VICTOR—RCA MONOGRAM—DOG AND PHONOGRAPH—"HIS MASTER'S VOICE"—"RED SEAL", REG. U. S. PAT. OFF.—MARCAS REGISTRADAS

COLLECTOR'S ISSUE

**5**

**RCA VICTOR**  
**RED SEAL RECORD**

WCT 7

45  
RPM

SIDE  
2

17-0031-A



"HIS MASTER'S VOICE"

(Recorded  
April 29, 1912)  
In English

Sullivan

**THE LOST CHORD**

(Words by A. A. Proctor)

Enrico Caruso, *Tenor*  
with Organ

RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N. J. MADE IN U.S.A.



RCA VICTOR RCA MONOGRAM - DOG AND PHONOGRAPH - "HIS MASTER'S VOICE" - "RED SEAL", REG. U. S. PAT. OFF. - MARKAS REGISTRADAS

COLLECTOR'S ISSUE

# RCA VICTOR

## RED SEAL RECORD

WCT 7



SIDE  
7

17-0031-B



"HIS MASTER'S VOICE"

(Recorded  
March 20, 1913)  
In French

Massenet  
**ÉLÉGIE** (Song of Mourning)

Enrico Caruso, *Tenor*

Mischa Elman, *Violinist*  
with Percy B. Kahn at the Piano

RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N. J. MADE IN U. S. A.

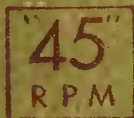
RCA VICTOR—RCA MONOGRAM—DOG AND PHONOGRAPH—"HIS MASTER'S VOICE"—"RED SEAL", REG. U. S. PAT. OFF.—MARCAS REGISTRADAS

COLLECTOR'S ISSUE

# RCA VICTOR

## RED SEAL RECORD

WCT 7



SIDE  
3

17-0032-A



"HIS MASTER'S VOICE"

(Recorded  
December 28, 1910)  
In English

Geehl

### FOR YOU ALONE

(Words by O'Reilly)

Enrico Caruso, *Tenor*  
with Orchestra

RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N. J. MADE IN U. S. A.



RCA VICTOR—RCA MONOGRAM—DOG AND PHONOGRAPH—"HIS MASTER'S VOICE"—"RED SEAL", REG. U. S. PAT. OFF.—MARCAS REGISTRADAS

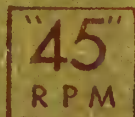
COLLECTOR'S ISSUE

**RCA VICTOR**

**RED SEAL RECORD**

6

WCT 7



SIDE  
6

17-0032-B



"HIS MASTER'S VOICE"

(Recorded  
December 7, 1912)  
In French

D'Hardelot  
**BECAUSE**

Enrico Caruso, *Tenor*  
with Orchestra

RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N. J. MADE IN U. S. A.

RCA VICTOR—RCA MONOGRAM—DDG AND PHONOGRAPH—"HIS MASTER'S VOICE"—"RED SEAL", REG. U. S. PAT. OFF.—MARCA REGISTRADA

COLLECTOR'S ISSUE

# RCA VICTOR

## RED SEAL RECORD

WCT 7

"45"  
RPM

SIDE  
4

17-0033-A



"HIS MASTER'S VOICE"

(Recorded  
March 20, 1913)  
In Latin

Kahn  
**AVE MARIA** (Hail, Mary!)

Enrico Caruso, *Tenor*  
Mischa Elman, *Violinist*  
with Percy B. Kahn at the Piano

RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N. J. MADE IN U. S. A.



RCA VICTOR—RCA MONOGRAM—DOG AND PHONOGRAPH—"HIS MASTER'S VOICE"—"RED SEAL", REG. U. S. PAT. OFF.—MARCAS REGISTRADAS

COLLECTOR'S ISSUE

**7**

**RCA VICTOR**  
**RED SEAL RECORD**

WCT 7



SIDE  
5

17-0033-B



"HIS MASTER'S VOICE"

(Recorded  
January 29, 1920)  
In Italian

Handel  
**OMBRA MAI FU**  
(Largo from "Xerxes")

Enrico Caruso, *Tenor*  
with Organ

RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N. J. MADE IN U. S. A.



**PROMOTION  
COPY  
NOT FOR SALE**

**45-11114**

**AMP 45-15190**

Arranged by:  
Cliff Parman

Produced by:  
Paul Cohen

Contention Music  
SESAC — 2:28

# **WONDERFUL DAY**

(TED HARRIS)

**RAY PILLOW**

A PRODUCT OF ABC RECORDS INC., NEW YORK, N.Y. 10019 • MADE IN USA





**PROMOTION  
COPY  
NOT FOR SALE**

**45-11114**

**AMP 45-15194**

**Arranged by:  
Cliff Parman**

**Produced by:  
Paul Cohen**

**Novachaminjo Music  
BMI — 2:43**

**IF EVERY MAN HAD A WOMAN LIKE YOU**

**(LOREEN MANN)**

**RAY PILLOW**

**A PRODUCT OF ABC RECORDS INC., NEW YORK, N.Y. 10019 • MADE IN USA**

# **VI-KEL**

## **RECORDS**

45 RPM  
**VK-1001**  
(SaN 59831)  
Time 2:18

Pete Duhart  
On  
Steel Guitar

### **GONNA BUY ME A GUITAR**

(L. Howell)

### **LEE HOWELL**

&

### **THE MAVERICKS**



# **VI-KEL**

## **RECORDS**

**45 RPM**  
**VK-1001**  
(SoN 59832)  
Time 2:21

**Pete Duhart**  
**On**  
**Steel Guitar**

### **YOU'RE HELPING ME**

(L. Howell)

### **LEE HOWELL**

**&**  
**THE MAVERICKS**



COL 1471 A

SEND FOR  
FREE  
CATALOG

Angel Music  
(BMI)

IN THE STILL OF THE NITE

(E Parris)

FIVE SATINS

COLLECTABLE RECORD CORP BOX 35. NARBERTH, PA 19072





# Collectables

COL 1471 B

SEND FOR  
FREE  
CATALOG

Angel Music  
(BMI)

THE JONES GIRL

(J. Friedman)

FIVE SATINS

COLLECTABLE RECORD CORP. BOX 35. NARBERTH, PA. 19072

**abc Records**

®

**A**

Publisher:  
Warner-  
Tamerlane  
Publishing  
Corp./Ordena  
Music (BMI)  
(45-29704-M)

**PROMOTIONAL  
COPY NOT  
FOR SALE**



**MONO  
AB-12353**

Time: 3:41  
(Intro. :16)

PRODUCED BY  
DENISE LA SALLE  
FOR ORDENA  
ENTERPRISES,  
INC./  
SOULTASTIC,  
INC.

Arranged By  
Lester Snell

**"ONE LIFE TO LIVE"**

(Edited From The LP "THE BITCH IS BAD")  
(Denise La Salle)

**DENISE LA SALLE**

©1977 ABC  
RECORDS, INC.



---

**abc Records**

---

®

**A**

Publisher:  
Warner-  
Tamerlane  
Publishing  
Corp./Ordena  
Music (BMI)  
(45-29704-S)

**PROMOTIONAL  
COPY NOT  
FOR SALE**

**STEREO  
AB-12353**

Time: 3:41  
(Intro. :16)

PRODUCED BY  
DENISE LA SALLE  
FOR ORDENA  
ENTERPRISES,  
INC./  
SOULTASTIC,  
INC.  
Arranged By  
Lester Snell

**"ONE LIFE TO LIVE"**

(Edited From The LP "THE BITCH IS BAD")  
(Denise La Salle)

**DENISE LA SALLE**

©1977 ABC  
RECORDS, INC.

# MIRRORED DOOR

(Charles Sabatino)

From Kapp LP KS-3648



**K-2138**

Ashland Music  
Corp./Sonkay  
Pub. Co.



## JAKE JONES

(Produced By: Mel Friedman)  
For Musicland U.S.A. Production Co.

**K-12703**

TRDM Kapp Records, a division of MCA Inc., MFR'D by Kapp Records, N.Y.



# FEATHER BED

(Mike Krenski)

From Kapp LP KS-3648



**K-2138**

Ashland Music  
Corp./Sonkay  
Pub. Co.



# JAKE JONES

(Produced By: Mel Friedman)  
For Musicland U.S.A. Production Co.

**K-12708**

TRDM Kapp Records, a division of MCA Inc., MFR'D by Kapp Records, N.Y.

Recorded in the U.S

**NOEL**

**1. OUT OF TIME (Pop Radio Edit) - (4:06)**

Written By: Noel Pagan and Ish Ledesma

Produced By: Ish for Roll Productions

Additional Production and Mix

Robert Cliviles and David Cole

for Done Properly Productions

**45 rpm STEREO**

**BWAY7469-A**

© 1988 Island  
Records, Inc.

Additional Overdubs

Engineered By

Steve Griffin

Edited By:

Luis Rivera

For Quick Cut

Productions

Noel Pagan Music

Administered By

Ackee Music,

Inc. (ASCAP)/

SBK Blackwood

Music, Inc. /

Toyband

**MUSIC (BMI)**



Basic Tracks Engineered

By: Frank Cesarano

Mix Engineer

Jim Lyon

4TH & B'WAY™, A DIVISION OF ISLAND TRADING CO.,

14 EAST 4TH STREET, NEW YORK, N.Y. 10012



Recorded in the U.S.

**NOEL**

**1. OUT OF TIME (Instrumental) - (4:00)**

Written By: Noel Pagan & Ish Larisma

Produced By: Ish for Roll Productions

Additional Production and Mix:

Robert Civilles and David Cole

for Done Properly Productions

**45 rpm STEREO**  
**BWAY7469-B**

© 1988 Island  
Records, Inc.

Additional Overdubs

Engineered By

Steve Griffin

Edited By

Luis Rivera

For Quick Cut

Productions

Noel Pagan Music

Administered By

Ackee Music,

Inc. (ASCAP)/

SBK Blackwood

Music, Inc. /

Toyband

Music (BMI)

Basic Tracks Engineered

By: Frank Cesarano

Mix Engineer:

Jim Lyon



4TH & B'WAY™, A DIVISION OF ISLAND TRADING CO.,

14 EAST 4TH STREET, NEW YORK, N.Y. 10012

Recorded in the U.S.

**NOEL**

**1. "Silent Morning" (Edit) - (3:55)**

(Noel Pagan)

**Produced by: Roman Ricardo & Paul Robb**

**Executive Producer: Vito Bruno for AmPm Productions**

**Engineered by: Norberto "Norty" Cotto**

**45 rpm STEREO**  
**BWAY7439-A**

© 1987 Island  
Records, Inc.

Remixed by:  
"Little"

Louie Vega for  
Small Wonders  
Productions, NY

Additional  
Keyboards:  
David Cole

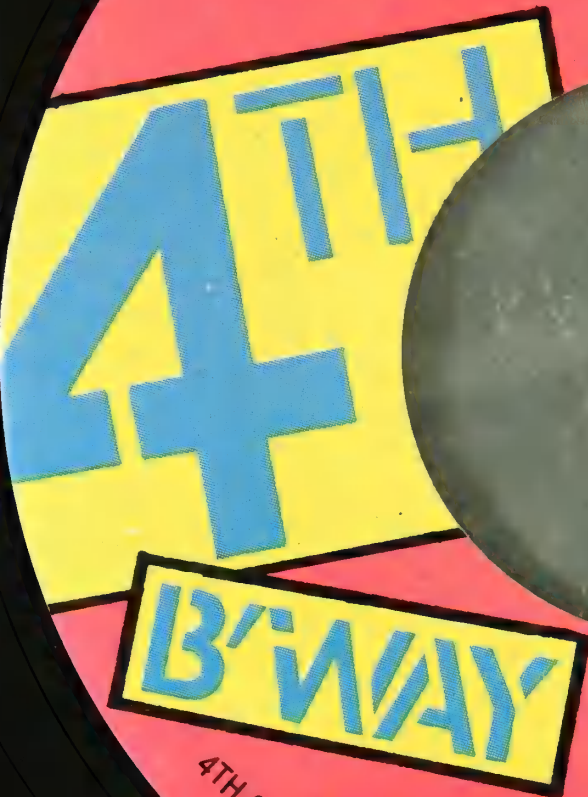
Remix Engineer:  
Doc Dougherty



Remixed At: Sigma  
Sound Studios, NY  
Recorded At: Powerplay  
Studios, NY

4TH & B'WAY™, A DIVISION OF ISLAND TRADING CO.,

14 EAST 4TH STREET, NEW YORK, N.Y. 10012





Recorded in the U.S.

## NOEL

### 1. "Silent Morning" (Percapella) - (3:12)

(Noel Pagan)

Produced by: Roman Ricardo & Paul Robb

Executive Producer: Vito Bruno for AmPm Productions

Engineered by: Norberto "Norty" Cotto

45 rpm STEREO

BWAY7439-B

© 1987 Island  
Records, Inc.

Remixed by:  
"Little"

Louie Vega for  
Small Wonders  
Productions, NY

Additional  
Keyboards:  
David Cole

Remix Engineer:  
Doc Dougherty



Remixed At: Sigma  
Sound Studios, NY  
Recorded At: Powerplay  
Studios, NY

4TH & B'WAY™, A DIVISION OF ISLAND TRADING CO.,

14 EAST 4TH STREET, NEW YORK, N.Y. 10012

4TH  
B'WAY

RCA VICTOR

WK 16  
52-0048-A  
(45-0048-A)  
SIDE 7



STOUT-HEARTED MEN (Marilyn Song)

(From the musical "The New Blue")  
(Copyright © 1945 by Victor Records)

Al Goodman and his Orchestra  
with Bud Wynne, Soprano  
and The Field Chorus

RECORD COLLECTION OF AMERICA

MADE IN U.S.A.



RCA VICTOR

26

WK 16  
52-0048-B  
(45-0061-B)  
SIDE B



ONE KISS

(From the musical production "The New Yorkers")  
Lyrics by Irving Berlin

Al Goodman and his Orchestra

with Eugene Criss, soprano  
[Soprano soloist]

RCA VICTOR DIVISION

MADE IN U.S.A.

RCA VICTOR

RCA VICTOR—RCA MONOGRAPH—33 1/3 RPM—RECORDING—MADE IN U.S.A.—RCA REGISTERS

WK 16  
52-0047-A  
(43-0040-A)  
SIDE 5



SOFTLY, AS IN A MORNING SUNRISE

From the motion picture "The New Year's  
(Hollywood 1934) (Schubert-Hornberg)

Al Goodman and his Orchestra  
with Donald Dame, Tenor

RECORDED AT  
CORPORATION OF AMERICA

RCA VICTOR DIVISION

MADE IN U.S.A.



29

RCA VICTOR

RCA VICTOR—RCA MONOGRAM—DOG AND PHONOGRAPH—HIS MASTER'S VOICE—RED SEAL REG. U.S. PAT. OFF.—TRADE MARKS REGISTERED

WK 16  
52-0047-B  
(45-0060-B)  
SIDE 6



# WANTING YOU

(from the musical production "How to Succeed in Business Without Really Trying")

Al Goodman and his Orchestra  
with Earl Wooten, Baritone  
and Frances Grace, Soprano

RCA VICTOR DIVISION—RADIO CORPORATION OF AMERICA—MADE IN U.S.A.



**HARLEM GLOBETROTTERS®**

MAGICIANS OF BASKETBALL

by special arrangement  
with the Tempo  
Record Co.  
of America

**45-HGT-300-A**

**SWEET GEORGIA BROWN**

(Bernie - Pinkard - Casey)

*Featuring*

**BROTHER BONES**

Produced by  
**TEMPO INTERNATIONAL**





**HARLEM GLOBETROTTERS®**

MAGICIANS OF BASKETBALL

**Bourne Co.  
(ASCAP)**

**45-HGT-300-B**

**BYE BYE BLUES**

(F. Hamm; D. Bennett; C. Gray; B. Lown)

*Featuring*

**BROTHER BONES**

Produced by

**TEMPO INTERNATIONAL**

**era**  **records**  
*"Back to Back Hits"*

**(BH 10-1)**

**032**

**I FOUGHT THE LAW  
BOBBY FULLER**



**era**  **records**  
*"Back to Back Hits"*

**(BH 10-2)**

**032**

**CINDY'S BIRTHDAY  
JOHNNY CRAWFORD**

**TIME  
RECORDS INC.**

**Hawaiian Music  
Co., (BMI)**

**Time: 1:30  
45 RPM**

**INSTRUMENTAL  
RECORD NO.**

**1033**

**M90W 4628**

*RUG  
P-15*

**THEME FROM "THRILLER"**

**(P. Rugolo)**

**From Time Album THRILLER 2034**

**PETE RUGOLO & ORCH.**



**TIME**  
**RECORDS INC.**

**Hawaiian Music  
Co., (BMI)**

**Time: 2:26  
45 RPM**

**INSTRUMENTAL  
RECORD NO.**

**1033**

**M90W 4629**

*RUG*  
*P*  
*15*

**GIRL WITH A SECRET**  
(P. Rugolo)

**From Time Album THRILLER 2034  
PETE RUGOLO & ORCH.**

# ALPINE

**RADIO  
STATION COPY**

**45 RPM**

**2:18**

**(BMI)**

**Roosevelt Music  
Co., Inc.**

**AE 62**  
**JZSP 49883**

**A HUNDRED GIRLS**

**- C. Singleton -**

**STU LANE**

**Arr. and Cond. by  
Chuck Saglo**



# ALPINE

**RADIO  
STATION COPY  
45 RPM**

**2:12  
(ASCAP)  
Famous Music  
Corp.**

**AE 62  
JZSP 49882**

## **CHANCE MEETING**

**-B. Katz-R. Roberts- (Inspired by the Paramount  
Picture "Chance Meeting")**

### **STU LANE**

**Arr. and Cond. by  
Chuck Sagle**

# **BANA**

## **RECORDS**

**NO. 524**

**BMI**  
**Tannen**  
**Music, Inc.**  
**Time: 2:12**

**45 RPM**  
**H8-OW-8164**

**KING SIZE KISSES**  
**(C. McDaniel - S. West Light)**

**BOBBY POTTER**  
**Coy McDaniel - Guitarist**



THE NEW SOUND  
ON

# FRANKIE

RECORDS, INC.

45 RPM

45 RPM

**FR - 15**

Frankie Music  
(BMI)

Time - 2:27

Side 1

Music By  
Johnny Mastro Orch.  
And  
Trumpet Choir

Arr: By Sy Quinto

# ROCK-A-REE

(Herbert Duke-Everett Kaplan)

Vocal By

# TONY DANTE

THE NEW SOUND  
ON

**FRANKIE**

RECORDS, INC.

45 RPM

45 RPM

**FR - 15**

Frankie Music  
(BMI)

Time - 2:45

**Side 2**

Music By  
Johnny Mastrio Orch.  
And  
Trumpet Choir

Arr: By Sy Quinto

**I KEEP FORGETTING**

(Ralph Bess-Sy Quinto)

Vocal By

**TONY DANTE**





C-1  
(N-6310)  
2:02

45 R.P.M.  
Famous Mus. Corp.  
ASCAP

**JOANIE'S SHADOW**

(Hal David-Leon Carr)

**GOGI GRANT**

CHARTER RECORDING CORP. HOLLYWOOD, U.S.A.



**C-1**  
**(N-6308)**  
**2:17**

**45 R.P.M.**  
Westgate Mus. (BMI)  
G. G. Mus. Inc. (BMI)

**SEND HIM BACK TO ME**  
(Baker Knight)

**GOGI GRANT**

CHARTER RECORDING CORP. HOLLYWOOD, U.S.A.





**STEREO**

**STEREO**

**Clears  
Music Inc.  
(BMI)  
TIME: 2:47**

**293  
(E-2109-S)  
Produced by  
Sylvester Stewart  
and Lenny  
Waronker**

**LAUGH LAUGH  
(Don Elliott)  
BEAU BRUMMELS**

**® ERIC RECORD CO. WESTVILLE, N.J.**



**STEREO**

**STEREO**

Clear  
Music Inc.  
(BMI)  
TIME: 2:20

**293**  
(E-2110-S)

Produced by  
Sylvester Stewart  
and Lenny  
Waronker

**JUST A LITTLE**  
(Elliot - Durand)  
**BEAU BRUMMELS**

ERIC RECORD CO. WESTVILLE, N.J.





Publisher:  
Flyte Tyme  
Tunes/Avant  
Garde Music  
Pub. (ASCAP)

DEMONSTRATION  
NOT FOR SALE

**STEREO**

**ZS4 05901**

**AA-AF**

**ZS4 05901-3**

© 1985 CBS Inc.

**Time: 3:20**

## **ARTIFICIAL HEART**

-J. Harris III - T. Lewis- Taken From The Tabu  
Lp: "HIGH PRIORITY" Z 40094

**CHERRELLE**

Produced by Jimmy Jam and Terry Lewis  
for Flyte Tyme Productions, Inc.

Distributed by CBS Records / CBS Inc. / 51 W. 52 St., New York City



Publisher:  
Flyte Tyme  
Tunes/Avant  
Garde Music  
Pub. (ASCAP)  
Associate Producer:  
Marquis Dair

**DEMONSTRATION  
NOT FOR SALE**

**STEREO**

**ZS4 05901**

**AA-AF**

**ZS4 05901-4**

© 1985 CBS Inc.

**Time: 3:01**

**OH NO IT'S U AGAIN**

-M. Dair- Taken From The Tabu Lp:  
"HIGH PRIORITY" Z 40094

**CHERRELLE**

Produced by Jimmy Jam and Terry Lewis  
for Flyte Tyme Productions, Inc.

Distributed by CBS Records/CBS Inc./51 W. 52 St., New York City



top  tension

45-131

UNBREAKABLE

**45** RPM  
RECORD

Vocal  
and Orchestra

**I'LL WALK ALONE**

(Styne-Cahn)

**HERB GEORGE**

**Fred Norman's Orchestra**

Mnfrd by Imperial Crown Spec., Inc.

(TT-1301)

top  tens

45-131

UNBREAKABLE

**45** RPM  
RECORD

Vocal  
and Orchestra

**THAT'S THE CHANCE YOU TAKE**

(Dee-Lippman)

**HERB GEORGE**

Fred Norman's Orchestra

Mnfrd by Imperial Crown Spec., Inc.

(TT-1302)